

# Play The 1<sup>st</sup> Alto Saxophone

with the

## *Marc Reift Orchestra*

### Famous Overtures 8 + CD

EMR 90459

**Français:** Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

**Deutsch:** Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters. Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

**English:** The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Famous Overtures 8

| Track<br>N° | Titel / Title<br>(Komponist / Composer)     | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|---------------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | <b>Festive Overture</b> (Glière)            | 7'16  | EMR 12583                               | EMR 32303            |
| 2           | <b>The Merry Wives Of Windsor</b> (Nicolai) | 8'18  | EMR 12627                               | EMR 32304            |
| 3           | <b>Berliner Luft</b> (Lincke)               | 6'35  | EMR 12630                               | EMR 32305            |
| 4           | <b>Show Boat</b> (Kern)                     | 5'02  | EMR 12718                               | EMR 32306            |
| 5           | <b>Pulsar</b> (Barry)                       | 3'18  | EMR 12550                               | EMR 32307            |
| 6           | <b>Romantic Overture</b> (Naulais)          | 11'14 | EMR 12460                               | EMR 32308            |
| 7           | <b>Sweet Adeline</b> (Kern)                 | 7'18  | EMR 12730                               | EMR 32309            |
| 8           | <b>Happy Days Overture</b> (Tailor)         | 3'09  | EMR 1986                                | EMR 2793             |

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1st E♭ ALTO  
SAXOPHONE

# Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132

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7 *f* 3 3 3 3 6 6 *fp* *f* **A** 2

14 *f* 3 3 3 3 3 3 3 3 3 3 *mp* 1

20 *mf* *mp* *mf* *p* **B**

26 *f* *mf*

33 *mp subito* *f* **C** 3 *p* *cresc.*

43 *f* *mf*

50 *f* *mp cresc.* **D** 1

57 *f* *p* **E** 3

67 *mp* 3

75 *mf* *cresc.* **F**

81 *f*



# Berliner Luft

# Paul Lincke

**Allegro ♩ = 132**

The first staff of music is in 2/4 time. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

**A**

First staff of music, treble clef, key signature of one sharp (F#), 7/8 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *p*.

**B**

The first staff of music is written on a single treble clef. It begins with a series of eighth notes, followed by a half note, and then a quarter note. The dynamics are marked as *mf*, *p*, and *f*. The piece concludes with a final chord marked *mf subito*.

[illegible]

**G.P.** C **Meno mosso** ♩ = 104

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a whole rest. The second measure is a double bar line. The third measure contains a half note G4 (G) with a '2' above it, followed by a quarter rest. The fourth measure contains a half note A4 (A) with a '2' above it, followed by a quarter rest. The fifth measure is a double bar line. The sixth measure contains a half note G4 (G) with a '2' above it, followed by a quarter rest. The seventh measure contains a half note A4 (A) with a '2' above it, followed by a quarter rest. The eighth measure is a double bar line. The ninth measure contains a half note G4 (G) with a '2' above it, followed by a quarter rest. The tenth measure contains a half note A4 (A) with a '2' above it, followed by a quarter rest. The eleventh measure is a double bar line. The twelfth measure contains a half note G4 (G) with a '2' above it, followed by a quarter rest. The thirteenth measure contains a half note A4 (A) with a '2' above it, followed by a quarter rest. The system ends with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff at the beginning of the third measure, the fifth measure, and the ninth measure.

D

[illegible]

**E**

**F**

Musical notation for Example 6-10, measures 1 through 8. The notation includes dynamics markings *mp*, *p*, and *mp*, and a measure rest labeled 6.

[illegible]

**G**

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1st E♭ ALTO  
SAXOPHONE

# Show Boat

## Overture

Jerome Kern

Arr.: Michal Worek

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1st E♭ ALTO  
SAXOPHONE

# Pulsar

Concert Prelude

Darrol Barry

Vivo (♩ = 144)

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6

12

20

31

39

54

65

74

82

88

96

*f* *mp* *mf* *p* *cresc* *f* *mp*

**A** **B** **C** **D** **E**

**1st E $\flat$  ALTO  
SAXOPHONE**

# Romantic Overture

## Jérôme Naulais

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is illegal!**

**Allegro** ♩ = 132

[illegible]

1st E♭ ALTO  
SAXOPHONE

## Sweet Adeline

## Overture

Jerome Kern

Arr.: Michal Worek

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♩ = 120



8



14



19



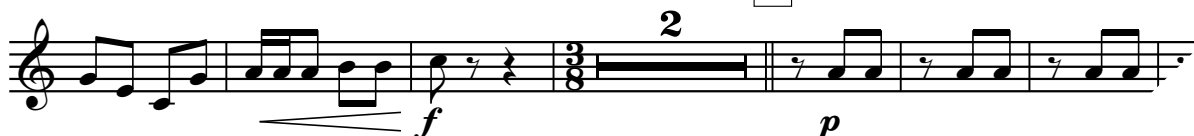
29



38



48



58



# Happy Days Overture

**1st Eb ALTO SAXOPHONE**
**Norman Tailor**
**Allegro moderato** ♩ = 116

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4

*p*

9

*cresc.*

15

*f*

22

1

*f* *mf* *f*

29

*dim.*

34

*p*

40

*cresc.* *f* *ff*

47

*p*

53

*cresc.* *f*

60

2

68

3

77

84

*mf* *p*

91

*f* 1

97

*ff* *rit.*

101

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EMR 1986

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