

Gershwin Festival

4 to 8 Brass Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 90256

- (obligato)* 1. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (obligato)* 2. Part / Stimme / Voix B \flat Trumpet
C Trumpet
- (obligato)* 3. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)
- (obligato)* 4. Part / Stimme / Voix B \flat Bass (♩)
Tuba
E \flat Bass
- (optional)* 5. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (optional)* 6. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
- (optional)* 7. Part / Stimme / Voix B B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)
E \flat Horn
F Horn
- (optional)* 8. Part / Stimme / Voix B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)

Partitur / Direction / Score

Piano / Keyboard (*optional*)

Bass Guitar (*optional*)

Vibra-Slap / Tambourine / Claves / Bongos / Congas / Maracas (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

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Français: Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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YOU IS MY WOMAN NOW (PORGY)

3

4

5

♩ = 104



1 in C *obligato*
2 in C *obligato*
3 in C *obligato*
4 in C *obligato*
5 in C *optional*
6 in C *optional*
7 in C *optional*
8 in C *optional*
Piano / Keyboard *(optional)*
Bass Guitar *(optional)*
Vibra - Slap / Tambourine / Claves / Bongos / Congas / Maracas *(optional)*
Drums *(optional)*

Measures 1-5. Dynamics: *p*, *mf*, *f*. Includes V.-Slap and mallets.



Measures 6-10. Dynamics: *mf*, *f*. Includes triplets.

EMR 90256

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IT AIN'T NECESSARELY SO (PORGY)

FOGGY DAY

Musical score for measures 50-57 of 'Foggy Day'. The score includes parts for 8 strings (1-8), Piano/Kbd., Bass, Tamb., and Drums. The key signature is one flat (B-flat major/D minor). The score features dynamic markings such as *mf* and *f*, and includes triplet markings in measures 55 and 56. The string parts show a crescendo leading to a fortissimo (*f*) dynamic in the final measure of this section.



Musical score for measures 58-64 of 'Foggy Day'. The score includes parts for 8 strings (1-8), Piano/Kbd., Bass, Tamb., and Drums. The key signature changes to two flats (B-flat major/D minor). The score features dynamic markings such as *p* and *cresc.*. The string parts show a crescendo leading to a fortissimo (*f*) dynamic in the final measure of this section. The drum part includes a 'To Clv.' instruction in measure 62.

D

65

66

67

68

69

70

71

72

73

I GOT RHYTHM

Musical score for measures 65-73. The score includes 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass, Claves, and Drums. Dynamics include *f* (forte) and *p* (piano). The Claves part shows rhythmic patterns with accents 2, 3, 4, 5, 6. The Drums part shows a consistent pattern with accents 2, 3, 4, 5, 6, 7.



74

75

76

77

78

79

80

81

82

Musical score for measures 74-82. The score includes 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass, Claves, and Drums. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Claves part shows rhythmic patterns with accents 2, 3, 4, 5, 6, 7. The Drums part shows a consistent pattern with accents 2, 3, 4, 5, 6, 7.



E

91

92

93

94

95

96

'S WONDERFUL

Musical score for measures 97-104. The score includes staves for 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass, Bongos (Bong.), and Drums (Dr.). Measures 97-104 are shown. Dynamics include piano (*p*) and mezzo-forte (*mf*).



Musical score for measures 105-111. The score includes staves for 8 vocal parts (1-8), Piano/Keyboard (Pno./Kbd.), Bass, Bongos (Bong.), and Drums (Dr.). Measures 105-111 are shown. Dynamics include mezzo-forte (*mf*) and forte (*f*).

rall.

Straight ♩ = 92

Musical score for measures 112-117. The score includes eight staves for strings (1-8), Piano/Keyboard, Bass, Bongos, and Drums. The score includes dynamic markings like 'dim.' and 'mf', and a 'To Tamb.' instruction for the Bongos at measure 115.

F

AN AMERICAN IN PARIS

Musical score for measures 118-124. The score includes eight staves for strings (1-8), Piano/Keyboard, Bass, Tambourine, and Drums. The score includes dynamic markings like 'p' and 'mf'.

Swing (l'stesso tempo)

Musical score for measures 125-132, Swing (l'stesso tempo). The score includes parts for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass, Tamb., and Dr. The key signature is B-flat major (two flats). Dynamics include *f*, *mf*, and *ff*. A section labeled "To Congas" begins at measure 129.



G

SUMMERTIME (PORGY)

Musical score for measures 133-139, SUMMERTIME (PORGY). The score includes parts for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass, Cong., and Dr. The key signature is B-flat major (two flats). Dynamics include *f*. The Conga part is marked *ff* and includes a section labeled "Congas" starting at measure 133.

Straight ♩ = 138

H

I GOT PLENTY O' NUTTIN (PORGY)

J RHAPSODY IN BLUE (+ THE MAN I LOVE)
Samba $\text{♩} = 112$

175

176

177

178

179

180

15

1. $\text{♩} = 112$

2. *f*

3.

4.

5.

6.

7.

8.

Pno./ Kbd.

Bass

Mrcs. *f*

Dr.



181

182

183

184

185

186

187

188

189

190

191

1.

2.

3.

4.

5.

6.

7.

8.

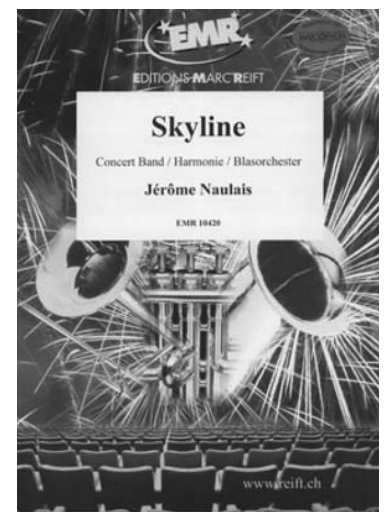
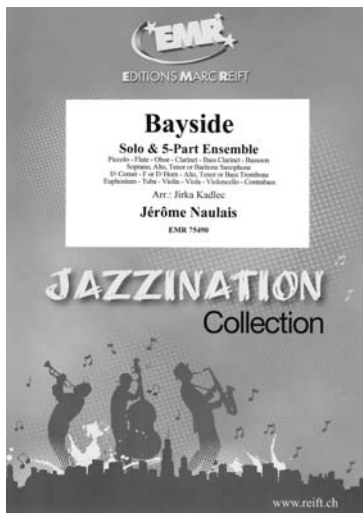
Pno./ Kbd.

Bass

Mrcs.

Dr.

Collection Jérôme Naulais



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