

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **E $\flat$ Horn**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 903J**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

  
Photocopying  
is illegal!

Arr.: Dennis Armitage

## 1. Kling, Glöckchen, Kling

1st E♭ Horn  
2nd E♭ Horn  
(optional)

Piano / Organ



10



## 2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



EMR 903J

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MO'

ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED



### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. It begins at measure 11. The vocal line continues with the same melody, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score continues the vocal and piano parts. It begins at measure 22. The vocal line continues with the same melody, and the piano accompaniment provides harmonic support. The dynamics remain consistent with the first system.

### 4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature, also starting with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

*I. Solo*

The second system of the musical score for 'Good King Wenceslas' continues the vocal and piano parts. It begins at measure 10. The vocal line is marked with a forte (*f*) dynamic and includes a first solo section. The piano accompaniment also features a first solo section. The dynamics vary between *f* and *mf* throughout the system.

# 5. Leise rieselt der Schnee

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time, key of B-flat major. It features a vocal line and piano accompaniment. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment, ending with a Coda symbol.

# 6. Joy To The World

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time, key of B-flat major. It features a vocal line and piano accompaniment. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment, ending with a first ending bracket.

## 7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section starting at measure 5.

9

Second system of the musical score, starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment features sustained chords and a steady bass line.

19

Third system of the musical score, starting at measure 19. This system concludes the piece with a final vocal phrase and piano accompaniment.

## 8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

14

Second system of the musical score, starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece.

# 9. Jingle Bells

Allegro

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first system shows the vocal line in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of quarter notes and eighth notes.

Measures 7-12 of the musical score. The piano accompaniment continues with its rhythmic pattern. The vocal line has some rests and eighth-note patterns. A measure rest is indicated in measure 10.

Measures 13-18 of the musical score. The piano accompaniment continues. The vocal line features a circled eighth-note pair in measure 14. A double bar line is present in measure 16.

Measures 19-25 of the musical score. The piano accompaniment continues. The vocal line continues with quarter and eighth notes.

Measures 26-31 of the musical score. The piano accompaniment continues. The vocal line continues with quarter and eighth notes.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and ending with a *p* dynamic, and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) features a vocal line with a *cresc.* marking and a *f* dynamic, and a piano accompaniment with a *p cresc.* marking and a *f* dynamic. A first ending bracket is present at the end of the second system.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-16) features a vocal line with a *f* dynamic and a *mp* dynamic, and a piano accompaniment with a *f* dynamic and a *mp* dynamic. The third system (measures 17-24) features a vocal line with a *f* dynamic and a *mf* dynamic, and a piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the third system.

# 12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, key of G major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) includes a first ending bracket over the final measures, with dynamics *f* and *mf*.

# 13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, key of G major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-8) features a vocal line with dynamics *mf* and *f*, and a piano accompaniment with *mf*. The second system (measures 9-16) includes a first ending bracket over the final measures, with dynamics *f* and *mf*.



## 14. O Holy Night / Cantique de Noël

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line consists of eighth and sixteenth notes. The score includes several triplet markings in the piano part. Dynamics range from piano (*p*) to fortissimo (*ff*). The piece concludes with a first ending and a second ending, both marked with first and second endings.

## 🎺 HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

## 🎺 HORN & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3217	MOREN, Bertrand	At Hell's Gate
EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

## 🎺 HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10973	BACH, Johann S.	Aria
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

## 🎺 HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs (Eb Horn)
----------	------------------	----------------------------

## 2 🎺 HORNS

EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)

## 2 🎺 Horns (Fortsetzung - Continued - Suite)

EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

## 2 🎺 HORNS & PIANO

EMR 8750	ANDREWS, David	Ciao, Bella, Ciao (5)
EMR 8751	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8749	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8750	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 8753	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8756	GERSHWIN, George	Strike Up The Band (5)
EMR 8754	GERSHWIN, George	Swanee (5)
EMR 8752	IVANOVICI, Ivan	Donauwellen (5)
EMR 8756	JOPLIN, Scott	Easy Winners (5)
EMR 8751	JOPLIN, Scott	Elite Syncopations (5)
EMR 8753	JOPLIN, Scott	The Entertainer (5)
EMR 8750	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8753	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8755	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

