

Gospel Festival

4 to 8 Brass Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 90296

- (obligato) 1. Part / Stimme / Voix** E $\flat$ Cornet
C Trumpet
B $\flat$ Trumpet
- (obligato) 2. Part / Stimme / Voix** B $\flat$ Trumpet
C Trumpet
- (obligato) 3. Part / Stimme / Voix** B $\flat$ Trumpet - B $\flat$ Flugelhorn
E $\flat$ Horn
F Horn
B $\flat$ Trombone - B $\flat$ Baritone (♩)
Trombone - Baritone (♩)
- (obligato) 4. Part / Stimme / Voix** B $\flat$ Bass (♩)
Tuba
E $\flat$ Bass
- (optional) 5. Part / Stimme / Voix** E $\flat$ Cornet
C Trumpet
B $\flat$ Trumpet
- (optional) 6. Part / Stimme / Voix** B $\flat$ Trumpet - B $\flat$ Flugelhorn
E $\flat$ Horn
F Horn
- (optional) 7. Part / Stimme / Voix** B B $\flat$ Trombone - B $\flat$ Baritone (♩)
Trombone - Baritone (♩)
E $\flat$ Horn
F Horn
- (optional) 8. Part / Stimme / Voix** B $\flat$ Trombone - B $\flat$ Baritone (♩)
Trombone - Baritone (♩)

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

Tambourine / Vibra-Slap / Bongos / Glockenspiel (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Français: Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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2

3

4

5

6

7

8

Swing ♩ = 138

DOWN BY THE RIVERSIDE

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D minor (three flats) and 4/4 time. The score includes the following parts:

- Vocalists:** 1 in C obligato, 2 in C obligato, 3 in C obligato, 4 in C obligato, 5 in C optional, 6 in C optional, 7 in C optional, 8 in C optional.
- Instrumental:** Piano / Keyboard (optional), Bass Guitar (optional), Tambourine / Vibra - Slap / Bongos / Glockenspiel (optional), Drums (optional).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The vocal parts are written in a four-part setting, with the first four parts being obligato and the last four being optional. The instrumental parts provide a rich accompaniment, with the piano/keyboard part featuring a prominent bass line and the drums providing a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*).

9

10

11

12

13

14

15

16

17

1. *[Vocal Part 1]*

2. *[Vocal Part 2]*

3. *[Vocal Part 3]*

4. *[Vocal Part 4]*

5. *[Vocal Part 5]*

6. *[Vocal Part 6]*

7. *[Vocal Part 7]*

8. *[Vocal Part 8]*

Pno./ Kbd.

B.Gtr.

Tamb.

Dr.

EMR 90296

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1. 2. 3. 4. 5. 6. 7. 8. Pno./ Kbd. B.Gtr. Tamb. Dr.



1. 2. 3. 4. 5. 6. 7. 8. Pno./ Kbd. B.Gtr. Tamb. Dr.

rall. *mf*

To V.-Slap *f*

B GO DOWN MOSES
Medium Swing ♩ = 116

37

38

39

40

41

42

C

43

5

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

B.Gtr.

V.-Slap

Dr.

Bongos

44

45

46

47

48

49

50

51

52

Swing ♩ = 144

1.

2.

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

B.Gtr.

Bong.

Dr.

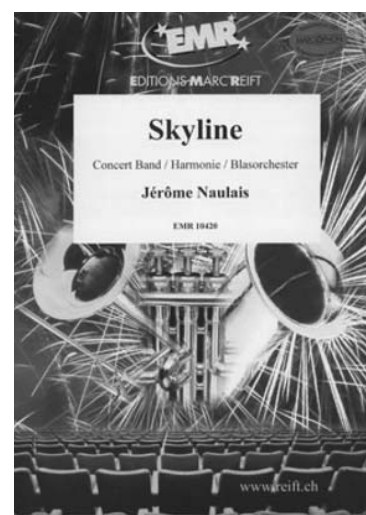
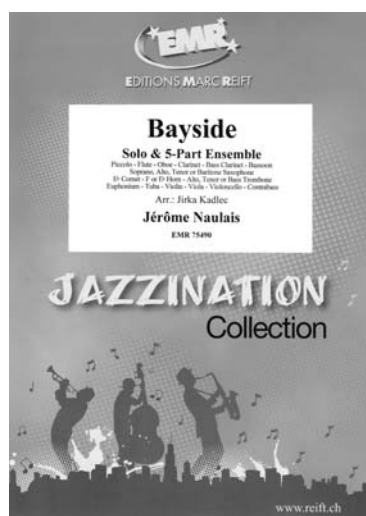
To Tamb.

Musical score for measures 53-59 of 'Jericho'. The score is written for a 10-piece ensemble. Measures 53-56 are marked with a forte (f) dynamic, while measures 57-59 are marked with a piano (p) dynamic. The instrumentation includes 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is D major, and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are arranged in a choir-like fashion, with some parts having lyrics. The instrumental parts provide a rhythmic and harmonic foundation.



Musical score for measures 60-67 of 'Jericho'. The score is written for a 10-piece ensemble. Measures 60-67 are marked with a forte (f) dynamic. The instrumentation includes 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). The key signature is D major, and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts are arranged in a choir-like fashion, with some parts having lyrics. The instrumental parts provide a rhythmic and harmonic foundation.

Collection Jérôme Naulais



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