

A Portrait No. 2

*An American In Paris / Strike Up The Band / Swanee
How Long Has This Been Going On / Clap Yo' Hands
Liza / Bess, You Is My Woman*

Brass Quartet

Arr.: Dennis Armitage / Jirka Kadlec

George Gershwin

EMR 90241

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part  +  + E^b

Score / Partitur / Direction

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A Portrait No. 2

George Gershwin

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A AN AMERICAN IN PARIS
Allegretto grazioso

♩ = 80 Maestoso

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

6 *mf*

15 *mf*

25 *f* *p* *p* *p* *f* *p*

rit.

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60

C Medium $\text{♩} = 112$

66

72 **D** STRIKE UP THE BAND

80

88 **E**

96

104 **F** SWANEE

114 **G**

123

123

mf *f*

H Mod. slow (Triste)

132

p *f*

p *p* *p* *p*

I HOW LONG HAS THIS BEEN GOING ON ♩ = 80

139

147

mf

155 **J** a bit faster

162 **K** Tempo I

168 rit. **L** Moderato ♩ = 112

175 **M** CLAP YO' HANDS

183

Musical score for measures 183-190. The score consists of four staves (treble and bass clef). The first three staves are in treble clef, and the fourth is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

191 **N**

Musical score for measures 191-198. The score consists of four staves (treble and bass clef). The first three staves are in treble clef, and the fourth is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *f* (forte).

199 **O**

Musical score for measures 199-206. The score consists of four staves (treble and bass clef). The first three staves are in treble clef, and the fourth is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A "Solo" marking is present on the bass staff.

207 **P** LIZA

Musical score for measures 207-214. The score consists of four staves (treble and bass clef). The first three staves are in treble clef, and the fourth is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte).

241 **T** BESS, YOU IS MY WOMAN

Measures 241-245. The music is in D major (two sharps). The tempo/mood is *mf cantabile*. The first staff has a **Solo** marking. The melody is played on the first staff, and the accompaniment is on the other three staves.

246

Measures 246-250. The music continues in D major. The melody and accompaniment are consistent with the previous section.

251

U

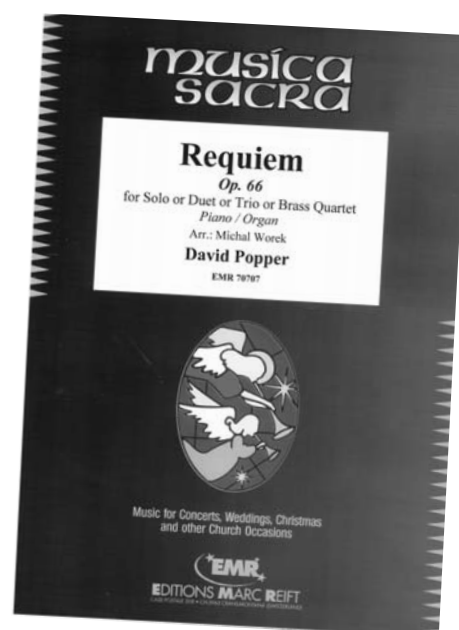
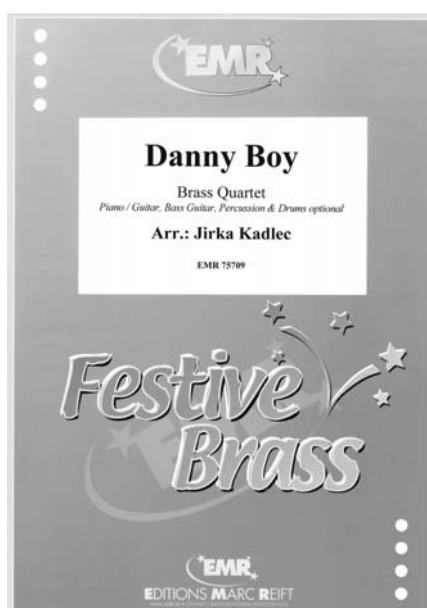
Measures 251-256. The key changes to D minor (two flats). The dynamics change to *f* (forte). The melody and accompaniment continue in the new key.

257

rit..

Measures 257-261. The key changes back to D major (two sharps). The dynamics change to *ff* (fortissimo). The tempo/mood is marked *rit.* (ritardando). The melody and accompaniment continue in the new key.

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