

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Tenor Saxophone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 903FC

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


Photocopying
is illegal!

Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Tenor Saxophone
2nd Tenor Saxophone
(optional)

Piano /
Organ

Musical score for 'Kling, Glöckchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Tenor Saxophones (optional) and a piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* marking and a *mf* dynamic. The score is divided into two systems, with the second system starting at measure 10. A first ending bracket is present at the end of the second system.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo and a piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part includes a *mf* dynamic. The score is divided into two systems, with the second system starting at measure 9. A first ending bracket is present at the end of the second system.

Ped. _____

EMR 903F

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 3/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 3/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

11

The second system of the musical score continues the vocal and piano parts. The vocal line remains in G major and 3/4 time. The piano accompaniment continues with the same harmonic support. The dynamics remain consistent with the first system.

22

The third system of the musical score concludes the piece. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure. The dynamics are maintained throughout.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a mezzo-forte (mf) dynamic. The piano accompaniment is in G major and 4/4 time, also starting with a mezzo-forte (mf) dynamic. The music features a simple, hymn-like melody with a steady accompaniment.

10

The second system of the musical score continues the vocal and piano parts. The vocal line includes a first solo (1. Solo) section marked with a forte (f) dynamic. The piano accompaniment continues with the same harmonic support. The dynamics are maintained throughout.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. The score continues with the vocal line and piano accompaniment. It includes a Coda symbol and a repeat sign. Dynamics include *mf* and *f*.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf*.

10

Musical score for 'Joy To The World' measures 10-17. The score continues with the vocal line and piano accompaniment. Dynamics include *mf*.

18

Musical score for 'Joy To The World' measures 18-24. The score continues with the vocal line and piano accompaniment. It includes a first ending bracket labeled '1.'. Dynamics include *mf*.

7. *Stille Nacht / Silent Night / Voici Noël*

First system of the musical score for 'Stille Nacht'. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by a series of quarter notes. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

Second system of the musical score for 'Stille Nacht', starting at measure 9. It continues the vocal and piano parts from the first system. The piano accompaniment includes dynamic markings such as *mf* and *p*.

Third system of the musical score for 'Stille Nacht', starting at measure 19. It concludes the piece with a final cadence in both the vocal and piano parts.

8. *Il est né le Divin Enfant*

First system of the musical score for 'Il est né le Divin Enfant'. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The vocal line features a rhythmic pattern of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Second system of the musical score for 'Il est né le Divin Enfant', starting at measure 14. It includes a 'Fine' marking and a first ending (1.) with a repeat sign, followed by a second ending (2.) that concludes the piece. The piano accompaniment continues with chords and a bass line.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 26. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line consists of a melody of eighth notes. The first system includes a dynamic marking of *mf* (mezzo-forte) in both staves. The score concludes with a final cadence in the fifth system.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic and ends at measure 8 with a piano (*p*) dynamic. The piano accompaniment starts at measure 1 with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment starts at measure 9 with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic by measure 12. A first ending bracket is shown above the vocal line at the end of measure 12.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts at measure 1 with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts at measure 1 with a forte (*f*) dynamic. Measure 8 is marked with a forte (*f*) dynamic. Measure 17 is marked with a forte (*f*) dynamic. The piano accompaniment starts at measure 17 with a forte (*f*) dynamic. A first ending bracket is shown above the vocal line at the end of measure 17, with a second ending bracket below it.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time and B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present over the final two measures of the third system.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time and D major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. A first ending bracket is present over the final two measures of the second system.

14. *O Holy Night / Cantique de Noël*

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with some rests. The score concludes with a first ending and a second ending.

TENOR SAXOPHONE & STRING QUARTET

EMR 23161	BACH, Johann S.	Badinerie
EMR 23674	BACH, Johann S.	Menuet
EMR 23168	BACH, Johann S.	Siciliano
EMR 24104	BOCCHERINI, Luigi	Minuetto

TENOR SAXOPHONE & STRING QUINTET

EMR 23160	BACH, Johann S.	Badinerie
EMR 23673	BACH, Johann S.	Menuet
EMR 23167	BACH, Johann S.	Siciliano
EMR 24103	BOCCHERINI, Luigi	Minuetto
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23158	SCHUMANN, Robert	Dreaming Song

TENOR SAXOPHONE & STRING ORCHESTRA

EMR 14416	BACH / GOUNOD	Ave Maria
EMR 14426	BACH, Johann S.	Aria
EMR 23159	BACH, Johann S.	Badinerie
EMR 23672	BACH, Johann S.	Menuet
EMR 23166	BACH, Johann S.	Siciliano
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 24102	BOCCHERINI, Luigi	Minuetto
EMR 14418	CACCINI, Giulio	Ave Maria
EMR 14422	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 23755	GOSSEC, Fr.-J.	Gavotte
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes
EMR 14428	JOPLIN, Scott	The Entertainer
EMR 22603	MONTI, Vittorio	Csardas
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Tenor Sax)
EMR 14417	SCHUBERT, Franz	Ave Maria
EMR 23157	SCHUMANN, Robert	Dreaming Song
EMR 14427	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14425	SUBA, Eduardo	Latin Festival
EMR 14420	SUBA, Eduardo (Arr.)	Tico-Tico

TENOR SAXOPHONE & ORCHESTRA

EMR 23020	BACH, Johann S.	Badinerie
EMR 23000	BACH, Johann S.	Menuet
EMR 23021	BACH, Johann S.	Siciliano
EMR 23003	BEETHOVEN, L.v.	Minuet
EMR 23004	BIZET, Georges	Habanera
EMR 23005	BOCCHERINI, Luigi	Minuetto
EMR 23007	FOSTER, Stephen	Old Folks At Home
EMR 23010	GABRIEL MARIE, J.	The Golden Wedding
EMR 23008	GOSSEC, Fr.-J.	Gavotte
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 23013	SAINT-SAËNS, C.	The Swan
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 23017	TRADITIONAL	Greensleeves
EMR 23018	TRADITIONAL	Londonderry Air
EMR 23019	YRADIER, Sebastien	Paloma

PLAY THE 1st TENOR SAXOPHONE WITH THE WIND ORCHESTRA

EMR 13282	VARIOUS	Play The 1st Tenor Sax (Classics With Swing + CD)
EMR 13108	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 1)
EMR 13109	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 1 + CD)
EMR 31022	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 2)
EMR 31012	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 2 + CD)
EMR 31042	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 3)
EMR 31032	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 3 + CD)
EMR 31062	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 4)
EMR 31052	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 4 + CD)
EMR 31082	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 5)
EMR 31072	VARIOUS	Play The 1st Tenor Sax (Famous Overtures 5 + CD)
EMR 13288	VARIOUS	Play The 1st Tenor Sax (Just For Fun + CD)
EMR 13110	VARIOUS	Play The 1st Tenor Sax (Romantic Moods)
EMR 13111	VARIOUS	Play The 1st Tenor Sax (Romantic Moods + CD)
EMR 13112	VARIOUS	Play The 1st Tenor Sax (The Charm Of Vienna)
EMR 13113	VARIOUS	Play The 1st Tenor Sax (The Charm Of Vienna + CD)

2 TENOR SAXOPHONES & PIANO

EMR 8735	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8734	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8739	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8733	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8144P	ARMITAGE, Dennis	Ballad
EMR 8171P	ARMITAGE, Dennis	Be-Bop
EMR 8090P	ARMITAGE, Dennis	Blues
EMR 8198P	ARMITAGE, Dennis	Bossa Nova

2 Tenor Saxophones & Piano (Fortsetzung - Continued - Suite)

EMR 8117P	ARMITAGE, Dennis	Boogie
EMR 8036P	ARMITAGE, Dennis	Dixieland
EMR 8009P	ARMITAGE, Dennis	Ragtime
EMR 8063P	ARMITAGE, Dennis	Swing
EMR 915F	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916F	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917F	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918F	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919F	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920F	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921F	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922F	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926F	BEATLES, The	Eleanor Rigby (3)
EMR 925F	BEATLES, The	Hey Jude (3)
EMR 924F	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925F	BEATLES, The	It's for You (3)
EMR 924F	BEATLES, The	Michelle (4)
EMR 925F	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926F	BEATLES, The	Penny Lane (3)
EMR 926F	BEATLES, The	When I'm 64 (3)
EMR 924F	BEATLES, The	Yellow Submarine (4)
EMR 924F	BEATLES, The	Yesterday (4)
EMR 8734	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8735	BELLINI, Joe (Arr.)	El Chodo (5)
EMR 8733	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8740	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8738	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8733	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8737	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8736	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8740	GERSHWIN, George	Strike Up The Band (5)
EMR 8738	GERSHWIN, George	Swanee (5)
EMR 8736	IVANOVICI, Ivan	Donauwellen (5)
EMR 8740	JOPLIN, Scott	Easy Winners (5)
EMR 8735	JOPLIN, Scott	Elite Syncopations (5)
EMR 8737	JOPLIN, Scott	The Entertainer (5)
EMR 8734	MACDUFF, G.(Arr.)	Bill Bailey (5)
EMR 8737	MACDUFF, G.(Arr.)	Charlie Is My Darling (5)
EMR 8739	MACDUFF, G.(Arr.)	Marching Through Georgia (5)
EMR 8740	MACDUFF, G.(Arr.)	Morning Has Broken (5)
EMR 8735	MACDUFF, G.(Arr.)	Scotland The Brave (5)
EMR 8739	MORTIMER, J.G (Arr.)	La Cucaracha (5)
EMR 8734	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 924F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926F	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8733	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8381	NAULAIS, Jérôme (Arr.)	Duet Album Volume 1
EMR 8382	NAULAIS, Jérôme (Arr.)	Duet Album Volume 2
EMR 8383	NAULAIS, Jérôme (Arr.)	Duet Album Volume 3
EMR 8384	NAULAIS, Jérôme (Arr.)	Duet Album Volume 4
EMR 8385	NAULAIS, Jérôme (Arr.)	Duet Album Volume 5
EMR 8386	NAULAIS, Jérôme (Arr.)	Duet Album Volume 6
EMR 8387	NAULAIS, Jérôme (Arr.)	Duet Album Volume 7
EMR 8388	NAULAIS, Jérôme (Arr.)	Duet Album Volume 8
EMR 8389	NAULAIS, Jérôme (Arr.)	Duet Album Volume 9
EMR 8390	NAULAIS, Jérôme (Arr.)	Duet Album Volume 10
EMR 8736	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8739	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8736	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8738	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8740	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 934N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8739	STRAUSS, Johann	Emperor Waltz (5)
EMR 8737	STRAUSS, Johann	Radetzky March (5)
EMR 8735	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8738	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8738	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8736	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8737	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8734	TAILOR, Norman	Inca Dance (5)
EMR 8733	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8733	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8734	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8735	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8736	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8737	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8738	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8739	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8740	VARIOUS	Greatest Hits Volume 8 (5)