

Play The 1st Trumpet

with the

Marc Reift Orchestra

Famous Overtures 8 + CD

EMR 90461

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festive Overture (Glière)	7'16	EMR 12583	EMR 32303
2	The Merry Wives Of Windsor (Nicolai)	8'18	EMR 12627	EMR 32304
3	Berliner Luft (Lincke)	6'35	EMR 12630	EMR 32305
4	Show Boat (Kern)	5'02	EMR 12718	EMR 32306
5	Pulsar (Barry)	3'18	EMR 12550	EMR 32307
6	Romantic Overture (Naulais)	11'14	EMR 12460	EMR 32308
7	Sweet Adeline (Kern)	7'18	EMR 12730	EMR 32309
8	Happy Days Overture (Tailor)	3'09	EMR 1986	EMR 2793

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**1st B $\flat$ TRUMPET /
CORNET**

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132

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is illegal!

7 **A** 5

17 **B**

24 4 **C** 1 2

35 **D** 4

44 **E** 6 3 7

51 **F** 3

59

72

f 3 3 3 3 6 6 6 3 *fp* < *f*

f 3 3 3 3 3 3 3 3 3 3 3 3

f *mp* *f*

mf *mp subito* *f*

mf *mp* *mp*

f *mf* *f*

f 3 3 3 3 6

mf

EMR 12583

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1st B $\flat$ TRUMPET /
CORNET

The Merry Wives Of Windsor

Die lustigen Weiber von Windsor
Les Joyeuses Commères de Windsor
(Overture)

Otto Nicolai

Arr.: Darrol Barry

Andantino moderato ($\text{♩} = 84$)

A

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26

32 Poco piu animato ($\text{♩} = 120$)

37



42



48

B Allegro vivace ($\text{♩} = \text{c. } 144$)

57



66



77 C



88

D



EMR 12627

Berliner Luft

Paul Lincke

Allegro ♩ = 132

10

A

23

B

34

G.P. C **Meno mosso**
♩ = 104
14

D

58

69

E

3

79

F

94

G

8

H

111

I

121

133

J

1st B $\flat$ TRUMPET /
CORNET

Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

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$\text{♩} = 92$ **A** Più mosso $\text{♩} = 104$ rit. 1 f mf

14 2 f mf

22 **B** Più mosso $\text{♩} = 184$ ($\text{♩} = 92$) 4 10 1 1 1 fp fp fp f **C**

44 6 con sord. mf mf **D**

57 4 senza sord. mf mp 1 p 2 **E**

70 molto rall. mf f **F** a tempo f sempre

78

86 6 con sord. mp **G**

98 rit. poco a poco 1 7 mf **H** Doppio più lento $\text{♩} = 92$ senza sord.

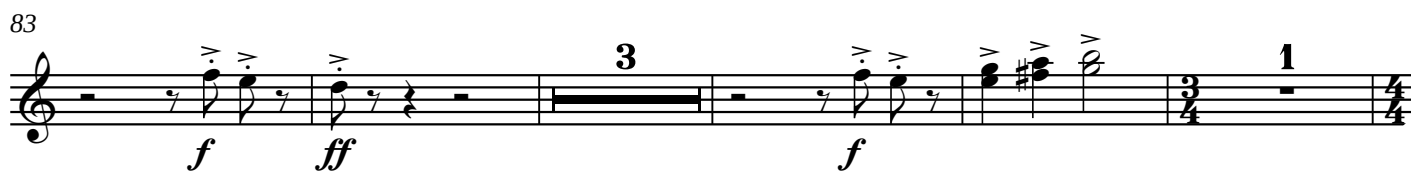
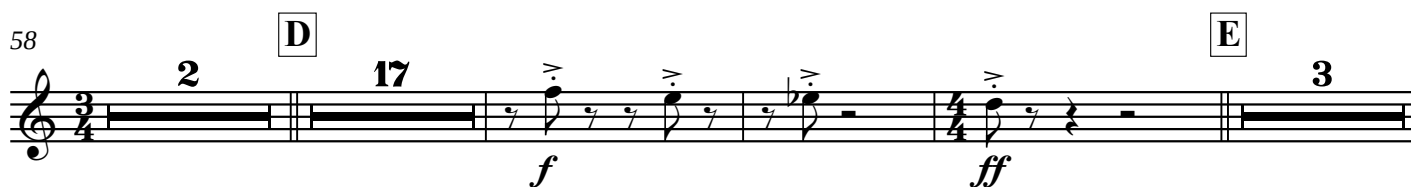
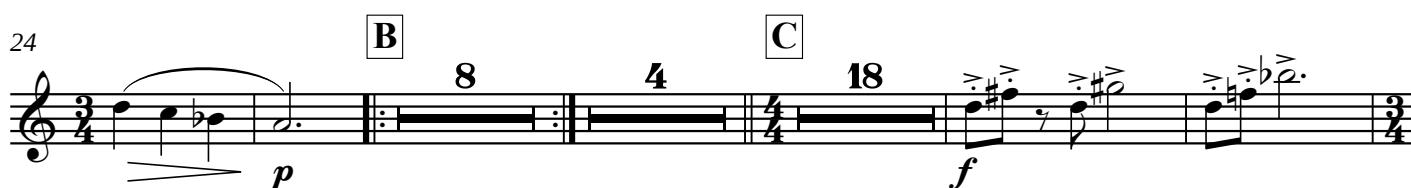
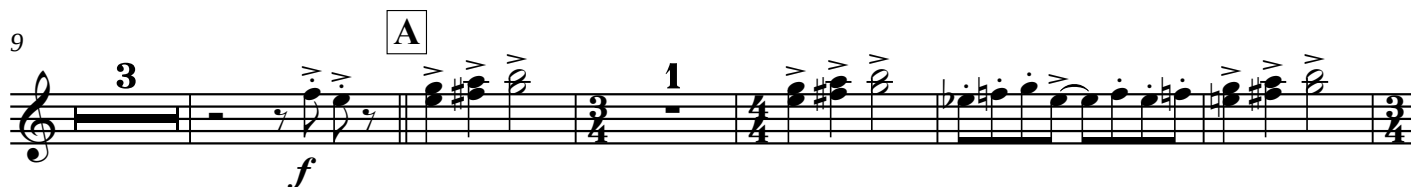
1st B $\flat$ TRUMPET /
CORNET

Pulsar

Concert Prelude

Darrol Barry

Vivo (♩ = 144)

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**1st B $\flat$ TRUMPET /
CORNET**

Romantic Overture

Jérôme Naulais

Allegro ♩ = 132

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is illegal!**

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13

21

29

46

56

63

70

77

84

A

B

C

D

1st B $\flat$ TRUMPET /
CORNET

Sweet Adeline

Overture

Jerome Kern

Arr.: Michal Worek

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$\text{♩} = 120$
con sord.

f *mf* *mf*

senza sord.

6 4

15 **A**

f *ff* *mf subito* *f*

20 *rit.* **Meno mosso** $\text{♩} = 108$ **B**

4 3 3

mf *mf*

35 **Più mosso** $\text{♩} = 120$ **C**

Meno mosso $\text{♩} = 66$ **D** **E**

46 *cresc.* *f* *fp* *f*

15 7

78 *molto rall.* **F** **L'istesso tempo** $\text{♩} = 66$

14 *f sempre* *f*

104 **G** 8 **H**

mp cresc. *f* *f sempre*

126 **I**

140

Happy Days Overture

1st B♭ TRUMPET /
CORNET

Norman Tailor

Allegro moderato ♩ = 116

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1 cup mute

mf

3

9 open

mf cresc.

3

f

mf

1

15 f

mf

f

21 1

mf

f

28 mf

f

1

34 p

cresc.

42 mf

3

ff

48 p

55 cresc.

mf

62 1

69 1

75 2

82 4

mf

p

92

98 1

ff

rit.

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