

Play The 1st Baritone (♭)

with the

Marc Reift Orchestra

Famous Overtures 8 + CD

EMR 90464

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festive Overture (Glière)	7'16	EMR 12583	EMR 32303
2	The Merry Wives Of Windsor (Nicolai)	8'18	EMR 12627	EMR 32304
3	Berliner Luft (Lincke)	6'35	EMR 12630	EMR 32305
4	Show Boat (Kern)	5'02	EMR 12718	EMR 32306
5	Pulsar (Barry)	3'18	EMR 12550	EMR 32307
6	Romantic Overture (Naulais)	11'14	EMR 12460	EMR 32308
7	Sweet Adeline (Kern)	7'18	EMR 12730	EMR 32309
8	Happy Days Overture (Tailor)	3'09	EMR 1986	EMR 2793

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B $\flat$ BARITONE

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato $\text{♩} = 132$

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7 **A**

14 **B**

23

31 **C**

38

47

55 **D**

63 **E**

1st B $\flat$ BARITONE 

The Merry Wives Of Windsor

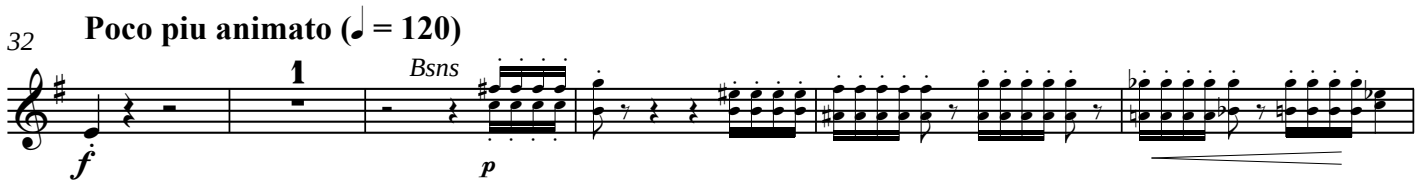
Die lustigen Weiber von Windsor
Les Joyeuses Commères de Windsor
(Overture)

Otto Nicolai

Arr.: Darrol Barry

Andantino moderato ($\text{♩} = 84$)


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is illegal!



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

B $\flat$ BARITONE 

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 132$


Photocopying
is illegal!



10



23



34



45



58



71



86



EMR 12630

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B $\flat$ BARITONE 

Show Boat

Overture

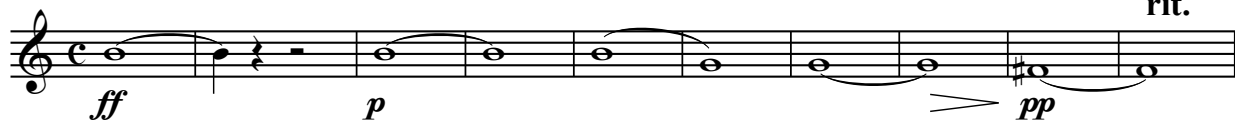
Jerome Kern

Arr.: Michal Worek

rit.


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$\text{♩} = 92$



ff *p* *pp*

11 **A** Più mosso $\text{♩} = 104$


f subito *mf*

18



f *p* 1

26 **B** Più mosso $\text{♩} = 184$ ($\text{♩} = 92$)


mp

34



poco f subito

42 **C****D**


f *mp* *p*

58

E


mf subito *f* *mp* *p* 2

68

molto rall.**F** a tempo


p *f* *mf*

77



f

85

G


r

1st B $\flat$ BARITONE 

Pulsar

Concert Prelude

Darrol Barry

Vivo (♩ = 144)


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9

15

23

36

51

58

73

80

89

95

A

B

C

D

E

f *ff* *f* *ff*

mf *f*

p *mp*

mf *mf*

p *mp* *mf*

cresc *f* *ff*

f *ff* *mf*

3 4 1 7 5 3

B $\flat$ BARITONE 

Romantic Overture

Jérôme Naulais

Allegro $\text{♩} = 132$


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8



16



23



30



38



46



56



64



71



B $\flat$ BARITONE 

Sweet Adeline

Overture

Jerome Kern

Arr.: Michal Worek

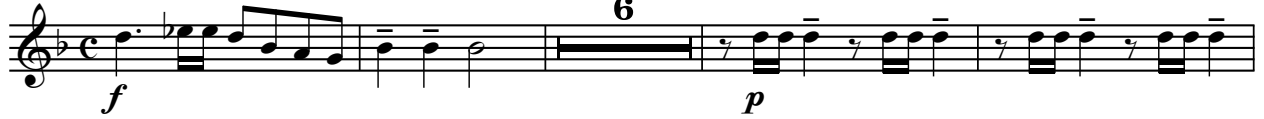


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$\text{♩} = 120$

f **p**

6



11 **A**

mf subito **p cresc.** **f** **f sempre**



18 **rit.** **Meno mosso** $\text{♩} = 108$

mf subito **f**



25 **B**

p *mf subito* **p** *mf subito*



35 **Più mosso** $\text{♩} = 120$ **C**



45 **Meno mosso** $\text{♩} = 66$ **D**

cresc. **f** **mp**



57 **E**

mp



72

mf



82 **molto rall.** **F L'istesso tempo**

f 6



Happy Days Overture

B♭ BARITONE 

Norman Tailor

Allegro moderato ♩ = 116

 Photocopying is illegal!



4

8 *cresc.* **f**

13 **1** **1** **2**

21 **f** *mf*

26 **f** **1**

31 *dim.* **p**

36 *cresc.*

42 *mf* **3** **ff**

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EMR 1986

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