

*Volume 1*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Euphonium** (♩ + ♭)  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 903M**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
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Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st B♭ Euphonium  
2nd B♭ Euphonium  
(optional)

Piano /  
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd B♭ Euphonium (optional) and a piano/organ accompaniment. The tempo is marked *mf*. The score includes a first ending and a second ending marked 1.2.

## 2. O Little Town In Bethlehem

**Adagetto**

*unison or Solo*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B♭ major. It features a melody for unison or solo and a piano/organ accompaniment. The tempo is marked *mf*.

Musical score for 'O Little Town In Bethlehem' (continuation). The score is in 4/4 time and B♭ major. It features a melody for unison or solo and a piano/organ accompaniment. The tempo is marked *mf*. The score includes a first ending marked 1.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line maintains its melodic line, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding chord. The dynamics are consistent throughout.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo (*1. Solo*) section marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support. The dynamics are consistent throughout.

# 5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a repeat sign. Dynamics include *mf*.

# 6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket. Dynamics include *mf*.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings such as *mf* and *p*.

Third system of the musical score for 'Stille Nacht', starting at measure 19. It concludes the piece with a final vocal phrase and piano accompaniment.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment continues with chords and a bass line.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 26. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line consists of a melody of eighth notes. The first system includes a dynamic marking of *mf* (mezzo-forte) in both staves. The score concludes with a final cadence in the fifth system.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. Dynamics include *mf* and *p* for the vocal line, and *mf* and *p cresc.* for the piano accompaniment. A first ending bracket is present at the end of the piece.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

**Feierlich**

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords in the left hand. Dynamics include *mf* and *f* for the vocal line, and *f* and *mf* for the piano accompaniment. A first ending bracket is present at the end of the piece.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with dynamics *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and G major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.



# 14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with some rests. The score concludes with a first ending and a second ending.

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
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EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
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EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
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EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
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EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2285M	TAILOR, Norman	El Choclo
EMR 2191	TAILOR, Norman	Four Miniatures
EMR 8544	TAILOR, Norman	Inca Dance (5)
EMR 2291M	TAILOR, Norman	Sousa Medley
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

