

Let's Celebrate

Brass Band

Bernard Rittiner

EMR 9025

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Side Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals |
| 2 | 1 st E \flat Horn | 1 | Bass Drum |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



17 Marches de concert et défilé

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Champions (Rittiner)	4'00	EMR 11532	EMR 3984
2	Happiness (Rittiner)	4'00	EMR 11582	EMR 9020
3	Beri-March (Rittiner)	4'02	EMR 11584	EMR 9022
4	Let's Celebrate (Rittiner)	3'19	EMR 11589	EMR 9025
5	In Harmony (Rittiner)	4'00	EMR 11599	EMR 9028
6	Magic World (Rittiner)	4'02	EMR 11603	EMR 9043
7	Day Of Triumph (Rittiner)	3'40	EMR 11612	EMR 9069
8	Liberty (Rittiner)	3'13	EMR 11602	EMR 9032
9	Golden Days (Rittiner)	3'55	EMR 11637	EMR 9106
10	Feeling Good (Rittiner)	4'02	EMR 11600	EMR 9029
11	Free Spirit (Rittiner)	3'52	EMR 11631	EMR 9105
12	Zodiac (Rittiner)	3'37	EMR 11638	EMR 9107
13	Power and Glory (Rittiner)	4'30	EMR 11598	EMR 9027
14	Day Of Joy (Rittiner)	3'54	EMR 11588	EMR 9024
15	Good News (Rittiner)	3'41	EMR 11585	EMR 9023
16	Loischy (Rittiner)	4'01	EMR 12066	EMR 9347
17	Beguine (Rittiner)	3'44	EMR 11679	EMR 9127

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Let's Celebrate

Bernard Rittiner

Tempo di marcia

2 3 4 **A** 5 6 7 8 9

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Cymbals, and Bass Drum. The score includes dynamic markings (ff, mf) and articulation (accents, slurs).

EMR 9025

This musical score page contains parts for the following instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2. Cnt., 3. Cnt., Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. Dr., Cymb., and B. D. The score is written in 4/4 time and features a dynamic marking of *f* (forte) starting at measure 15. The brass instruments play a melodic line with triplets in measures 17 and 18, while the percussion instruments provide a steady rhythmic accompaniment.

19 20 21 22 23 24 25 26 27

1. 2. **B**

E♭ Cnt. *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2. Cnt. *mf* *f*

3. Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1. Hn. *f*

2. Hn. *f*

1. Bar. *ff*

2. Bar. *ff*

1. Tbn. *ff*

2. Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S. Dr. *f*

Cymb. *f*

B. D. *f*

This page contains a musical score for measures 28 through 37. The instruments listed on the left are: Eb Cnt., Solo Cnt., Rep. Cnt., 2.Cnt., 3.Cnt., Flug., Solo Hn., 1.Hn., 2.Hn., 1.Bar., 2.Bar., 1.Tbn., 2.Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, S.Dr., Cymb., and B.D. The score is written in a common time signature (C) and a key signature of one flat (Bb). The Eb Cnt. part features a melodic line with a trill in measure 34 and a first ending bracket in measure 36. The Solo Cnt., Rep. Cnt., and Flug. parts play a rhythmic accompaniment of eighth notes. The Horns (Solo Hn., 1.Hn., 2.Hn.) play a rhythmic pattern of eighth notes. The Baritone Saxophones (1.Bar., 2.Bar.) play a melodic line with a half-note rhythm. The Trombones (1.Tbn., 2.Tbn., B.Tbn.) play a melodic line with a half-note rhythm. The Euphonium (Euph.) plays a melodic line with a half-note rhythm. The Eb Bass and Bb Bass parts play a melodic line with a half-note rhythm. The S.Dr., Cymb., and B.D. parts play a rhythmic pattern of eighth notes.

38

39

40

41

42

43

C

44

45

46

2.

Trio

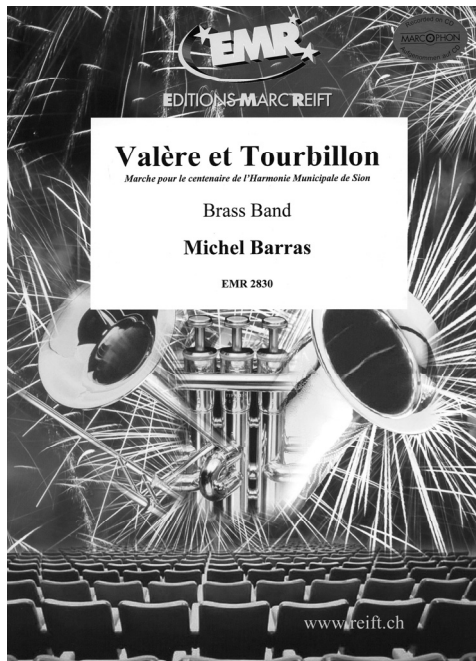
Eb Cnt. *ff*
 Solo Cnt. *ff*
 Rep. Cnt. *ff*
 2. Cnt. *ff*
 3. Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1. Hn. *ff* *p*
 2. Hn. *ff* *p*
 1. Bar. *ff* *p espressivo* Div. 3
 2. Bar. *ff* *p*
 1. Tbn. *ff* *p*
 2. Tbn. *ff* *p*
 B. Tbn. *ff* *p*
 Euph. *ff* *p espressivo* Div. 3
 Eb Bass *ff* *p*
 Bb Bass *ff* *p*
 S. Dr. *ff*
 Cymb. *ff*
 B. D. *ff* *p*

The musical score is arranged in a system of staves. The top section includes Eb Cnt., Solo Cnt., Rep. Cnt., 2. Cnt., 3. Cnt., and Flug. The middle section includes Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., and Euph. The bottom section includes Eb Bass, Bb Bass, S. Dr., Cymb., and B. D. The Eb Cnt. part has a melodic line starting in measure 50 with a *p* dynamic and a trill-like flourish. The Solo Hn. and 2. Hn. parts have rhythmic patterns. The 1. Bar. and Euph. parts have block chords with a triplet in measure 54. The B. Tbn. part has a steady eighth-note rhythm. The Eb Bass and Bb Bass parts have a walking bass line. The S. Dr., Cymb., and B. D. parts provide a steady drum accompaniment.

BRASS BAND

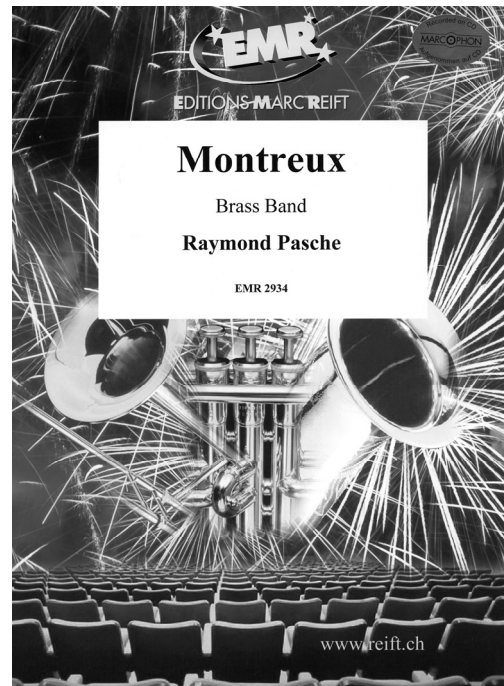
MARCH

EMR 1844	Ablone	BONVIN
EMR 1540	Alpine Moods	ARMITAGE
EMR 2959	Alpine Sunshine	DUC
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 1598	Avanti	TAILOR
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3085	Catogne	CARRON
EMR 2968	Circus March	TAILOR
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 3091	Glad To Be Back	CARRON
EMR 3089	Gloria Deo	CARRON
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 3080	Good Friends	CARRON
EMR 3090	Happy Holiday	CARRON
EMR 3087	Happy March	CARRON
EMR 3078	Happy Times	CARRON
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3083	Hobbling Along	CARRON
EMR 3093	In The Sunny South	CARRON
EMR 3102	Into The Future	CARRON
EMR 3097	Joyous Greetings	CARRON
EMR 3088	Junior's March	CARRON
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 1631	March for Peace	ARMITAGE
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER
EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR



March (Fortsetzung – Continued – Suite)

EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 3086	Mountain Echo	CARRON
EMR 3101	Mountain Valley	CARRON
EMR 1426	Neptune	NEWSOME
EMR 3094	New Start	CARRON
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 3081	On The March	CARRON
EMR 3096	Open Road	CARRON
EMR 2752	Pa Capona	DEBONS
EMR 1602	Patria Mia	SCHNEIDERS
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3095	Rosablanche	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 2817	Sembrancher	DEBONS
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 1590	The Faithful Hussar	TAILOR
EMR 2627	The Heralds	ARMITAGE
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 1586	The Union-Jack	TAILOR
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3084	Wake Up!	CARRON



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