

Play The 1st Tenor Saxophone

with the

Marc Reift Orchestra

Famous Overtures 8 + CD

EMR 90460

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



EDITIONS MARC REIFT

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DISCOGRAPHY



Famous Overtures 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festive Overture (Glière)	7'16	EMR 12583	EMR 32303
2	The Merry Wives Of Windsor (Nicolai)	8'18	EMR 12627	EMR 32304
3	Berliner Luft (Lincke)	6'35	EMR 12630	EMR 32305
4	Show Boat (Kern)	5'02	EMR 12718	EMR 32306
5	Pulsar (Barry)	3'18	EMR 12550	EMR 32307
6	Romantic Overture (Naulais)	11'14	EMR 12460	EMR 32308
7	Sweet Adeline (Kern)	7'18	EMR 12730	EMR 32309
8	Happy Days Overture (Tailor)	3'09	EMR 1986	EMR 2793

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**B♭ TENOR
SAXOPHONE**

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132

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is illegal!

7 **A** *f* 3 3 3 3 6 6 *fp* *f*

14 *f* 3 3 3 3 3 3 3 3 3 3 *mp* **B**

22 *mf* *mp* *mf* *p* *f*

29 *f* *mp subito*

36 **C** *mf* *p* *cresc.* *f*

46 *mf* *f*

53 **D** **E** *p cresc.* *p*

64 *mp*

74 **F** *mf* *cresc*

81 *f*

**B $\flat$ TENOR
SAXOPHONE**

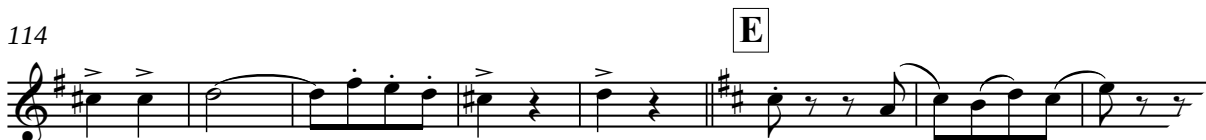
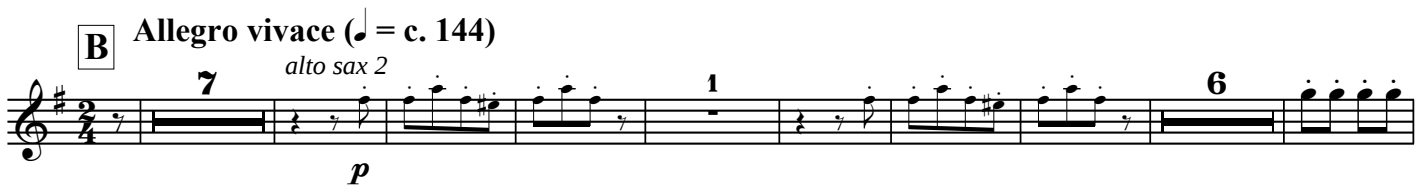
The Merry Wives Of Windsor

Die lustigen Weiber von Windsor
Les Joyeuses Commères de Windsor
(Overture)

Otto Nicolai
Arr.: Darrol Barry

Andantino moderato ($\text{♩} = 84$)


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is illegal!



Berliner Luft

Paul Lincke

Allegro ♩ = 132

9

A

19

B

30

40

G.P. [C] Meno mosso ♩ = 104

C

55

D

71

E

F

85

92

G

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**B $\flat$ TENOR
SAXOPHONE**

Show Boat

Overture

Jerome Kern

Arr.: Michal Worek

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$\text{♩} = 92$

ff **mp**

8 **rit.** **A** **Più mosso** $\text{♩} = 104$

p **f subito** **mf**

17 **f** **p** **p** **1**

26 **B** **Più mosso** $\text{♩} = 184$ ($\text{♩} = 92$)

mp

34 **mf**

42 **C** **f**

50 **D** **mf** **mf** **f** **2**

62 **E** **mf** **mp** **molto rall.** **f** **4**

73 **F** **a tempo** **f sempre** **mf**

80 **f**

87 **G** **mf** **mp** **p**

**B $\flat$ TENOR
SAXOPHONE**

Pulsar

Concert Prelude

Darrol Barry

Vivo ($\text{♩} = 144$)

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7

f *mp*

13 **A** *mf* *mp* *mf*

22 **B** *p* *p*

33 **C** *mf* *mf*

49

55 **D** *f* *p* *p*

66 *mf*

75 **E** *cresc* *f* *mp*

82 *mf* *mp*

88 *mf* *f*

96

1st B $\flat$ TENOR
SAXOPHONE

Romantic Overture

Jérôme Naulais

Allegro $\text{♩} = 132$

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5



13



25



37



44



54



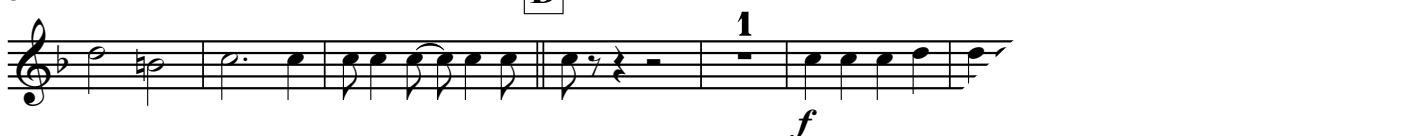
65



73



82



EMR 12460

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**B $\flat$ TENOR
SAXOPHONE**

Sweet Adeline

Overture

Jerome Kern

Arr.: Michal Worek

**Photocopying
is illegal!**

♩ = 120

Arr.: Michal Worek

2

f

mf subito

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7

p subito *mp cresc.*

13

A

f *f* sempre

18 rit. Meno mosso ♩ = 108

mf subito *f* *mp*

27 **B**

mf

35 **Più mosso** ♩ = 120 C

The first staff of music is written on a single five-line staff. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo marking 'Più mosso' and a metronome indication of 120 beats per minute are placed above the staff. A box containing the letter 'C' is located to the right of the tempo marking. The music consists of 14 measures. The first measure has a half note G4 and a quarter note F4. The second measure has a half note E4 and a quarter note D4. The third measure has a half note C4 and a quarter note B3. The fourth measure has a half note B3 and a quarter note A3. The fifth measure has a half note A3 and a quarter note G3. The sixth measure has a half note G3 and a quarter note F3. The seventh measure has a half note F3 and a quarter note E3. The eighth measure has a half note E3 and a quarter note D3. The ninth measure has a half note D3 and a quarter note C3. The tenth measure has a half note C3 and a quarter note B2. The eleventh measure has a half note B2 and a quarter note A2. The twelfth measure has a half note A2 and a quarter note G2. The thirteenth measure has a half note G2 and a quarter note F2. The fourteenth measure has a half note F2 and a quarter note E2, with a fermata over the final measure. A repeat sign is placed at the end of the staff.

45

Meno mosso
♩. = 66

D

cresc. *f* *p*

55

55

Happy Days Overture

B♭ TENOR SAXOPHONE

Norman Tailor



Allegro moderato ♩ = 116

4

8

13

19

26

31

36

41

mf

cresc.

f

f

f

mf

f

p

f

~

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EMR 1986

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