

Play The 1st Alto Saxophone

with the

Marc Reift Orchestra

Famous Overtures 9 + CD

EMR 90469

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Muette de Portici (Auber)
- 2) Epic Overture (Moren)
- 3) Grigri (Lincke)
- 4) Frau Luna (Lincke)
- 5) Crazy For You (Gershwin)
- 6) Metropolitan Overture (Schneiders)
- 7) Oh Kay! (Gershwin)
- 8) Le Toréador (Adam)
- 9) Celebration Overture (Frackenpohl)
- 10) Of Thee I Sing (Gershwin)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 9

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Muette de Portici (Auber)	5'09	EMR 12677	EMR 32580
2	Epic Overture (Moren)	3'02	EMR 12751	EMR 32122
3	Grigri (Lincke)	4'42	EMR 12656	EMR 32581
4	Frau Luna (Lincke)	4'47	EMR 12654	EMR 32582
5	Crazy For You (Gershwin)	3'33	EMR 12576	EMR 32407
6	Metropolitan Overture (Schneiders)	4'24	EMR 1878	EMR 2616
7	Oh Kay! (Gershwin)	6'54	EMR 12781	EMR 32413
8	Le Toréador (Adam)	4'58	EMR 12914	EMR 32583
9	Celebration Overture (Frackenpohl)	3'50	EMR 1143	EMR 2621
10	Of Thee I Sing (Gershwin)	4'34	EMR 12784	EMR 32541

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1st E♭ ALTO
SAXOPHONE**La Muette de Portici***The Dumb Girl Of Portici**Die Stumme von Portici*

Overture

Daniel-François-Esprit Auber

Arr.: John Glenesk Mortimer

Vivace ♩ = 92

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is illegal!

5



10



17



31



38



44



52



59



70



EMR 12677

**1st E♭ ALTO
SAXOPHONE**

Epic Overture

For Alexandra

Allegro Energico ♩ = 120-132

Bertrand Moren

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The musical score is written for the 1st E♭ Alto Saxophone. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro Energico' with a metronome marking of ♩ = 120-132. The score is divided into measures, with measure numbers 16, 25, 31, 39, 47, 55, and 66 indicated at the start of their respective lines. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *p misterioso*, *sfz* (sforzando), *ffz*, *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Articulations include accents, slurs, and triplets. The score is marked with letters A through G in boxes, indicating specific sections or phrases. A copyright notice at the bottom states '© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED'. The website 'www.reift.ch' is also provided.

EMR 12751

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1st E♭ ALTO
SAXOPHONE

Grigri

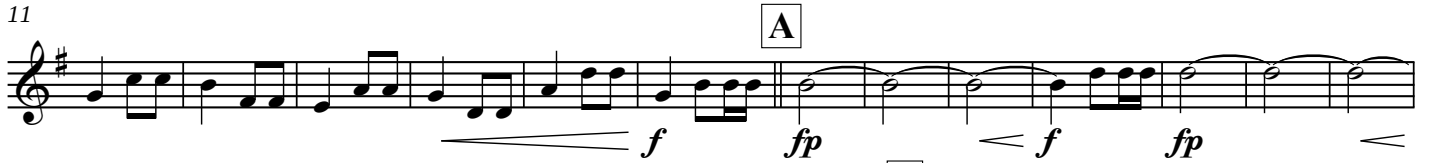
Overture

Paul Lincke

Arr.: Michal Worek

Allegro vivo (♩ = 168)

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EMR 12656

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1st E♭ ALTO
SAXOPHONE

Frau Luna

Overture

Paul Lincke

Arr.: Michal Worek

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is illegal!

♩ = 138

f

6

A

f sempre

più f

12

molto rall.

ff

17

B **Meno mosso** **♩ = 76** **rit.**

p **mp** **mf** **p**

C **Più mosso** **♩ = 184**

2 **mf** **mf**

29

rit.

D **a tempo**

p cresc. **f** **mf**

40

molto rall.

p cresc. **f**

52

E **Meno mosso** **♩ = 138**

4 **f** **mp**

61

66

G

f

71

76

H **L'istesso tempo** **♩ = 138**

mp

1st E♭ ALTO
SAXOPHONE

Crazy For You

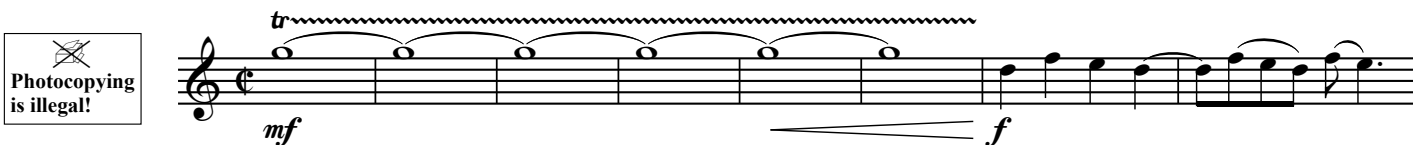
Overture

George Gershwin

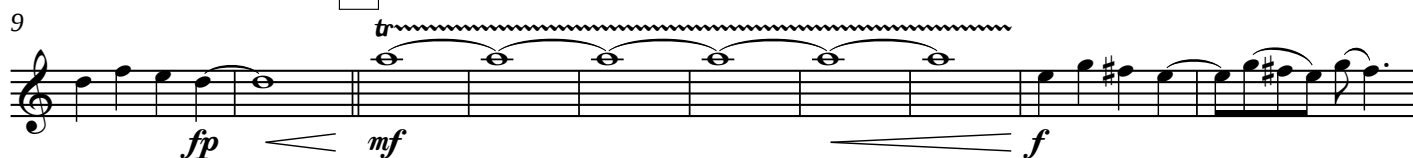
Arr.: Michal Worek

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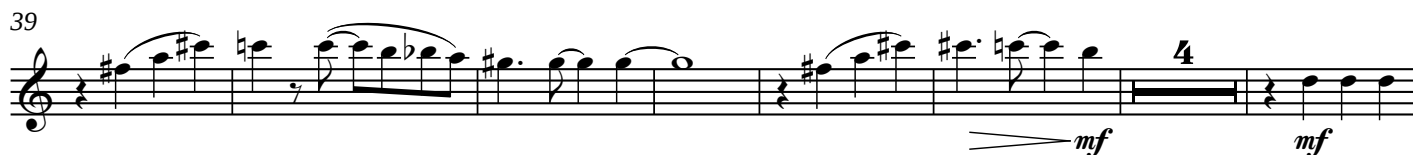
♩ = 120



A



B Più mosso ♩ = 138



EMR 12576

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Metropolitan Overture

1st E♭ ALTO SAXOPHONE

Hardy Schneiders

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Maestoso ♩ = 116

(a tempo)

6

11

19

28

35

45

54

64

71

f

p

f

mf

f

mf soli

f

mf

f

mp

cresc.

A

B

C

D

E

F

G

1

1

2

1st E♭ ALTO
SAXOPHONE

Oh Kay!

Overture

George Gershwin

Arr.: Michal Worek

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♩ = 100

A

f *mp*

9

6

f *p subito* *mp*

22

B *ff* *rit.*

29

C Più mosso ♩ = 120

p *f*

39

molto rall. **D** Più mosso ♩ = 184

f *mp*

47

f

55

E 2

mp *mp* *cresc.*

64

f *rit.*

71

Meno mosso ♩ = 132 *molto rall.* **F** Più mosso ♩ = 152 *Swingy*

ff *mp* *f* *p* *mf subito*

79

tutti *p*

87

mf

94

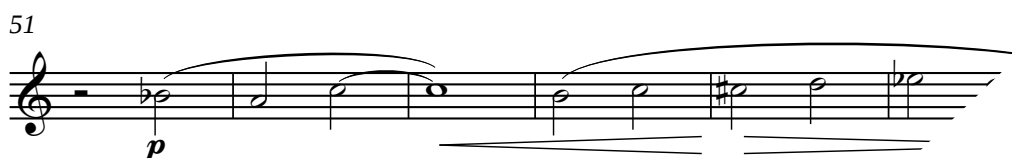
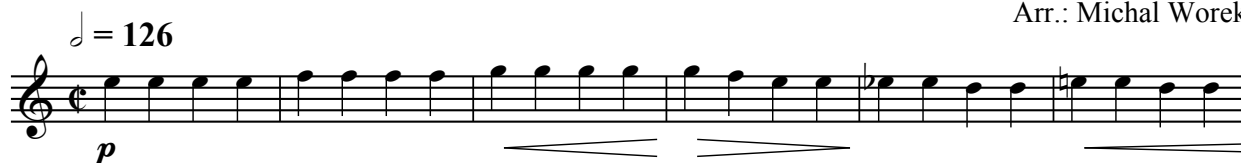
1st E♭ ALTO
SAXOPHONE

Le Toréador

Adolphe Adam

Arr.: Michal Worek

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Celebration Overture for Band

Alto Sax 1,2

Arthur Frackenpohl

Lively

5 a2 f

10 a2

15 a2 a2 cresc. ff

20 a2 2 1. mp 2. mp

25 5 30 a2 f cresc.

35 1. solo mp 3

40 mp

45 mf a2

50 a2 f tr tr fmp

55 1. Ob. cues p

1st E♭ ALTO
SAXOPHONE

Of Thee I Sing

Overture

George Gershwin

Arr.: Michal Worek

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♩ = 80 Swingy

1

ff

rit.

mf

ff

8 **A** Più mosso ♩ = 120 Straight

f subito

1

f

f

f

15 **B** Meno mosso ♩ = 96 Swingy

f

rit.

3

mf

26

2

mp

36

1

f

mp

3

42 **C**

3

ff

52 **D**

f

mp

1

mp

mf

mp

60

3

3

3

3

65

3

3

3

3

3

71 **E**

3

f

mp

77

84

mf

f

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