

In Harmony

Brass Band

Bernard Rittiner

EMR 9028

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Side Drum |
| 2 | Solo E $\flat$ Horn | 1 | Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Parade Marches - Volume 3

Philharmonic Wind Orchestra conducted by Marc Reift

Track N°	Titel / Titles	Komponist / Composer	N°EMR Blasorchester Wind Band	N° EMR Brass Band
1	The Cossack	William Rimmer (<i>Arr.: Bertrand Moren</i>)	EMR 11243	EMR 9487
2	Happy Times	Martin Carron	EMR 10590	EMR 3078
3	The Great Valley	Bertrand Moren	EMR 11607	EMR 9026
4	In Harmony	Bernard Rittiner	EMR 11599	EMR 9028
5	Sepp Blatter's March	Anselmo Loretan	EMR 11059	EMR 9488
6	Viva Birkinshaw	William Rimmer (<i>Arr.: Bertrand Moren</i>)	EMR 11240	EMR 9489
7	Royal March	Ted Barclay	EMR 11401	EMR 9490
8	Candido	Leon Vargas	EMR 1044W	EMR 1044B
9	Sarajevo	Julius Fucik (<i>Arr.: Bertrand Moren</i>)	EMR 11979	EMR 9491
10	Catogne	Martin Carron	EMR 10597	EMR 3085
11	Con Fuoco	Jean Balissat	EMR 10183	EMR 9492
12	Sons Of The Wild	William Rimmer (<i>Arr.: Bertrand Moren</i>)	EMR 11367	EMR 9493
13	Beguine	Bernard Rittiner	EMR 11679	EMR 9127
14	Circus March	Norman Tailor	EMR 1904	EMR 2968

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



In Harmony

Bernard Rittiner

Tempo di marcia

2

3

4

A

5

6

7

8

Score for **In Harmony** by Bernard Rittiner, Tempo di marcia. The score is written for a large band ensemble, including E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone (Div.), 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium (Div.), E♭ Bass, B♭ Bass, Side Drum, Cymbals, and Bass Drum. The music is in 2/4 time and features a key signature of one flat (B♭). The score is divided into measures 2 through 8, with a repeat sign at measure 4. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and articulation marks.

EMR 9028

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Score for measures 9 through 16. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2. Cnt., 3. Cnt., Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., Cymb., and B.D. The key signature is one flat (Bb). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A wavy line above measure 12 indicates a tremolo or rapid oscillation. The percussion parts (S.D., Cymb., B.D.) are marked with vertical lines indicating hits or accents.

17 18 19 20 21 22 23 24

E♭ Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2. Cnt. *f* *mf*

3. Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Bar. *f* *mf*

2. Bar. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

S.D. *f* *mf*

Cymb. *f* *mf*

B.D. *f* *mf*

Score for measures 25 through 32. The ensemble includes:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2. Cnt.
- 3. Cnt.
- Flug.
- Solo Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- 1. Tbn.
- 2. Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- Cymb.
- B.D.

Measures 25-26 show the initial entry of the woodwinds and brass. Measure 27 marks the beginning of a sustained, powerful section for all instruments, indicated by the *f* (forte) dynamic marking. The woodwinds (Cnt., Hn., Bar., Tbn., Euph.) play sustained notes or short phrases, while the brass (Solo Cnt., Rep. Cnt., 2. Cnt., 3. Cnt., Flug., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., E♭ Bass, B♭ Bass) provides a strong harmonic foundation. The percussion (S.D., Cymb., B.D.) maintains a steady rhythmic pattern.

33 34 35 36 37 38 **B** 39 40

1. 2.

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2. Cnt. *mf* *f*

3. Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1. Hn. *f*

2. Hn. *f*

1. Bar. *ff*

2. Bar. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D.

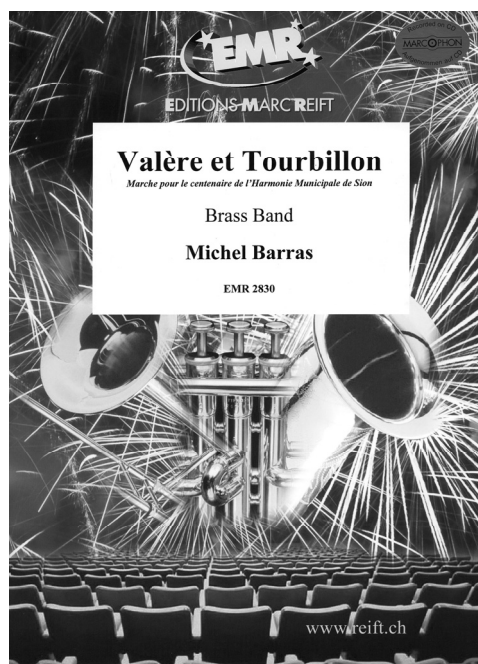
Cymb.

B.D.

BRASS BAND

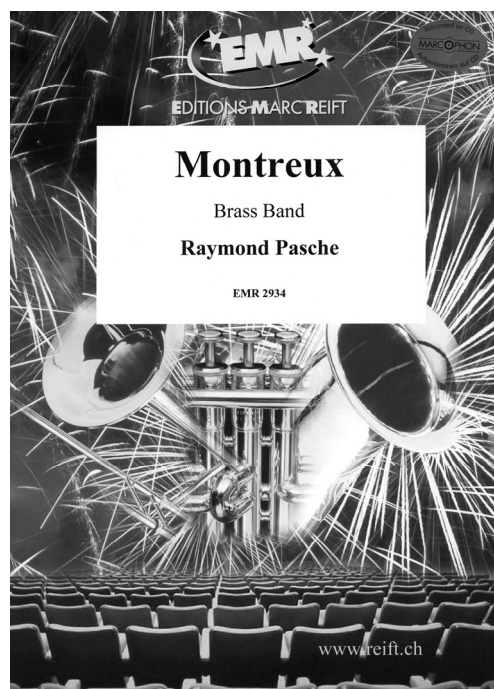
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablancche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



A World of Music...

**PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ÉCOUTER**



www.reift.ch