

# Play The 1<sup>st</sup> Clarinet

with the

*Marc Reift Orchestra*

## Famous Overtures 9 + CD

EMR 90468

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) La Muette de Portici (Auber)
- 2) Epic Overture (Moren)
- 3) Grigri (Lincke)
- 4) Frau Luna (Lincke)
- 5) Crazy For You (Gershwin)
- 6) Metropolitan Overture (Schneiders)
- 7) Oh Kay! (Gershwin)
- 8) Le Toréador (Adam)
- 9) Celebration Overture (Frackenpohl)
- 10) Of Thee I Sing (Gershwin)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Famous Overtures 9

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|------|-----------------------------------------|----------------------|
| 1           | La Muette de Portici (Auber)            | 5'09 | EMR 12677                               | EMR 32580            |
| 2           | Epic Overture (Moren)                   | 3'02 | EMR 12751                               | EMR 32122            |
| 3           | Grigri (Lincke)                         | 4'42 | EMR 12656                               | EMR 32581            |
| 4           | Frau Luna (Lincke)                      | 4'47 | EMR 12654                               | EMR 32582            |
| 5           | Crazy For You (Gershwin)                | 3'33 | EMR 12576                               | EMR 32407            |
| 6           | Metropolitan Overture (Schneiders)      | 4'24 | EMR 1878                                | EMR 2616             |
| 7           | Oh Kay! (Gershwin)                      | 6'54 | EMR 12781                               | EMR 32413            |
| 8           | Le Toréador (Adam)                      | 4'58 | EMR 12914                               | EMR 32583            |
| 9           | Celebration Overture (Frackenpohl)      | 3'50 | EMR 1143                                | EMR 2621             |
| 10          | Of Thee I Sing (Gershwin)               | 4'34 | EMR 12784                               | EMR 32541            |

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1st B $\flat$  CLARINET**La Muette de Portici***The Dumb Girl Of Portici**Die Stumme von Portici*

Overture

Daniel-François-Esprit Auber

Arr.: John Glenesk Mortimer

Vivace  $\text{♩} = 92$ Photocopying  
is illegal!

ff

*p* *ff*

*p* *p*

*p* 3 3

3 3 3 3 3 3 3 3

1 3 1 3 1 *cresc.* 3 3 3 *ff*

*p* *p*

**1st B $\flat$  CLARINET**

# Epic Overture

## *For Alexandra*

**Allegro Energico** ♩ = 120-132

# Bertrand Moren

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is illegal!**

Musical score for "The Rose Tree" in 3/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a forte (*ff*) dynamic. The melody is written on a single staff. The second system begins with a mezzo-forte (*mf*) dynamic. The melody continues on a single staff. The score is marked with a repeat sign and a first ending bracket. The piece is composed by Edward MacLachlan.

16 A

25

1

*mp* *f*

**B**

31 

39 D

*fp*  $\triangleleft$  *f* *fp*  $\triangleleft$  *ff*

[illegible]

55

*mp* *f cantabile*

61 F



*ff cantabile*

EMR 12751

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1st B $\flat$  CLARINET

## Grigri

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro vivo ( $\text{♩} = 168$ )

 Photocopying is illegal!

9 **A** *mf* *f* *fp*

19 *f* *fp* *f* *fp* *f* *fp* *p subito*

33 **B** *f*

42

51 **C** Meno mosso  $\text{♩} = 48$  *p* *mp cresc.*

63 **D** L'istesso tempo ( $\text{♩} = 144$ ) *f* *mp* *cresc.* *mf* *f* *p* *mp*

77 *mf* *mp*

87 **E** *cresc.* *f* *dim.*

98 **F** *p* *mp*

109 **G** *p* *f subito*

121

1st B $\flat$  CLARINET

## Frau Luna

## Overture

Paul Lincke

Arr.: Michal Worek

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is illegal! $\text{♩} = 138$ 

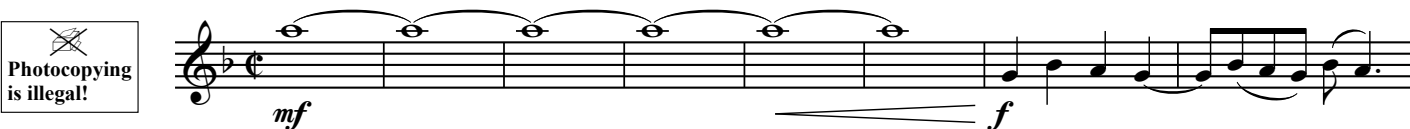
1st B $\flat$  CLARINET

## Crazy For You

## Overture

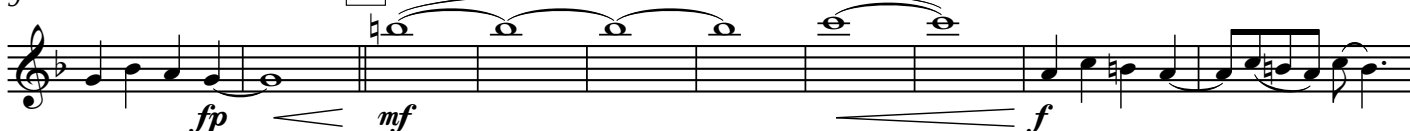
George Gershwin

Arr.: Michal Worek


 Photocopying is illegal!
 $\text{♩} = 120$ 

9

A



19

B Più mosso  $\text{♩} = 138$ 

28



36

C



44



53

D



61

E



73



81

F





1st B $\flat$  CLARINET

## Oh Kay!

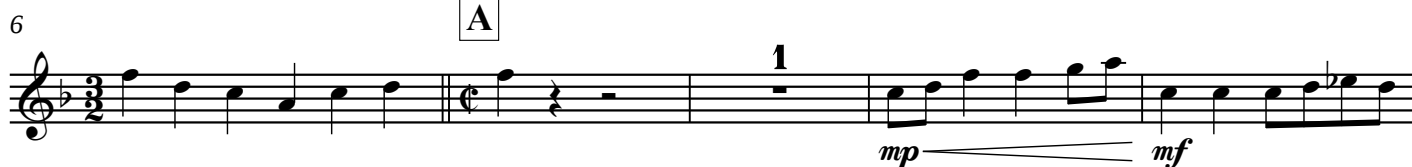
## Overture

George Gershwin

Arr.: Michal Worek

 $\text{♩} = 100$ 

  
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1st B $\flat$  CLARINET

## Le Toréador

Adolphe Adam

Arr.: Michal Worek

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 $\text{♩} = 126$ 

6



12



18



24



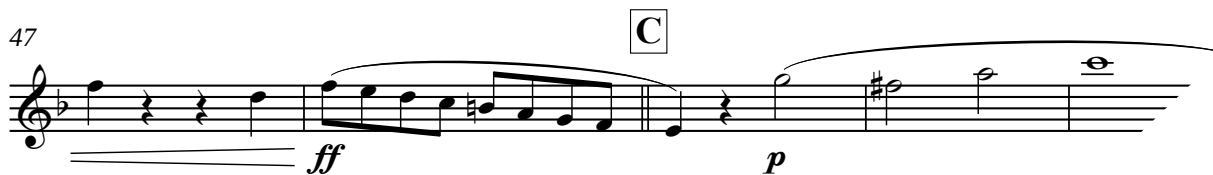
31



40



47



53



# Celebration Overture for Band

Clarinet 1

Arthur Frackenpohl

**Lively**

2 *f* 5 2

10 2 *cresc.* *div.* *ff*

15 *unis.* 20 5

25 5 30 *f* *cresc.* *ff*

35 2 players *mp* 3 40 4 *tutti* 3 *mp*

45 *mf* 3

50 *f* *tr* *mp*

55 *p* 2

60 *mp*

# 1st B $\flat$ CLARINET

# Of Thee I Sing

## *Overture*

## George Gershwin

Arr.: Michal Worek

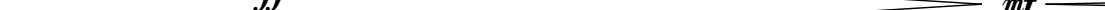
**rit.**

**Photocopying  
is illegal!**

**♩ = 80 Swingy**



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is illegal!



7 **A** Più mosso ♩ = 120 Straight

[illegible]

14

Example 14

19 rit. **B** Meno mosso  $\text{♩} = 96$  Swingy

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note F4, and then a half note E4. This is followed by a double bar line. The next measure contains a quarter rest. The third measure is a whole note G4, marked with a '3' above it, indicating a triplet. The fourth measure contains a quarter note G4, followed by a quarter note F4, and then a half note E4. The fifth measure contains a quarter note D4, followed by a quarter note C4, and then a half note B3. The sixth measure contains a quarter note A3, followed by a quarter note G3, and then a half note F3. The seventh measure contains a quarter note E3, followed by a quarter note D3, and then a half note C3. The eighth measure contains a quarter note B2, followed by a quarter note A2, and then a half note G2. The ninth measure contains a quarter note F2, followed by a quarter note E2, and then a half note D2. The tenth measure contains a quarter note C2, followed by a quarter note B1, and then a half note A1. The score concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff, under the fifth measure. The tempo marking 'Andante' is placed below the staff, under the sixth measure.

[illegible]

35

*f* *p subito*

42 C

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, with a repeat sign after the first four measures. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes a triplet of eighth notes and a triplet of sixteenth notes. The piece concludes with a double bar line.

49

*f*

55

D

Musical notation for Example 6-10, showing a melodic line with dynamics *p*, *mp*, *mf*, and *mp*.

61

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