

For Brass Band Concordia, Bagnes

The Great Valley

Brass Band

Bertrand Moren

EMR 9026

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet 1,2 | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet 3,4 | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Snare Drum |
| 1 | B \flat Flugelhorn | 2 | Cymbals & Bass Drum |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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For Brass Band Concordia, Bagnes

The Great Valley

Bertrand Moren

Tempo di Marcia

2 3 4 5 6 7

The musical score is arranged in 20 staves. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* dynamic, playing a melodic line with accents.
- Solo B♭ Cornet 1, 2:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Solo B♭ Cornet 3, 4:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- B♭ Flugelhorn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Solo E♭ Horn:** Starts with a *ff* dynamic, playing a melodic line with accents.
- 1st E♭ Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st B♭ Baritone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Bass Trombone:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- B♭ Euphonium:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- E♭ Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- B♭ Bass:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Snare Drum:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.
- Cymbals & Bass Drum:** Starts with a *ff* dynamic, playing a rhythmic accompaniment.

The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). It also features accents, slurs, and dynamic markings like *ffz* and *p* for the Snare Drum and Cymbals & Bass Drum.

EMR 9026

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Eb Cnt
 Solo Cnt 1, 2
 Solo Cnt 3, 4
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 Cymb. & B.D.

Musical score for measures 8 through 14. The score includes parts for Eb Cnt, Solo Cnt 1, 2, Solo Cnt 3, 4, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cymb. & B.D. The music is in 3/4 time with a key signature of two flats. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings like *ff* and *sfz*.

15

16

A

17

18

19

20

21

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Eb Cnt:** Starts with a whole note chord, then rests until measure 20, where it plays a melodic phrase.
- Solo Cnt 1, 2:** Plays a melodic line starting in measure 15, marked *mp*, and becomes *ff* in measure 20.
- Solo Cnt 3, 4:** Similar to Solo Cnt 1, 2, marked *mp* and *ff*.
- Rep. Cnt:** Similar to Solo Cnt 1, 2, marked *mp* and *ff*.
- 2nd Cnt:** Rests until measure 20, then plays a melodic phrase marked *ff*.
- 3rd Cnt:** Rests until measure 20, then plays a melodic phrase marked *ff*.
- Flug.:** Plays a melodic line starting in measure 15, marked *mp*, and becomes *ff* in measure 20.
- Solo Hn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 1st Hn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 2nd Hn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 1st Bar.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 2nd Bar.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 1st Tbn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- 2nd Tbn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- B.Tbn.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- Euph.:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- Eb Bass:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- Bb Bass:** Rests until measure 17, then plays a melodic line marked *p*, becoming *ff* in measure 20.
- S.D.:** Plays a rhythmic pattern throughout, marked *p* and *ff*.
- Cymb. & B.D.:** Plays a rhythmic pattern throughout, marked *p* and *ff*.

This musical score page contains parts for the following instruments and vocalists:

- Vocalists:** Eb Cnt, Solo Cnt 1, 2, Solo Cnt 3, 4, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Drums:** S.D., Cymb. & B.D.

The score is written in a key signature of two flats (Bb) and a common time signature (C). It features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Trills are indicated with '(tr)' above notes in the woodwind and brass sections. The vocal parts have various articulations and dynamics, including accents and slurs. The percussion parts include a snare drum (S.D.) and cymbals/bass drum (Cymb. & B.D.).

29

30

31

32

B

33

34

35

Eb Cnt
 Solo Cnt 1, 2
 Solo Cnt 3, 4
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S.D.
 Cymb. & B.D.

This musical score is for a brass and woodwind ensemble, spanning measures 36 to 42. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are:

- E♭ Cnt (E-flat Cornet)
- Solo Cnt 1, 2 (Solo Cornets 1 and 2)
- Solo Cnt 3, 4 (Solo Cornets 3 and 4)
- Rep. Cnt (Repertoire Cornet)
- 2nd Cnt (2nd Cornet)
- 3rd Cnt (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cymb. & B.D. (Cymbal and Bass Drum)

The score features various musical notations, including slurs, accents, and dynamic markings. Measures 41 and 42 contain complex rhythmic patterns, likely septuplets, indicated by the number '7' above the notes. The percussion part includes a steady pattern of snare and bass drum hits.

43

44

45

46

47

48

1.

This musical score is for a brass and woodwind ensemble. It consists of 16 staves. The top four staves are for vocal parts: Eb Cnt (E-flat Contralto), Solo Cnt 1, 2 (Solo Contralto 1 and 2), Solo Cnt 3, 4 (Solo Contralto 3 and 4), and Rep. Cnt (Repeat Contralto). The next five staves are for woodwinds: 2nd Cnt (2nd Contralto), 3rd Cnt (3rd Contralto), Flug. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), and 2nd Hn. (2nd Horn). The bottom seven staves are for brass instruments: 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Tbn. (1st Trombone), 2nd Tbn. (2nd Trombone), B. Tbn. (Bass Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), S.D. (Soprano Drum), and Cymb. & B.D. (Cymbal and Bass Drum). The score is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several dynamic markings, including *mp* (mezzo-piano), and articulation marks like accents and slurs. The piece concludes with a repeat sign at the end of each staff.

56

57

58

59

60

61

62

Score for measures 56-62, featuring various instruments and dynamics. The score includes parts for Eb Cnt, Solo Cnt 1,2, Solo Cnt 3,4, Rep. Cnt, 2nd Cnt, 3rd Cnt, Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and Cymb. & B.D. Dynamics range from *p* to *fff solo*. An *opt.* marking is present above measure 62.

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
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EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
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EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
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EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
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EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
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EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

