

# *Volume 1*

# **28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

## **Alto Saxophone**

## **Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 903E**

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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# 28 Weihnachtsmelodien Vol. 1

## 28 Christmas Carols / 28 M elodies de No el

  
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is illegal!

Arr.: Dennis Armitage

### 1. Kling, Gl ockchen, Kling

1st Alto Saxophone  
2nd Alto Saxophone  
(optional)

Piano /  
Organ

Musical score for 'Kling, Gl ockchen, Kling'. The score is in 2/4 time, key of D major. It features a melody for 1st and 2nd Alto Saxophones (optional) and piano/organ accompaniment. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* (crescendo) section leading to a *mf* section. The score ends with a first ending bracket labeled '1.2.1'.

### 2. O Little Town In Bethlehem

Adagetto

unison or Solo

*mf*

*mf*

Musical score for 'O Little Town In Bethlehem'. The score is in 4/4 time, key of B-flat major. It features a melody for unison or solo saxophone and piano/organ accompaniment. The tempo is marked 'Adagetto'. The melody starts with a *mf* dynamic. The piano/organ part includes a *cresc.* (crescendo) section leading to a *mf* section. The score ends with a first ending bracket labeled '1.2.1'.

### 3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling  
Moderato

11

22

### 4. Good King Wenceslas

Moderato

10

*1. Solo*

# 5. *Leise rieselt der Schnee*

Moderato

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic and becomes forte (f) after a first ending. It concludes with a 'D.C. al Coda' instruction, followed by a Coda symbol and a final fermata.

# 6. *Joy To The World*

Avec esprit.

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Avec esprit.'. The score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment in the left hand and a melodic line in the right hand. The piece starts with a mezzo-forte (mf) dynamic. It includes a first ending marked '1.' and concludes with a final fermata.

## 7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and G major. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece. Dynamics include *p* and *mf*.

## 8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) continues the piano accompaniment. The third system (measures 18-21) concludes the piece with a "Fine" marking and first and second endings. Dynamics include *mf* and *f*.

# 9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a three-system format. Each system consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The score is divided into measures, with measure numbers 7, 13, 19, and 26 indicated at the beginning of their respective systems. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note chords in the right hand.

## 10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over the final two measures.

## 11. O Come, All Ye Faithful

*Adeste Fideles / Herbei, o ihr Gläubigen*

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It is marked "Feierlich" (solemn). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *mf* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over the final two measures.

## 12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas". The score is in 3/4 time, key of B-flat major (two flats), and consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into right and left hands. Dynamics include *mf*, *f*, *mp*, and *f*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *f*. The second system starts with a vocal line marked *mp* and a piano accompaniment marked *mp*. The third system starts with a vocal line marked *f* and a piano accompaniment marked *f*. There are first and second endings indicated by bracketed lines above the vocal staff in the third system.

## 13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen". The score is in 4/4 time, key of B-flat major (two flats), and consists of two systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is divided into right and left hands. Dynamics include *mf* and *f*. The first system starts with a vocal line marked *mf* and a piano accompaniment marked *mf*. The second system starts with a vocal line marked *f* and a piano accompaniment marked *f*. There are first and second endings indicated by bracketed lines above the vocal staff in the second system.



## 14. O Holy Night / Cantique de Noël

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of a single melodic line with lyrics written below it. The score concludes with a first and second ending for the piano part.

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