

Play The 1st Tenor Saxophone

with the

Marc Reift Orchestra

Famous Overtures 9 + CD

EMR 90470

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Muette de Portici (Auber)
- 2) Epic Overture (Moren)
- 3) Grigri (Lincke)
- 4) Frau Luna (Lincke)
- 5) Crazy For You (Gershwin)
- 6) Metropolitan Overture (Schneiders)
- 7) Oh Kay! (Gershwin)
- 8) Le Toréador (Adam)
- 9) Celebration Overture (Frackenpohl)
- 10) Of Thee I Sing (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Muette de Portici (Auber)	5'09	EMR 12677	EMR 32580
2	Epic Overture (Moren)	3'02	EMR 12751	EMR 32122
3	Grigri (Lincke)	4'42	EMR 12656	EMR 32581
4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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**B $\flat$ TENOR
SAXOPHONE**

La Muette de Portici

The Dumb Girl Of Portici

Die Stumme von Portici

Overture

Daniel-François-Esprit Auber

Arr.: John Glenesk Mortimer

Vivace $\text{♩} = 92$

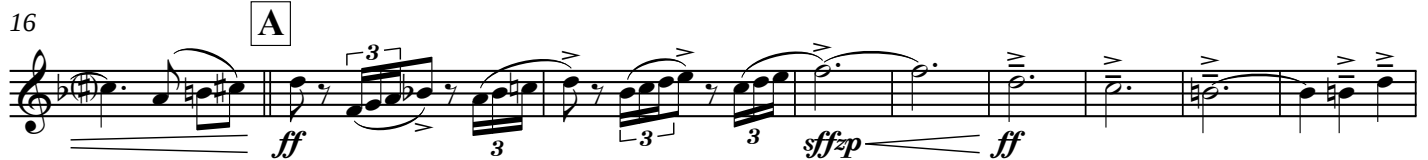
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B $\flat$ TENOR
SAXOPHONEEpic Overture
For Alexandra

Bertrand Moren

Allegro Energico $\text{♩} = 120-132$

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EMR 12751

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**B $\flat$ TENOR
SAXOPHONE**

Grigri

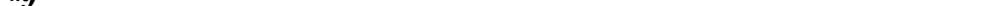
Overture

Paul Lincke

Arr.: Michal Worek

Allegro vivo (♩ = 168)


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11

f *fp* *f* *fp*

24

f *fp* *f* *fp* *f* *p subito* *f*

B

37



47 C **Meno mosso** ♩. = 48

p cresc. decresc.

58

mp *cresc.* *f* *mp* *cresc.* *mf*

69 D L'istesso tempo (♩ = 144)

89



Example 89

109

G

f

124

fp

**B $\flat$ TENOR
SAXOPHONE**

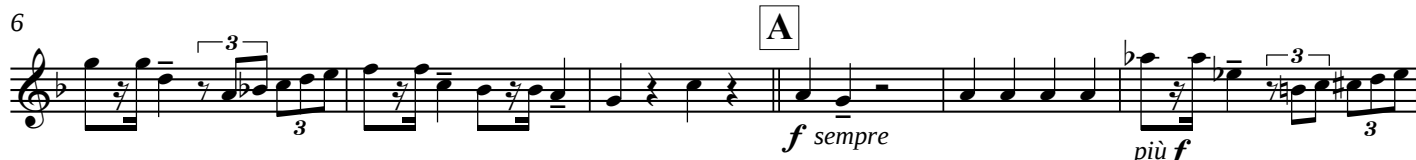
Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

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**B $\flat$ TENOR
SAXOPHONE**

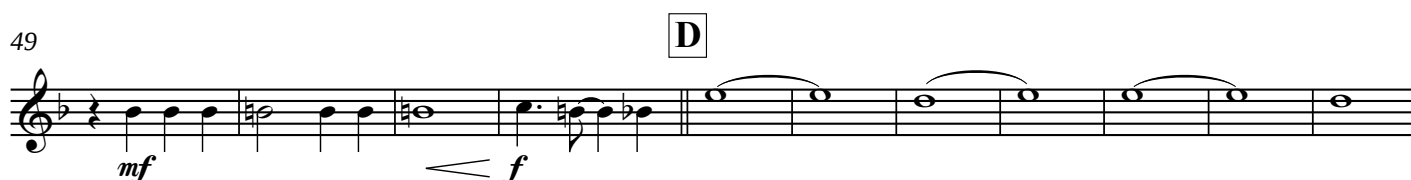
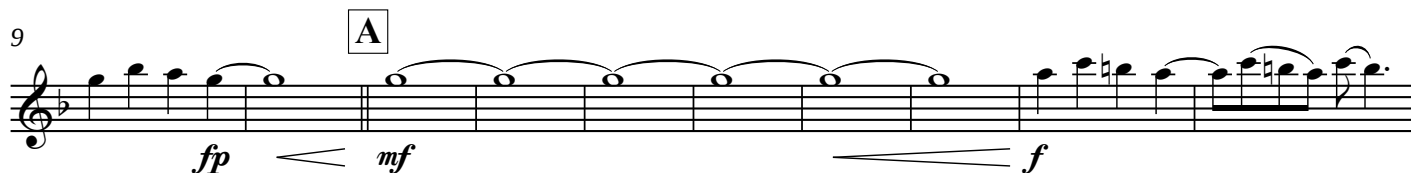
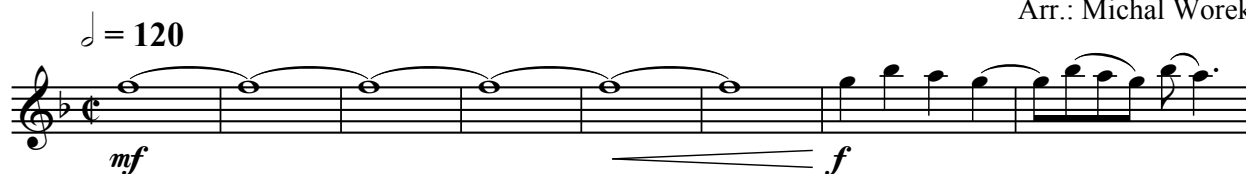
Crazy For You

Overture

George Gershwin

Arr.: Michal Worek

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B $\flat$ TENOR SAXOPHONE

Metropolitan Overture

Hardy Schneiders

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Maestoso ♩ = 116

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(a tempo)

6

f

p

f

12

f

mf

20

f

mf

29

f

(a tempo)

mf soli

37

f

46

mf

f

59

mp

67

p

74

cresc.

mf

[A]

[B]

[C]

[D]

[E]

[F]

Poco meno ♩ = 100

**B♭ TENOR
SAXOPHONE**

Oh Kay!

Overture

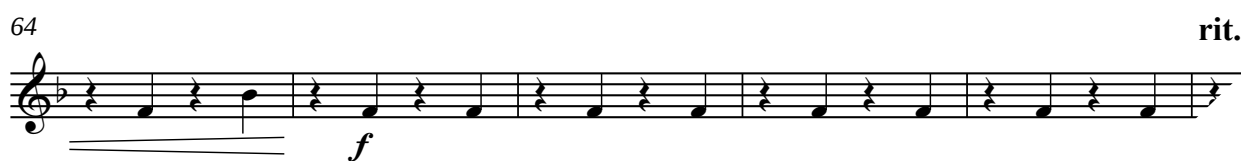
George Gershwin

Arr.: Michal Worek

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$\text{♩} = 100$

A



EMR 12781

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

**B♭ TENOR
SAXOPHONE**

Le Toréador

Adolphe Adam

Arr.: Michal Worek



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$d = 126$

p

8

mp p

16

A

23

31

B

39

46

C

2

53

The first staff of music is written on a five-line treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4. The notes are connected by a single slur.

EMR 12914

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Celebration Overture for Band

Tenor Sax

Arthur Frackenpohl

Lively

5

f

10

15

cresc. *ff*

20

mp

25

3

f

30

cresc. *ff*

35

5

40

mp

45

3

mf

50

f *tr* *f mp*

55

Bsn. cues *p*

3/4

**B $\flat$ TENOR
SAXOPHONE**

Of Thee I Sing

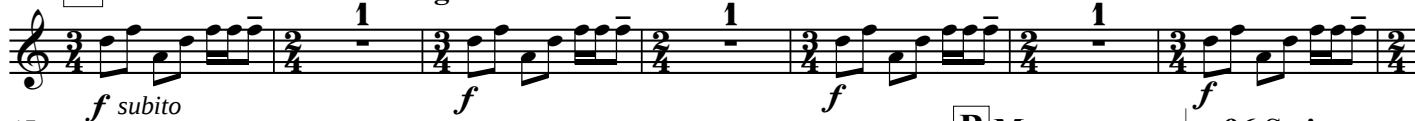
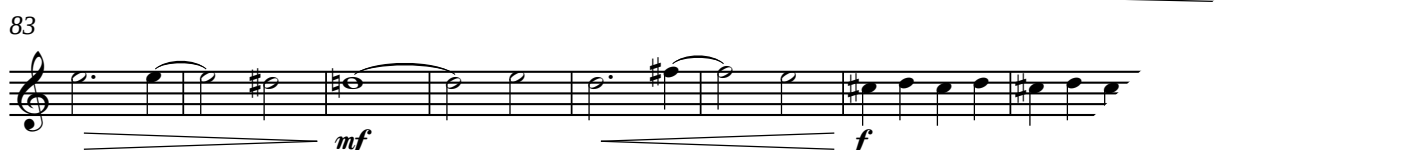
Overture

George Gershwin

Arr.: Michal Worek

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♩ = 80 Swingy

8 **A** Più mosso ♩ = 120 Straight15 **B** Meno mosso ♩ = 96 Swingy92 **F** Meno mosso ♩ = 120 Straight

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