

Volume 1

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Flute

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 903A

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Flute
2nd Flute (optional)

Piano /
Organ

10

mf

cresc.

mf

cresc.

mf

Detailed description: This block contains the musical score for the first carol, 'Kling, Glöckchen, Kling'. It features three staves: 1st Flute, 2nd Flute (optional), and Piano/Organ. The music is in 2/4 time with a key signature of one flat. The score includes dynamic markings such as *mf* and *cresc.* (crescendo). A rehearsal mark '10' is placed at the beginning of the second system.

2. O Little Town In Bethlehem

Adagetto
unison or Solo

9

mf

mf

Detailed description: This block contains the musical score for the second carol, 'O Little Town In Bethlehem'. It features two staves: Unison or Solo and Piano/Organ. The music is in 4/4 time with a key signature of three flats. The tempo is marked 'Adagetto'. Dynamic markings include *mf*. A rehearsal mark '9' is placed at the beginning of the second system.

EMR 903A

3. *In Dulci Jubilo - Nun singet und sei froh*

With religious feeling
Moderato

The musical score for 'In Dulci Jubilo - Nun singet und sei froh' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Moderato' and the mood is 'With religious feeling'. The dynamics are marked 'mf' (mezzo-forte). The first system starts at measure 1. The second system starts at measure 11. The third system starts at measure 22. The piano accompaniment features a steady bass line and chords that support the vocal melody.

4. *Good King Wenceslas*

Moderato

The musical score for 'Good King Wenceslas' is presented in two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The first system starts at measure 1. The second system starts at measure 10 and includes a 'Solo' instruction for the vocal line. The piano accompaniment features a steady bass line and chords that support the vocal melody.

5. Leise rieselt der Schnee

Moderato

mf f

mf f

12

D.C. al Coda

This musical score is for the piece 'Leise rieselt der Schnee'. It is written in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece begins with a mezzo-forte (mf) dynamic and reaches a forte (f) dynamic in the second measure. A repeat sign is present after the first two measures. The score ends at measure 12 with a 'D.C. al Coda' instruction, followed by a Coda symbol.

6. Joy To The World

Avec esprit.

mf

mf

10

18

1.

This musical score is for the piece 'Joy To The World'. It is written in 2/4 time and B-flat major. The tempo is marked 'Avec esprit.'. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece begins with a mezzo-forte (mf) dynamic. The score includes a repeat sign after the first two measures. The score ends at measure 18 with a first ending bracket and a '1.' marking.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *p* dynamic and a piano accompaniment starting with a *mf* dynamic. The second system (measures 9-18) continues the vocal and piano parts. The third system (measures 19-26) concludes the piece with a final vocal phrase and piano accompaniment.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of three systems of staves. The first system (measures 1-13) features a vocal line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-17) includes a *Fine* marking and a first ending. The third system (measures 18-21) includes a second ending and concludes the piece.

9. Jingle Bells

Allegro

The first system of music consists of three staves. The top staff is a single treble clef staff with a melody of eighth notes, starting with a dynamic marking of *mf*. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment of chords and eighth notes, also marked *mf*.

The second system of music consists of three staves. The top staff continues the melody with eighth notes and some beamed sixteenth notes. The piano accompaniment continues with chords and eighth notes.

The third system of music consists of three staves. The top staff has a circled group of notes. The piano accompaniment continues with chords and eighth notes.

The fourth system of music consists of three staves. The top staff continues the melody with eighth notes. The piano accompaniment continues with chords and eighth notes.

The fifth system of music consists of three staves. The top staff continues the melody with eighth notes. The piano accompaniment continues with chords and eighth notes.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful Adeste Fideles / Herbei, o ihr Gläubigen

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It consists of a vocal line and a piano accompaniment. The tempo is marked "Feierlich". The vocal line starts with a *mf* dynamic and ends with a *mp* dynamic. The piano accompaniment starts with a *f* dynamic and ends with a *m* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is arranged for voice and piano. It consists of three systems of staves. The first system (measures 1-8) features a vocal line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the vocal line with dynamics *mp*, *f*, and *mf*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. First and second endings are indicated by bracketed lines above the vocal staff.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is arranged for voice and piano. It consists of two systems of staves. The first system (measures 1-7) features a vocal line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 8-15) shows the vocal line with a *f* dynamic and a piano accompaniment with a *f* dynamic. First and second endings are indicated by bracketed lines above the vocal staff.

14. O Holy Night / Cantique de Noël

The musical score is written in 4/4 time and consists of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The score concludes with a first ending (1.) and a second ending (2.) marked with a *cresc.* (crescendo) hairpin.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
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EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
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EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
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EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
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EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
EMR 14582	VALTA, Jan	StarBand Introduction
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EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
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EMR 2046A	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8431	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
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EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
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EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
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EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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