

# Play The 1<sup>st</sup> Flute

with the

## *Marc Reift Orchestra*

### Famous Overtures 10 + CD

EMR 90476

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) The Best Of 1812 (Tchaikovsky)
- 2) Tip-Toes (Gershwin)
- 3) Luisa Miller (Verdi)
- 4) Gaité Parisienne (Offenbach)
- 5) Funny Face (Gershwin)
- 6) Zampa (Hérold)
- 7) Carmen Overture (Bizet)
- 8) Let 'Em Eat Cake (Gershwin)
- 9) H.M.S. Pinafore (Sullivan)
- 10) Festive Overture (Smetana)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 10

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | The Best Of 1812 (Tchaikovsky)          | 6'33 | EMR 1393                                | EMR 3433             |
| 2           | Tip-Toes (Gershwin)                     | 4'26 | EMR 12785                               | EMR 32701            |
| 3           | Luisa Miller (Verdi)                    | 5'52 | EMR 12923                               | -                    |
| 4           | Gaité Parisienne (Offenbach)            | 2'20 | EMR 12973                               | EMR 32814            |
| 5           | Funny Face (Gershwin)                   | 5'49 | EMR 12795                               | EMR 32606            |
| 6           | Zampa (Hérold)                          | 5'55 | EMR 12934                               | -                    |
| 7           | Carmen Overture (Bizet)                 | 2'16 | EMR 12939                               | EMR 32975            |
| 8           | Let 'Em Eat Cake (Gershwin)             | 5'09 | EMR 12805                               | EMR 32714            |
| 9           | H.M.S Pinafore (Sullivan)               | 3'46 | EMR 42189                               | EMR 32966            |
| 10          | Festive Overture (Smetana)              | 3'08 | EMR 42199                               | EMR 32962            |

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## FLUTE

## The Best Of 1812

Pyotr Ilyich Tchaikovsky

Arr.: Scott Richards

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**Andante maestoso** ♩ = 56

**A Più mosso** ♩ = 80

**B Allegro** ♩ = 138

**C**

**D**

**E**

**F Poco meno mosso** ♩ = 126

**G Più mosso** (♩ = 138)

29

36

48

55

61

68

76

81

87

93

*p*

*mf*

*mp*

*cresc.*

*f*

*dim.*

*rall.*

*pp*

*p*

FLUTE

# Tip-Toes

## Overture

George Gershwin

Arr.: Michal Worek

♩ = 104

 Photocopying is illegal!



9 **A** Swingy *mf* *f* *mf*

18

24 *f*

32 **B** *mf* *f*

39 *mf* *f*

47 **C** Più mosso ♩ = 126 Straight *mf* *f* *mf* *f*

55 *mf* *cresc.*

64 **D** *f*

72 *ff*

81 *ff*

FLUTE

# Luisa Miller

## Overture

Giuseppe Verdi

Arr.: Darrol Barry

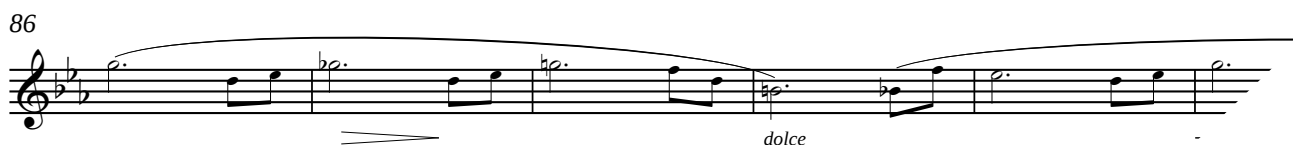
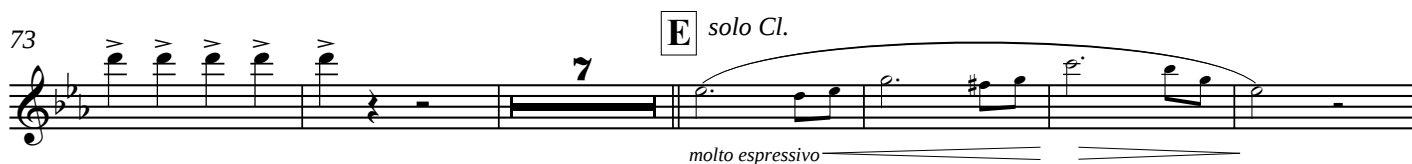
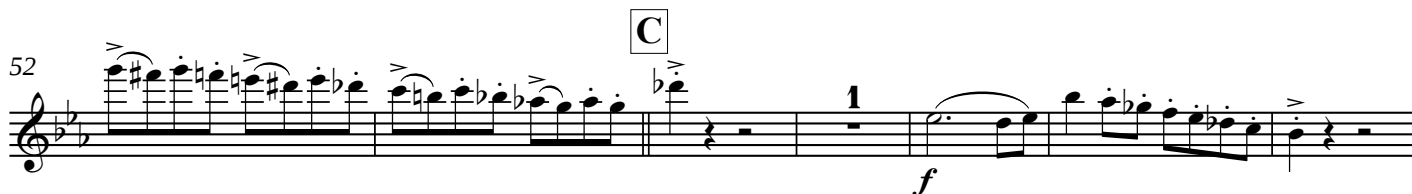
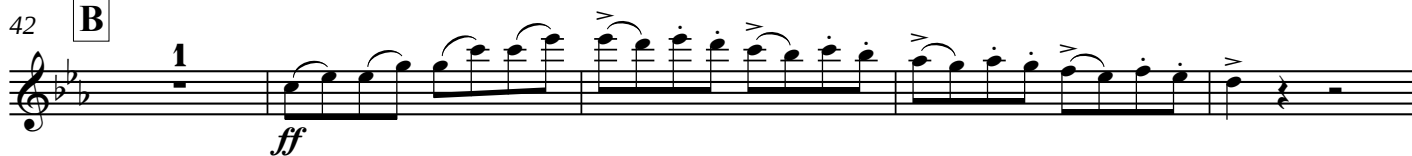
Allegro (♩ = 126) (Silent)

(Silent)

A

20

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FLUTE

# Gaité Parisienne

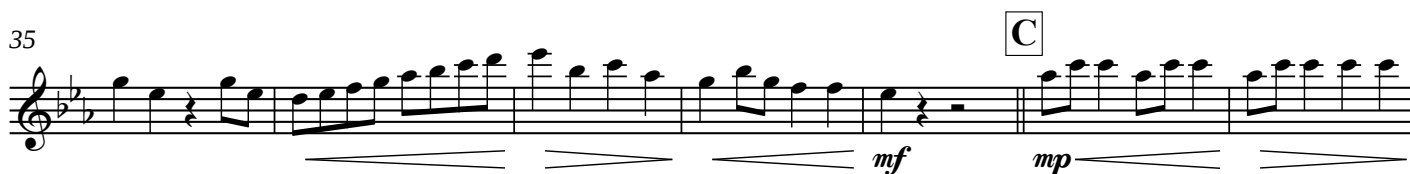
## Overture

Jacques Offenbach

Arr.: Michal Worek

Allegro con fuoco ♩ = 138

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FLUTE

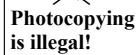
# Funny Face

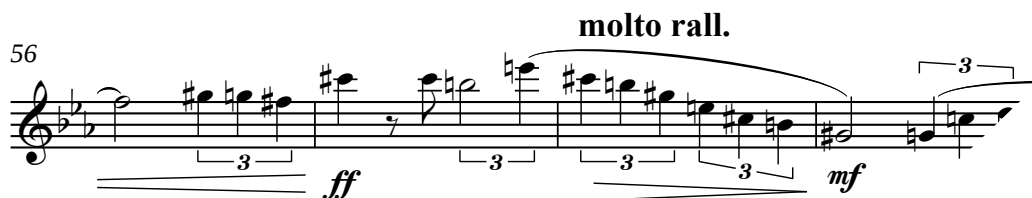
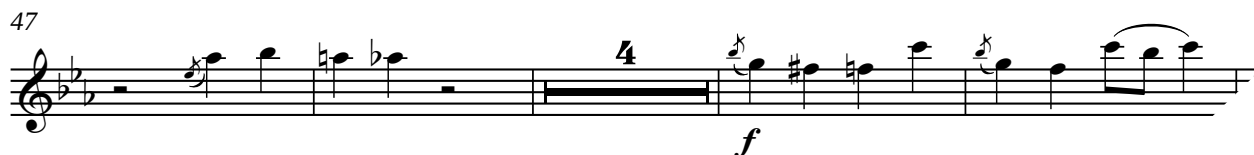
## Overture

George Gershwin

Arr.: Michal Worek

 $\text{♩} = 100$ 

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FLUTE

# Zampa

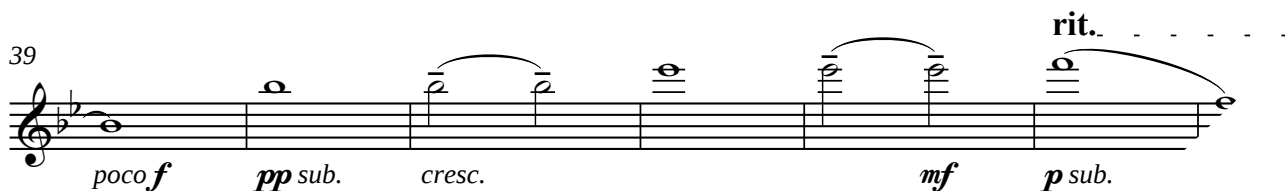
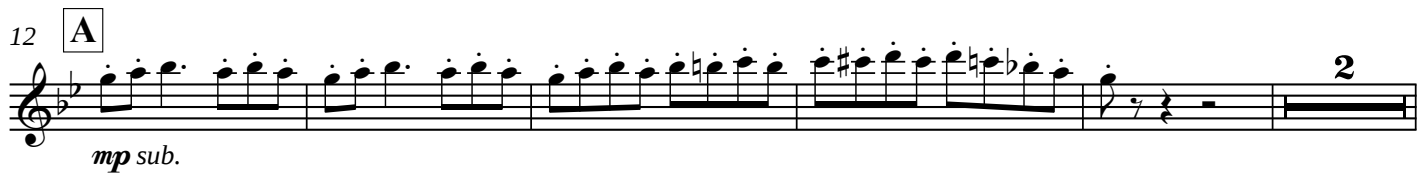
## Overture

Ferdinand Hérold

Arr.: Karel Chudý

Allegro vivace ed impetuoso (♩ = 96)

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EMR 12934

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FLUTE

## Carmen Overture

Georges Bizet

Arr.: Jan Valta

Allegro giocoso (♩ = 126)

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ff

8

17 **A** mp

27 **B** f

37 pp sub. cresc. ff

45 **C** ♩ = 120 23 mp 3

75 **D** f sub. ff

85 mp ma espress. cresc. f 3

96 **E** ♩ = 126 cresc. 3 ff

105

112 più ff

FLUTE

# Let 'Em Eat Cake

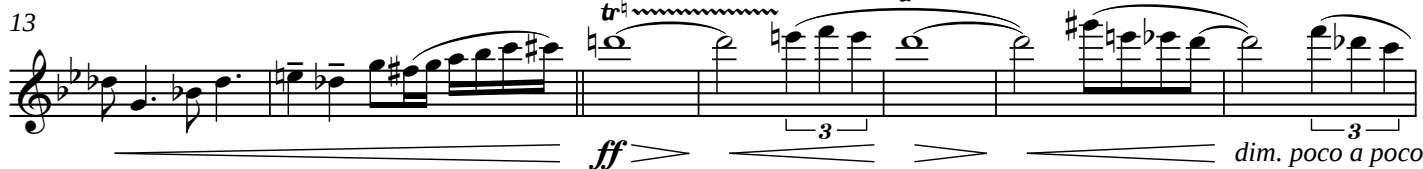
## Overture

George Gershwin

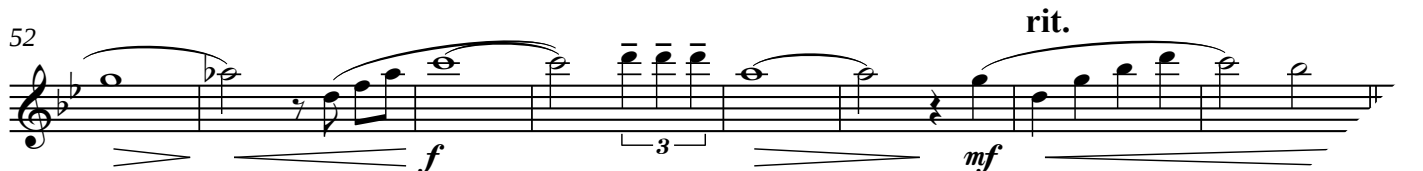
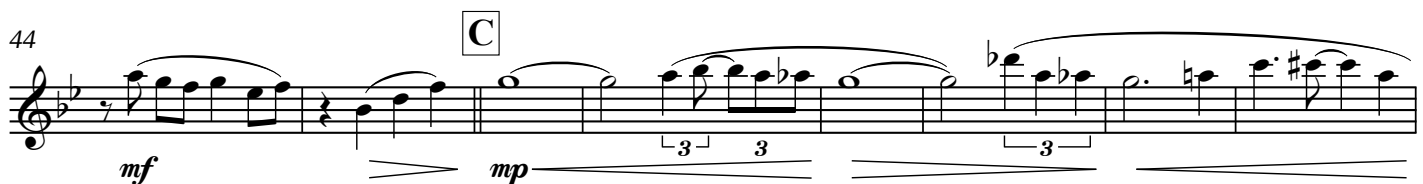
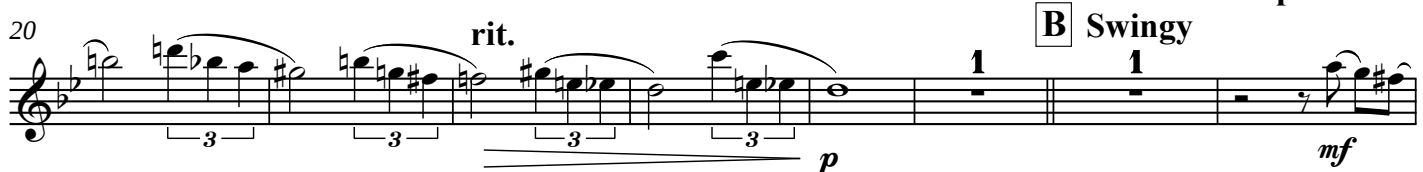
Arr.: Michal Worek

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♩ = 132



L'istesso tempo ♩ = 132



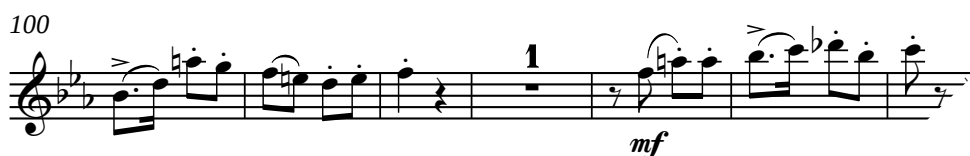
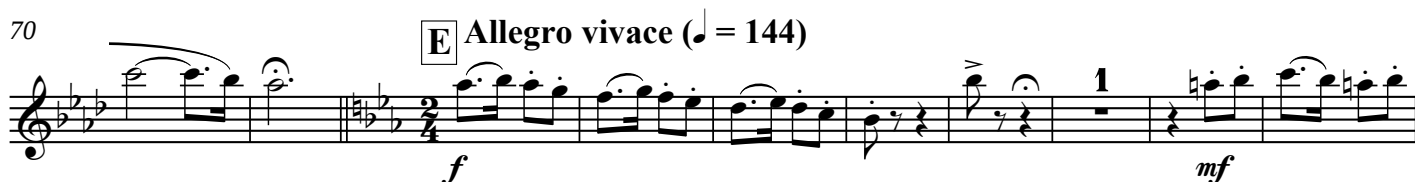
Doppio movimento ♩ = 132



FLUTE

**H.M.S. Pinafore***Lass That Loved A Sailor / La Fille qui aimait un marin*  
*Das Mädchen, das einen Matrosen liebte***Overture****Arthur Sullivan**

Arr.: John Glenesk Mortimer

**Allegro** ♩ = 120Photocopying  
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## FLUTE

## Festive Overture

## Solemn Prelude

Bedřich Smetana

Arr.: Jan Valta

Maestoso (♩ = 80)

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1

*p* *f* *ff*

8

*sff* *f* *ff* *sf* *sf* *f*

15

*ff* *sf* *sf* *ff* *sf* *sf* *sf* *sff*

21

*sf* *sf* *mp* *p* *mp* *mp*

30

*cresc.* *sf* *sf* *ff* *sf* *sf*

36

*sf* *sf* *f* *sf* *f* *sf* *sff*

44

*sf* *sf* *sf* *f* *sf* *sf*

48

*f* *sf* *sff* *sf* *sf* *s*

54

*sf* *sf* *sf* *sf* *sf*

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