

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Alto Saxophone

Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 903EC

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
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14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el


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Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st Alto Saxophone
2nd Alto Saxophone
(optional)

Piano /
Organ

Musical score for 'Kling, Gl ockchen, Kling'. The score is in 2/4 time and G major. It features a melody for 1st and 2nd Alto Saxophones (optional) and piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* (crescendo) and a *mf* dynamic. The score includes a first ending marked '1.2.'.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time and B-flat major. It features a melody for unison or solo saxophone and piano/organ accompaniment. The tempo is marked 'Adagetto'. The melody starts with a *mf* dynamic. The piano/organ part includes a *mf* dynamic. The score includes a first ending marked '1.'.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

The first system of the musical score for 'In Dulci Jubilo' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 3/4 time signature. It also begins with a *mf* dynamic. The music features a steady, rhythmic accompaniment with a vocal melody that is simple and hymn-like.

11

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 11. The piano accompaniment continues with its steady accompaniment. The dynamics remain consistent with the first system.

22

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 22. The piano accompaniment continues with its steady accompaniment. The dynamics remain consistent with the first system.

4. Good King Wenceslas

Moderato

The first system of the musical score for 'Good King Wenceslas' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mf* dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. It also begins with a *mf* dynamic. The music features a steady, rhythmic accompaniment with a vocal melody that is simple and hymn-like.

10

1. Solo

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 10 and includes a *1. Solo* marking. The piano accompaniment continues with its steady accompaniment. The dynamics vary, including *f* and *mf* markings.

5. *Leise rieselt der Schnee*

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is in 3/4 time and G major. The tempo is 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after the first measure. It concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol.

6. *Joy To The World*

Avec esprit.

mf

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is in 2/4 time and B-flat major. The tempo is 'Avec esprit'. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic. It includes a first ending bracket at the end of the piece.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. Dynamics include *p* and *mf*.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of two systems of music. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-21) concludes the piece with a "Fine" marking and includes first and second endings. Dynamics include *mf* and *f*.

9. Jingle Bells

Allegro

The first system of music for 'Jingle Bells' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The lower staff is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It features a piano accompaniment with chords and a simple bass line.

The second system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature remains one sharp and the time signature common time.

The third system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature remains one sharp and the time signature common time.

The fourth system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature remains one sharp and the time signature common time.

The fifth system of music continues the piece. It features a treble staff with a melodic line and a bass staff with a piano accompaniment. The key signature remains one sharp and the time signature common time.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas'. The score is in 3/4 time, key of B-flat major. It consists of three systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) continues the vocal line with dynamics *mp* and *f*, and the piano accompaniment with *mp* and *f*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen'. The score is in 4/4 time, key of B-flat major. It consists of two systems of music. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) continues the vocal line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The score includes first and second endings for the final phrase.

14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics written below it. The score concludes with a first and second ending for the piano part.

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