

Play The 1st Horn (F)

with the

Marc Reift Orchestra

Famous Overtures 9 + CD

EMR 90472

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Muette de Portici (Auber)
- 2) Epic Overture (Moren)
- 3) Grigri (Lincke)
- 4) Frau Luna (Lincke)
- 5) Crazy For You (Gershwin)
- 6) Metropolitan Overture (Schneiders)
- 7) Oh Kay! (Gershwin)
- 8) Le Toréador (Adam)
- 9) Celebration Overture (Frackenpohl)
- 10) Of Thee I Sing (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Muette de Portici (Auber)	5'09	EMR 12677	EMR 32580
2	Epic Overture (Moren)	3'02	EMR 12751	EMR 32122
3	Grigri (Lincke)	4'42	EMR 12656	EMR 32581
4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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1st F HORN

La Muette de Portici*The Dumb Girl Of Portici**Die Stumme von Portici**Overture***Daniel-François-Esprit Auber**

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 92$

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6



12

A

20



28

B

5



40

C

47

D

54

E

62



EMR 12677

1st F HORN

Epic Overture

For Alexandra

Allegro Energico ♩ = 120-132

Bertrand Moren

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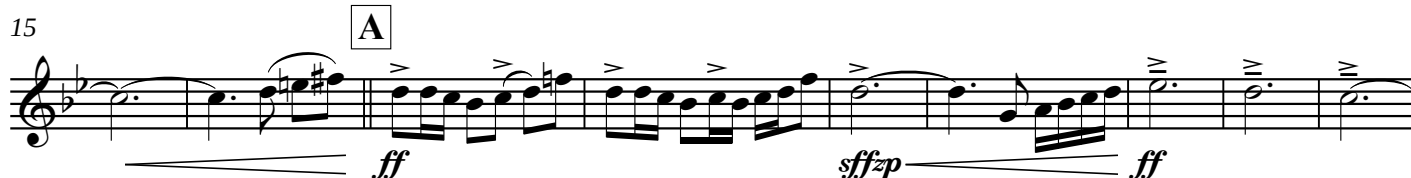
7



ff *p misterioso* *sfz*

15

A



ff *sffzp* *ff*

24

B

1



mf *f-mf*

32

C



f

38



f

44

D

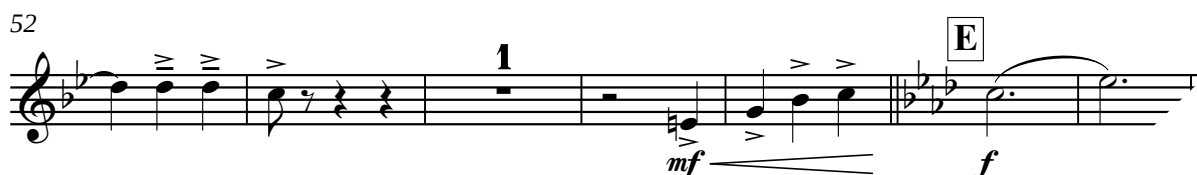


ff *f*

52

E

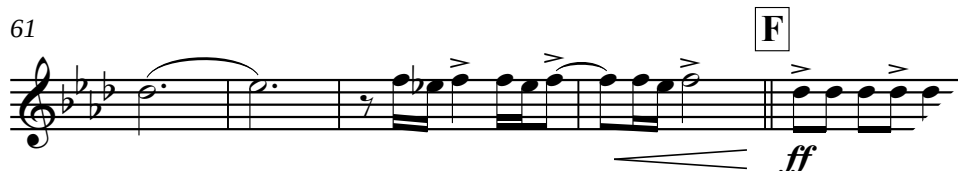
1



mf *f*

61

F



ff

1st F HORN

Grigri

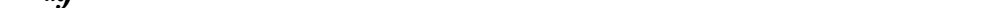
Overture

Paul Lincke

Arr.: Michal Worek

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Allegro vivo (♩ = 168)

10

A

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes, followed by a crescendo hairpin and a forte (*f*) dynamic marking. The staff ends with a double bar line.

21

33

B

44

56

C **Meno mosso** ♩. = 48

72

D L'istesso tempo (♩ = 144)

4

p sempre *mp* *> p*

87

E

101

F

G

Example 10 shows a musical score for a piano. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '12'. The dynamics are marked 'pp' (pianissimo) and 'f subito' (forte subito). The notation includes a series of eighth and sixteenth notes, with a double bar line indicating a section change.

126

H

1st F HORN

Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

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$\text{♩} = 138$

f

8 **A**

f sempre **più f** **molto rall.**

16 **B** **Meno mosso** $\text{♩} = 76$ rit. **C** **Più mosso** $\text{♩} = 184$

ff **p** **p** **mf** **mp** **p** **mf**

25 **rit.**

p cresc. **f**

37 **D** **a tempo**

mf **p cresc.**

49 **molto rall.** **E** **Meno mosso** $\text{♩} = 138$

f **p**

57 **F** **G**

f **p** **f**

70

76 **H** **L'istesso tempo** $\text{♩} = 138$ **I** **Poco animato** $\text{♩} = 152$

p **f** **mp**

90 **J** **Più animato** $\text{♩} = 160$

f subito **mf**

1st F HORN

Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 120$

mf *f* *fp*

10 **A**

mf *f*

21 **B** Più mosso $\text{♩} = 138$

mf subito

31 **C**

mf *f* *f*

40

mf

49 **D**

f *f*

64 **E**

p *mf* *p*

73 **F**

mp *mf* *p*

89 **G**

mf *p* *mf*

1st F HORN

Metropolitan Overture

Hardy Schneiders

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Maestoso ♩ = 116

(a tempo)

6 *f* *(a tempo)* *mf* *1*

12 *f* *mf* *p cresc.*

17 *f* *mp* *mf* *2*

26 *f* *mf* *f* *(a tempo)* *C* *3*

39 *f* *mf* *1* *D*

48 *f* *E*

58 *F* *Poco meno* ♩ = 100 *2*

68 *G* *4* *p* *cresc.*

77 *f soli*

1st F HORN

Oh Kay!
Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 100$

A

f *p subito*

8

mp *f* *mp subito*

B

18

mp *ff*

26

rit. **C** Più mosso $\text{♩} = 120$

p

33

molto rall. **D** Più mosso $\text{♩} = 184$

f *f* *f* *mp* *mf*

43

E

53

f *mf*

61

cresc. *f* *f* *rit.*

70

Meno mosso $\text{♩} = 132$ **molto rall.**

ff *mf* *f*

77 **F** Più mosso $\text{♩} = 152$ Swingy

p sempre

Celebration Overture for Band

Horn 1,2

Arthur Frackenpohl

Lively

5

10

15

20

25

30

35

40

45

50

55

60

65

f

ff

mf

p

mp

f

cresc.

a2

2

3

4

1.

1st F HORN

Of Thee I Sing

Overture

George Gershwin

Arr.: Michal Worek

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$\text{♩} = 80$ Swingy

1

ff *mf* *ff* *rit.*

8 **A** Più mosso $\text{♩} = 120$ Straight

f subito *3* *3* *3*

14 *rit.*

20 **B** Meno mosso $\text{♩} = 96$ Swingy

f *mf*

28 *mp*

37 *mf* *p* *2*

46 **C** *ff* *3* *3*

52 *f* *p* *p* *mp* *mf* **D**

60

70 **E** *f* *mp*

80 *f* *mf*

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