

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bassoon

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 903D

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 M elodies de No el



Arr.: Dennis Armitage

1. Kling, Gl ockchen, Kling

1st Bassoon
2nd Bassoon (optional)

Piano / Organ

mf

mf

mf

Detailed description: This block contains the first system of the musical score for 'Kling, Gl ockchen, Kling'. It features three staves: a single bassoon staff, a piano/organ grand staff, and a second bassoon staff (optional). The music is in 2/4 time with a key signature of one flat. The first bassoon part starts with a rest followed by a melodic line marked 'mf'. The piano/organ part provides a rhythmic accompaniment with chords and moving lines, also marked 'mf'. The second bassoon part mirrors the first bassoon part.

10

cresc.

mf

cresc.

mf

1.2.

Detailed description: This block contains the second system of the musical score for 'Kling, Gl ockchen, Kling', starting at measure 10. It continues the three-staff arrangement. The first bassoon part has a 'cresc.' marking and ends with a first and second ending bracket. The piano/organ part also has a 'cresc.' marking. The second bassoon part follows the first.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

mf

Detailed description: This block contains the first system of the musical score for 'O Little Town In Bethlehem'. It features two staves: a single bassoon staff and a piano/organ grand staff. The tempo is marked 'Adagetto'. The bassoon part is marked 'unison or Solo' and 'mf'. The piano/organ part provides a harmonic accompaniment with chords and moving lines, also marked 'mf'. The key signature is two flats and the time signature is 4/4.

9

1.

Detailed description: This block contains the second system of the musical score for 'O Little Town In Bethlehem', starting at measure 9. It continues the two-staff arrangement. The bassoon part has a first ending bracket. The piano/organ part continues with its accompaniment.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass and grand staff parts from the first system. The dynamics remain consistent with the previous system.

22

Third system of the musical score, starting at measure 22. This system concludes the piece with a final cadence in the bass and grand staves.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a bass line and a grand staff. The bass line begins with a *mf* dynamic, and the grand staff also starts with a *mf* dynamic. The music is in 4/4 time and includes a repeat sign in the grand staff.

10

Second system of the musical score, starting at measure 10. The bass line includes a *f* dynamic and a *1. Solo* marking. The grand staff also features a *f* dynamic. The system concludes with a final cadence.

5. *Leise rieselt der Schnee*

Moderato

The score for 'Leise rieselt der Schnee' is in 3/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The piece starts with a *mf* dynamic and transitions to *f* at measure 12. The tempo is marked *Moderato*. The score includes a *D.C. al Coda* instruction at measure 12, indicated by a circle with a cross symbol. The piece concludes with a Coda symbol.

12 \oplus D.C. al Coda \oplus - \oplus \oplus

6. *Joy To The World*

Avec esprit.

The score for 'Joy To The World' is in 2/4 time and B-flat major. It features a piano accompaniment with a bass line and a treble line. The piece starts with a *mf* dynamic. The tempo is marked *Avec esprit.*. The score includes a first ending bracket at measure 18, marked with a '1.' above it. The piece concludes with a fermata over the final chord.

10

18 $\overset{1.}{\frown}$

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of piano accompaniment. The first system (measures 1-8) features a bass line starting with a rest and a piano (*p*) dynamic, and a treble line starting with a mezzo-forte (*mf*) dynamic. The second system (measures 9-18) continues the accompaniment with various dynamics including *p* and *mf*. The third system (measures 19-26) concludes the piece with a final chord in the treble and a sustained bass line.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of piano accompaniment. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a treble line with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a "Fine" marking and a first ending (1.) leading to a second ending (2.). The piece concludes with a final chord in the treble and a sustained bass line.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in a three-system format. Each system consists of three staves: a bass staff for the left hand, a grand staff (treble and bass) for the right hand, and a bass staff for the left hand. The key signature is one flat (B-flat major), and the time signature is common time (C). The score is marked with a dynamic of *mf* (mezzo-forte). The first system covers measures 1 through 6. The second system, starting at measure 7, includes a circled triplet of eighth notes in the left hand at measure 10. The third system, starting at measure 13, features a circled triplet of eighth notes in the left hand at measure 14. The fourth system, starting at measure 19, continues the piece. The fifth system, starting at measure 26, concludes the piece. The notation includes various rhythmic values, rests, and articulation marks.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and ending with a *p* dynamic, and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-16) features a bass line with a *cresc.* marking and a *f* dynamic, and a piano accompaniment with a *p cresc.* marking and a *f* dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful, ... Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful" (Adeste Fideles / Herbei, o ihr Gläubigen). The score is in 4/4 time and B-flat major. It consists of three systems. The first system (measures 1-7) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 8-16) features a bass line with a *f* dynamic and a *mp* dynamic marking, and a piano accompaniment with a *f* dynamic and a *mf* dynamic marking. The third system (measures 17-24) features a bass line with a *f* dynamic and a *m* dynamic marking, and a piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the third system.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the bass line with dynamics *mp* and *f*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a *f* dynamic in both parts. The piece concludes with a first ending bracket over the final two measures.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-7) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-14) shows the bass line with a *f* dynamic and the piano accompaniment with a *f* dynamic. The piece concludes with a first ending bracket over the final two measures.

14. *O Holy Night / Cantique de Noël*

The musical score is arranged in three systems, each with a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of eighth-note patterns. The second system introduces triplet markings (indicated by '3' over groups of notes) in both the vocal and piano parts. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a first ending (marked '1.') and a second ending (marked '2.'). Dynamics range from *p* to *ff*.

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