

Play The 1st Flute

with the

Marc Reift Orchestra

Famous Overtures 8 + CD

EMR 90456

Français: Le CD inclus dans ce cahier n'est pas un CD Play Back / Play Along ! Sur le CD se trouve l'enregistrement de l'orchestre complet. Vous n'avez plus qu'à jouer par-dessus la musique, comme si vous faisiez partie de l'orchestre.

Deutsch: Die in diesem Heft enthaltene CD ist keine Play Back / Play Along CD! Auf der CD befindet sich die Aufnahme des gesamten Orchesters.
Sie müssen nur über die Musik spielen, als ob Sie Teil des Orchesters wären.

English: The CD included in this booklet is not a Play Back / Play Along CD! On the CD is a recording of the complete orchestra. All you have to do is play along with the music, as if you were part of the orchestra.

- 1) Festive Overture (Glière)
- 2) The Merry Wives Of Windsor (Nicolai)
- 3) Berliner Lust (Lincke)
- 4) Show Boat (Kern)
- 5) Pulsar (Barry)
- 6) Romantic Overture (Naulais)
- 7) Sweet Adeline (Kern)
- 8) Happy Days Overture (Tailor)



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DISCOGRAPHY



Famous Overtures 8

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Festive Overture (Glière)	7'16	EMR 12583	EMR 32303
2	The Merry Wives Of Windsor (Nicolai)	8'18	EMR 12627	EMR 32304
3	Berliner Luft (Lincke)	6'35	EMR 12630	EMR 32305
4	Show Boat (Kern)	5'02	EMR 12718	EMR 32306
5	Pulsar (Barry)	3'18	EMR 12550	EMR 32307
6	Romantic Overture (Naulais)	11'14	EMR 12460	EMR 32308
7	Sweet Adeline (Kern)	7'18	EMR 12730	EMR 32309
8	Happy Days Overture (Tailor)	3'09	EMR 1986	EMR 2793

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FLUTE

Festive Overture

Reinhold Glière

Arr.: Michal Worek

Allegro moderato ♩ = 132

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8 *f* *tr* *mf*

17 *f* *p* *f* *mf*

28 *f*

35 *mf* *mp* *cresc.*

45 *f* *mf* *f*

52 *p subito* *cresc.* *f* *p subito*

62 *pp* *mp*

71 *mf*

79 *cresc.* *f*

86 *mf* *f* *mf*

EMR 12583

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1st FLUTE

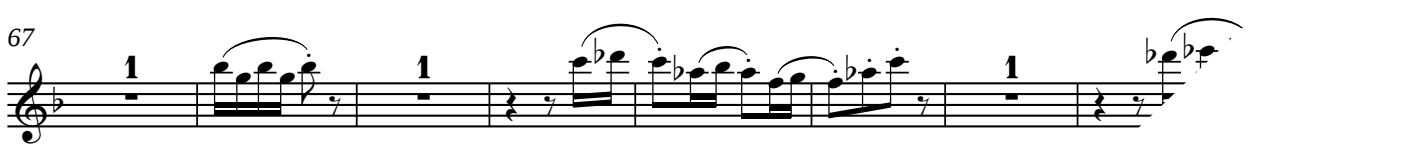
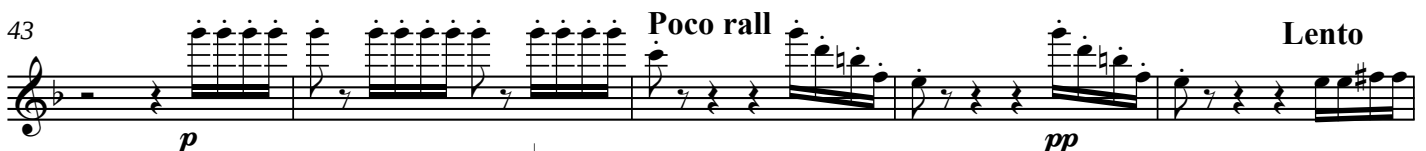
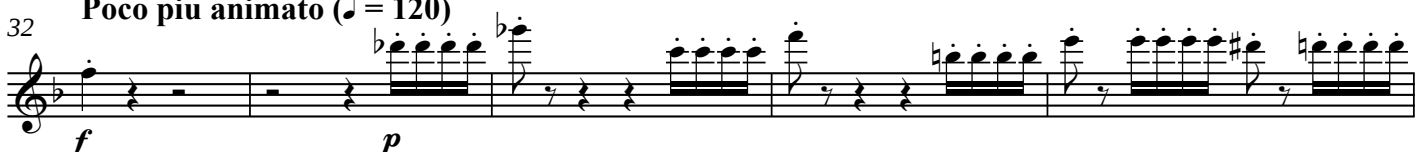
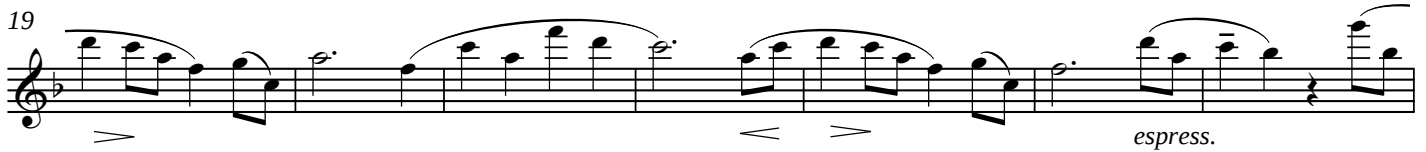
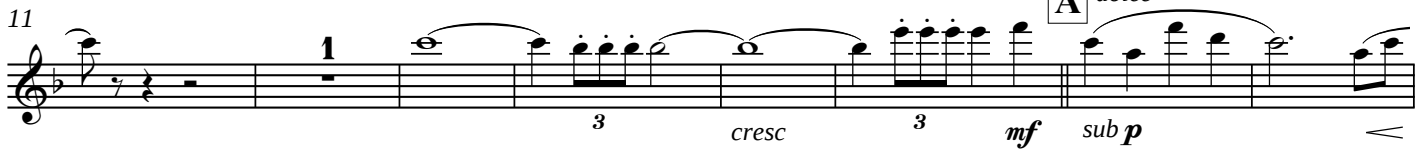
The Merry Wives Of Windsor

Die lustigen Weiber von Windsor
Les Joyeuses Commères de Windsor
(Overture)

Otto Nicolai

Arr.: Darrol Barry

Andantino moderato (♩ = 84)

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is illegal!

FLUTE

Berliner Luft

Ouverture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 132

 Photocopying is illegal!



8 *f* *mf subito*

17 **A** *mp* *mf* *mp*

23 **B** *f* *f*

33 *mf subito* *f* G.P.

41 **C** *Meno mosso* ♩ = 104 **D** *mf* *mf* *mf* *mf*

58 **E** *mf* *mf* *p*

72 **F** *pp* *mp*

82

92 **G** *mf* *mp*

EMR 12630

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FLUTE

Show Boat

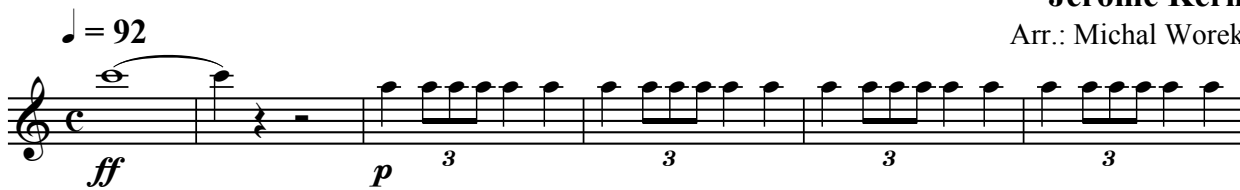
Overture

Jerome Kern

Arr.: Michal Worek

 Photocopying is illegal!

$\text{♩} = 92$



ff *p* 3 3 3 3

7 *rit.* **A** Più mosso $\text{♩} = 104$



3 3 *pp* *f* 3 3

14 *mf*



3 3 *mf* *f* 3 3

21 **B** Più mosso $\text{♩} = 184$ ($\text{♩} = 92$)



mp *p* *mf* 1 8

38 **C**



f

47 **D**



mf *f* *mf* 4 2

59 **E**



f *mf* 1 2

66 *molto rall.* **F** a tempo



mp *f* *mf subito* 4

78 *f*



f

1st FLUTE

Pulsar

Concert Prelude

Darrol Barry

Vivo (♩ = 144)

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9 *f* *ff* *mf* *f* *ff*

19 *mf* *f*

26 *mp*

48 *mf* *f*

57 *p* *mp*

70 *mf* *cresc* *f*

79 *ff* *mf* *f* *ff* *mf* *f*

90

98

1st FLUTE

Romantic Overture

Jérôme Naulais

Allegro ♩ = 132

 Photocopying is illegal!



13

19

25

34

43

52

58

68

74

80

86

1st FLUTE

Sweet Adeline

Overture

Jerome Kern

Arr.: Michal Worek

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$\text{♩} = 120$

f **mf**

7 **mp**

12 **cresc.** **f** **f** **A** **3**

20 **rit.** **Meno mosso** $\text{♩} = 108$ **B** **3** **p**

31 **Più mosso** $\text{♩} = 120$ **mf**

41 **C** **cresc.** **f**

51 **Meno mosso** $\text{♩} = 66$ **D** **2** **p**

63 **E** **mp**

76 **f**

EMR 12730

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Happy Days Overture

FLUTE

Norman Tailor

Allegro moderato ♩ = 116



The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features a first ending bracket. The second staff starts with a *p* dynamic and includes a *cresc.* marking. The third staff has a *mf* dynamic and a first ending bracket. The fourth staff includes a trill (*tr*) and a first ending bracket. The fifth staff begins with a *f* dynamic. The sixth staff has a *p* dynamic and a second ending bracket. The seventh staff includes a *cresc.* marking. The eighth staff starts with a *mf* dynamic and ends with a *f* dynamic. The score is marked with various dynamics (*mf*, *p*, *f*), articulation marks (accents, slurs), and first/second ending brackets.

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