

Play The 1st Baritone (♭)

with the

Marc Reift Orchestra

Famous Overtures 9 + CD

EMR 90474

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.

Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Muette de Portici (Auber)
- 2) Epic Overture (Moren)
- 3) Grigri (Lincke)
- 4) Frau Luna (Lincke)
- 5) Crazy For You (Gershwin)
- 6) Metropolitan Overture (Schneiders)
- 7) Oh Kay! (Gershwin)
- 8) Le Toréador (Adam)
- 9) Celebration Overture (Frackenpohl)
- 10) Of Thee I Sing (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Muette de Portici (Auber)	5'09	EMR 12677	EMR 32580
2	Epic Overture (Moren)	3'02	EMR 12751	EMR 32122
3	Grigri (Lincke)	4'42	EMR 12656	EMR 32581
4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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B $\flat$ BARITONE **La Muette de Portici***The Dumb Girl Of Portici**Die Stumme von Portici*

Overture

Daniel-François-Esprit Auber

Arr.: John Glenesk Mortimer



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is illegal!

Vivace $\text{♩} = 92$ 

6



12

A

20



28

B

36

C

43



50

D

58

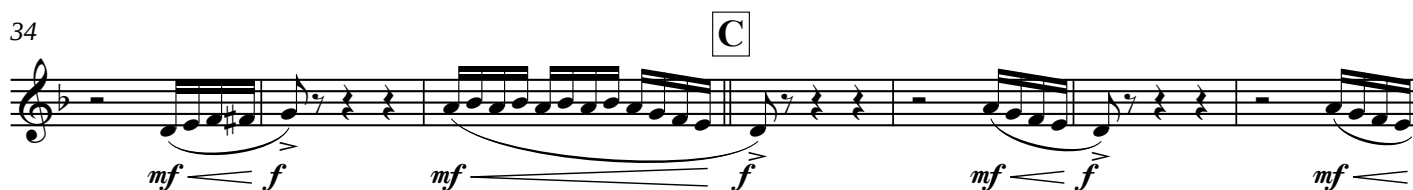
E

EMR 12677

B $\flat$ BARITONE 

Epic Overture

For Alexandra

Bertrand Moren**Allegro Energico** $\text{♩} = 120-132$ 
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B $\flat$ BARITONE 

Grigri

Overture

Paul Lincke

Arr.: Michal Worek

Allegro vivo (♩ = 168)


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10

A



21



33 B



43



55 C Meno mosso ♩ = 48



68

D L'istesso tempo (♩ = 144)



85



115

G



128

H



EMR 12656

B $\flat$ BARITONE 

Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

 $\text{♩} = 138$

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8

A



15 molto rall.

B

Meno mosso

 $\text{♩} = 76$

rit.

C

Più mosso $\text{♩} = 184$ 

25

rit.



36

D a tempo



47

molto rall.

E

Meno mosso $\text{♩} = 138$ 

57

F



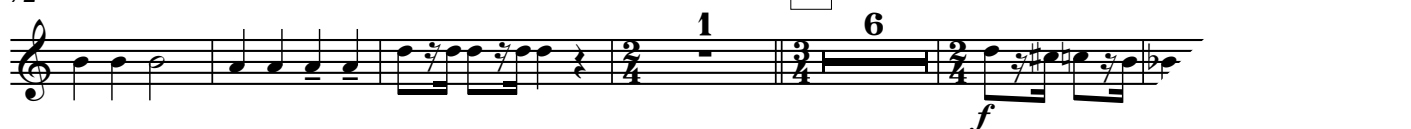
65

G



72

H

L'istesso tempo $\text{♩} = 138$ 

85

I

Poco animato $\text{♩} = 152$ 

B $\flat$ BARITONE 

Crazy For You

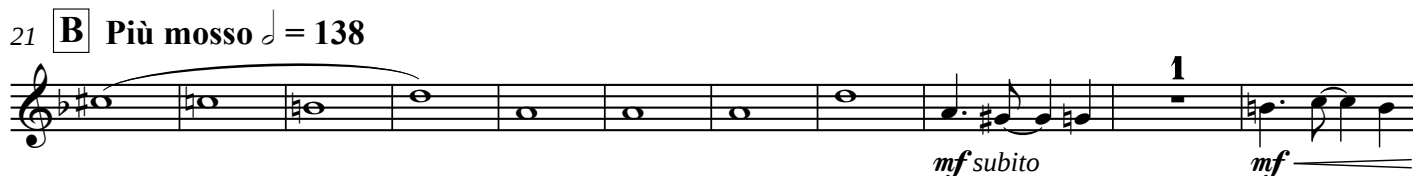
Overture

George Gershwin

Arr.: Michal Worek



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1st B $\flat$ BARITONE

Metropolitan Overture

Hardy Schneiders

Maestoso $\text{♩} = 116$

(a tempo)

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6 (a tempo) f mf f

12 p f mf

17 f mp mf

26 (a tempo) f mf f

35 mf soli f

45 mf f

54 f

64 (a tempo) p

71

76 mf

B $\flat$ BARITONE 

Oh Kay!

Overture

George Gershwin

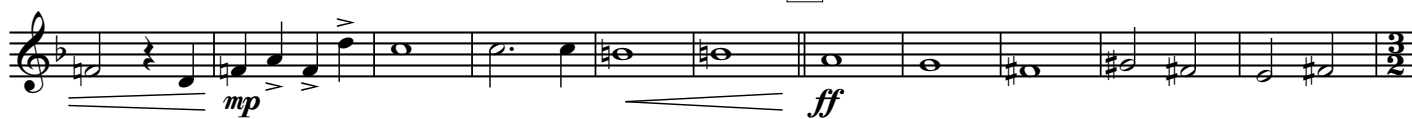
Arr.: Michal Worek

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is illegal! $\text{♩} = 100$ **A**

8



17

B

28 rit.

C Più mosso $\text{♩} = 120$ 

35

molto rall.

D Più mosso $\text{♩} = 184$ 

44



52

E

61



68

rit.

Meno mosso $\text{♩} = 132$

molto rall.

77 **F** Più mosso $\text{♩} = 152$ Swingy

86



B $\flat$ BARITONE 

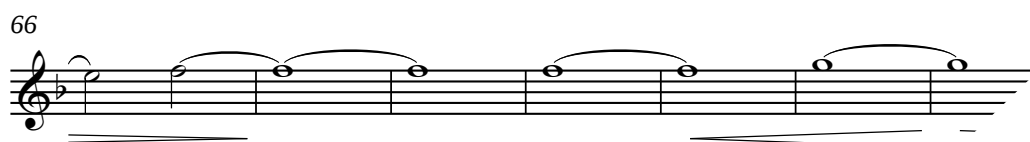
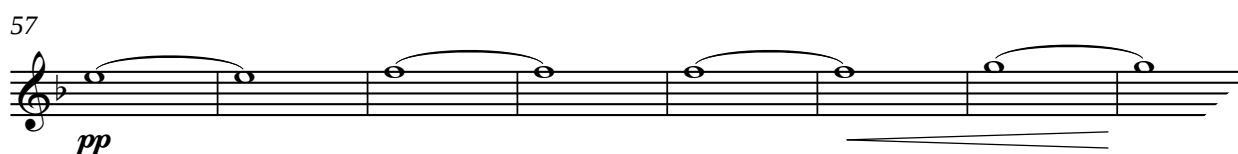
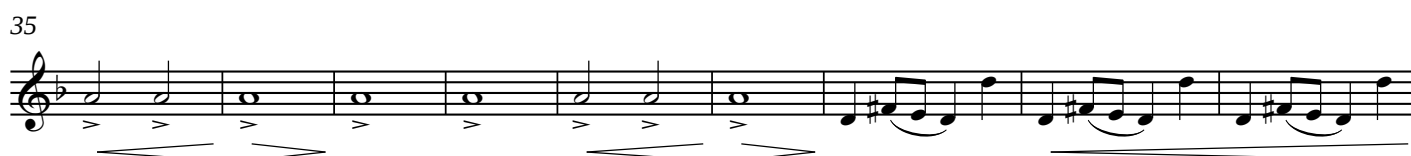
Le Toréador

Adolphe Adam

Arr.: Michal Worek



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2
4

Euphonium 

Celebration Overture for Band

Arthur Frackenpohl

Lively



3 **f** 5 3

10 2 15 **ff**

20 **mp** 25 3 **f**

30 **ff** 2

35 5 40 5 45 **mf**

50 **f** **fmp**

55 **p**

60 **mp** 3 65 **mf**

f

B $\flat$ BARITONE 

Of Thee I Sing

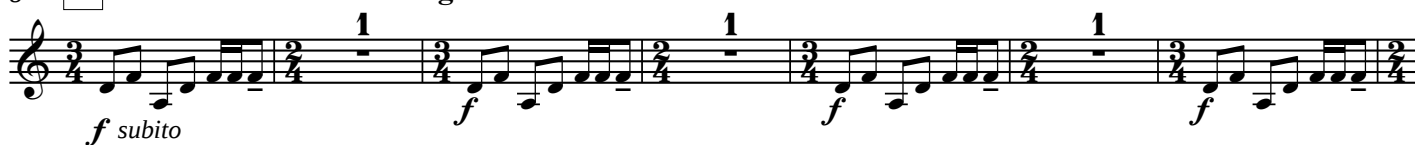
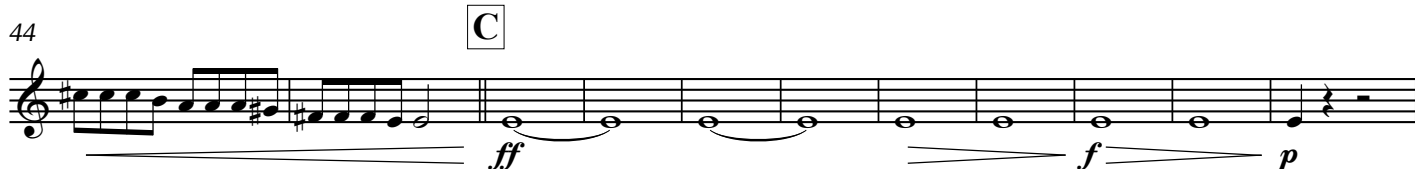
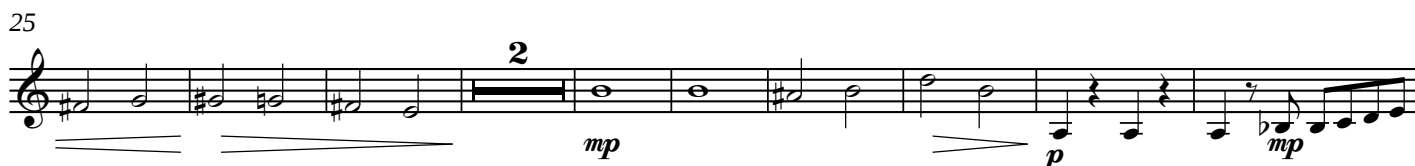
Overture

George Gershwin

Arr.: Michal Worek

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♩ = 80 Swingy

8 **A** Più mosso ♩ = 120 Straight15 **B** Meno mosso ♩ = 96 Swingy

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