

Play The 1st Horn (F)

with the

Marc Reift Orchestra

Famous Overtures 8 + CD

EMR 90462

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Famous Overtures 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festive Overture (Glière)	7'16	EMR 12583	EMR 32303
2	The Merry Wives Of Windsor (Nicolai)	8'18	EMR 12627	EMR 32304
3	Berliner Luft (Lincke)	6'35	EMR 12630	EMR 32305
4	Show Boat (Kern)	5'02	EMR 12718	EMR 32306
5	Pulsar (Barry)	3'18	EMR 12550	EMR 32307
6	Romantic Overture (Naulais)	11'14	EMR 12460	EMR 32308
7	Sweet Adeline (Kern)	7'18	EMR 12730	EMR 32309
8	Happy Days Overture (Tailor)	3'09	EMR 1986	EMR 2793

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1st F HORN

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132

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is illegal!

2

f 3 3 3 3 3 3 3 3 6 6

7

fp *f* *mp* subito

13

mf *mp* *mf* *p* *f*

22

mf *p* *f* subito

30

mp

38

mp *p* *cresc.* *f*

46

mf *f* *p* subito

54

cresc. *f*

60

mf subito 3 3 3 3 6 6

A

B

C

D

EMR 12583

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1st F HORN

The Merry Wives Of Windsor

Die lustigen Weiber von Windsor
Les Joyeuses Commères de Windsor
 (Overture)

Otto Nicolai

Arr.: Darrol Barry

Andantino moderato (♩ = 84)


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17 **A**

26



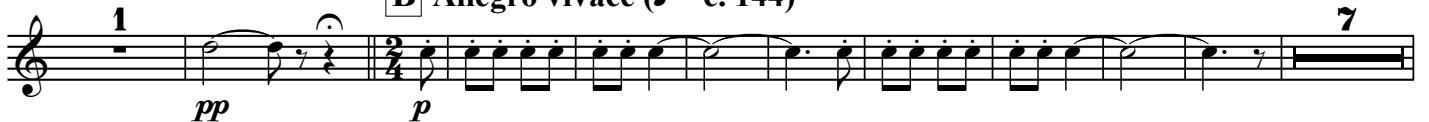
34



40



47 Lento

B Allegro vivace (♩ = c. 144)

64

77 **C**93 **D**

109



121



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

1st F HORN

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

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11

A



25

B



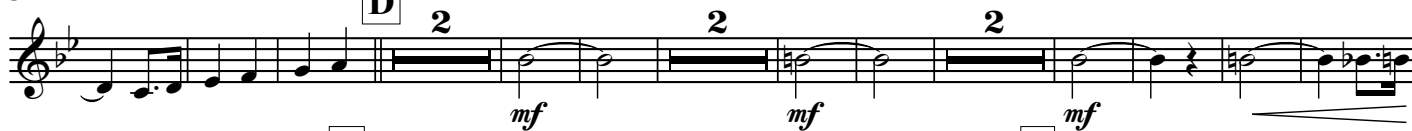
36

G.P. C Meno mosso ♩ = 104



52

D



69

E

F



86

G



101

H



113

I



125

J



138

K ♩ = ♩ (♩. = 69)



EMR 12630

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1st F HORN

Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

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$\text{♩} = 92$ **rit.** **A** **Più mosso** $\text{♩} = 104$

ff **pp** **f subito**

14 **mf** **f** **mp**

23 **B** **Più mosso** $\text{♩} = 184$ ($\text{♩} = 92$) **mf subito**

31 **fp** **fp** **fp**

41 **C** **f**

49 **D** **E** **mf subito** **f** **mp** **p**

67 **molto rall.** **F** **a tempo** **p** **f** **mf subito**

79 **f**

87 **G** **mf** **mr**

94 **rit. poco a poco** **p**

1st F HORN

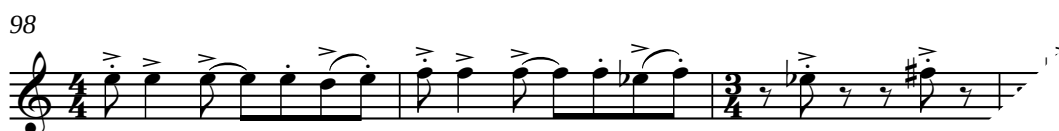
Pulsar

Concert Prelude

Darrol Barry

Vivo (♩ = 144)

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1st F HORN

Romantic Overture

Jérôme Naulais

Allegro ♩ = 132

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8



15



22



29



37



48



57



65



72



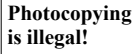
1st F HORN

Sweet Adeline

Overture

Jerome Kern

Arr.: Michal Worek


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11 $\text{♩} = 120$ *f* **3** *f* **2** **A**

17 *mf* *p cresc.* *f* *ff* *rit.* **Meno mosso** $\text{♩} = 108$

24 *mf subito* *f* **B** *mp* *mf* *mp* *mf subito*

35 **Più mosso** $\text{♩} = 120$ **C**

47 **Meno mosso** $\text{♩} = 66$ **D** *cresc.* *f* *fp* *mp* *mp* **5** **6**

68 **E** *mf*

85 **molto rall.** **F** **L'istesso tempo** $\text{♩} = 66$ *f* *mf subito*

102 **G** *mp* *cresc.*

119 **H** *f*

136 **I**

Happy Days Overture

1st F HORN

Norman Tailor

Allegro moderato $\text{♩} = 116$

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9 *p*

14 *cresc.* *mf*

20 *f* *mf*

26 *f*

31 *dim.* *p*

37 *cresc.* *f*

45 *ff* *p*

52 *cresc.* *f*

60 *3*

67 *1*

72

77

83 *mf*

90 *p* *f* *rit.*

97 *1* *ff*

EMR 1986

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