

Day Of Joy

Brass Band

Bernard Rittiner

EMR 9024

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Side Drum |
| 2 | Solo E ^b Horn | 1 | Cymbals |
| 2 | 1 st E ^b Horn | 1 | Bass Drum |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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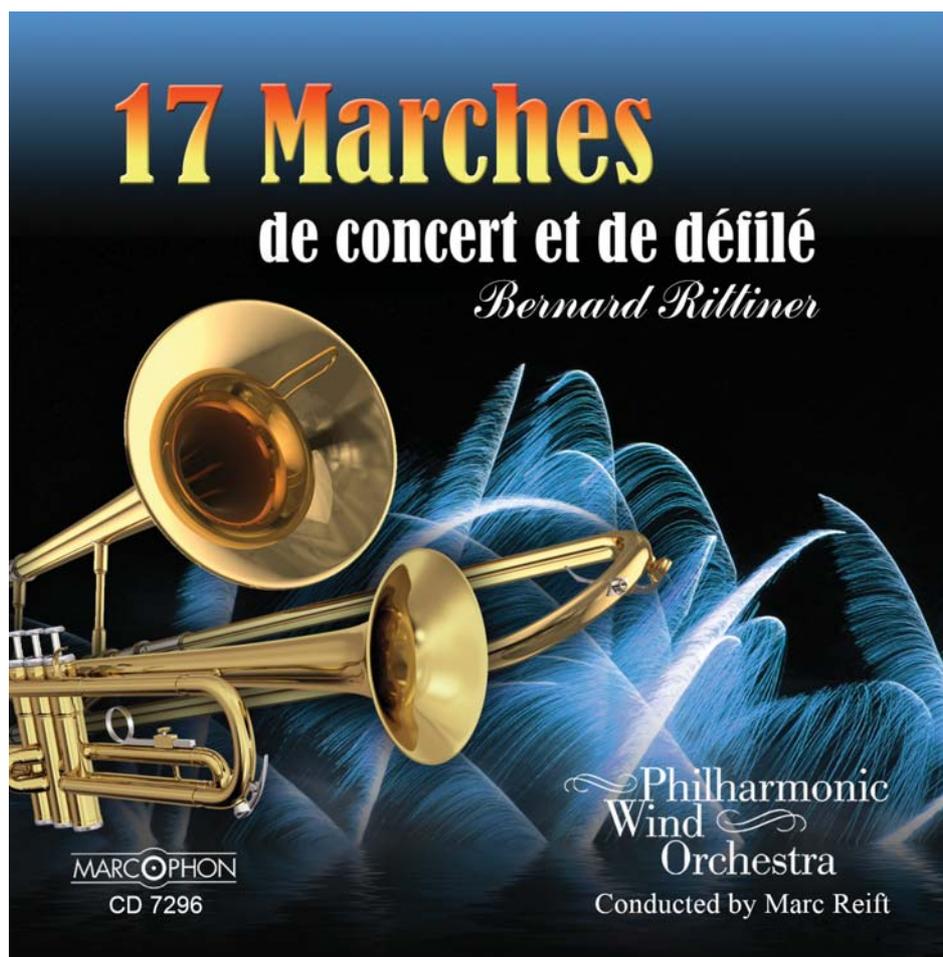


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



17 Marches de concert et défilé

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Champions (Rittiner) | 4'00 | EMR 11532 | EMR 3984 |
| 2 | Happiness (Rittiner) | 4'00 | EMR 11582 | EMR 9020 |
| 3 | Beri-March (Rittiner) | 4'02 | EMR 11584 | EMR 9022 |
| 4 | Let's Celebrate (Rittiner) | 3'19 | EMR 11589 | EMR 9025 |
| 5 | In Harmony (Rittiner) | 4'00 | EMR 11599 | EMR 9028 |
| 6 | Magic World (Rittiner) | 4'02 | EMR 11603 | EMR 9043 |
| 7 | Day Of Triumph (Rittiner) | 3'40 | EMR 11612 | EMR 9069 |
| 8 | Liberty (Rittiner) | 3'13 | EMR 11602 | EMR 9032 |
| 9 | Golden Days (Rittiner) | 3'55 | EMR 11637 | EMR 9106 |
| 10 | Feeling Good (Rittiner) | 4'02 | EMR 11600 | EMR 9029 |
| 11 | Free Spirit (Rittiner) | 3'52 | EMR 11631 | EMR 9105 |
| 12 | Zodiac (Rittiner) | 3'37 | EMR 11638 | EMR 9107 |
| 13 | Power and Glory (Rittiner) | 4'30 | EMR 11598 | EMR 9027 |
| 14 | Day Of Joy (Rittiner) | 3'54 | EMR 11588 | EMR 9024 |
| 15 | Good News (Rittiner) | 3'41 | EMR 11585 | EMR 9023 |
| 16 | Loischy (Rittiner) | 4'01 | EMR 12066 | EMR 9347 |
| 17 | Beguine (Rittiner) | 3'44 | EMR 11679 | EMR 9127 |

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Day Of Joy

Bernard Rittiner

2 3 4 **A** 5 6 7 8

Tempo di marcia

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Cymbals, and Bass Drum. Dynamics include *ff* and *mf*. A first ending bracket is present in measure 4, leading to measure 5. A fermata is placed over the final note of measure 8.

EMR 9024

E. Cnt. *f* *mf*

Solo Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2. Cnt. *f* *mf*

3. Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1. Hn. *f* *mf*

2. Hn. *f* *mf*

1. Bar. *f* *mf*

2. Bar. *f* *mf*

1. Tbn. *f* *mf*

2. Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E. Bass *f* *mf*

B. Bass *f* *mf*

S. Dr. *f* *mf*

Cymb. *f* *mf*

B. D. *f* *mf*

E. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2. Cnt.
 3. Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 E. Bass
 B. Bass
 S. Dr.
 Cymb.
 B. D.

f *mf* *f* *mf*

This musical score is for a brass and woodwind ensemble, covering measures 25 through 32. The score is written for the following instruments: E. Cnt., Solo Cnt., Rep. Cnt., 2. Cnt., 3. Cnt., Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., Euph., E. Bass, B. Bass, S. Dr., Cymb., and B. D. The music is in a 4/4 time signature and features a dynamic marking of *f* (forte) throughout. The woodwinds (Ct., Hn., Bar., Tbn., Euph.) play melodic lines with various articulations, including slurs and accents. The brass instruments (Hn., Tbn., Euph., Bass) provide harmonic support with rhythmic patterns. The percussion (S. Dr., Cymb., B. D.) maintains a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

34

35

36

37

38



39

40

1. 2.

E. Cnt.

Solo Cnt.

Rep. Cnt.

2. Cnt.

3. Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E. Bass

B. Bass

S. Dr.

Cymb.

B. D.

mf

f

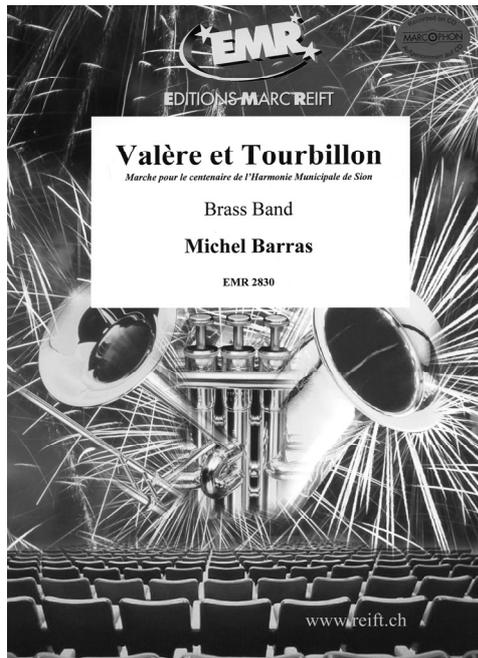
ff

The musical score is arranged in a system with 18 staves. The vocal parts at the top include E. Cnt., Solo Cnt., Rep. Cnt., 2. Cnt., and 3. Cnt. The woodwind section includes Flug., Solo Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., 1. Tbn., 2. Tbn., B. Tbn., and Euph. The brass section includes E. Bass and B. Bass. The percussion section includes S. Dr., Cymb., and B. D. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

BRASS BAND

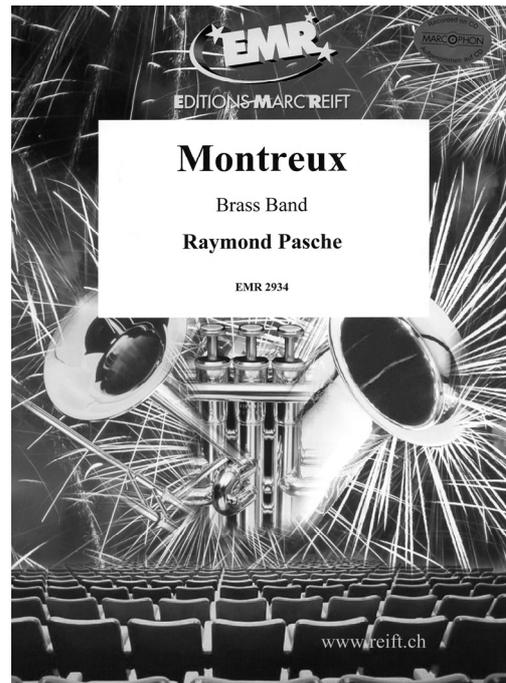
MARCH

| | | |
|-----------|-----------------------------------|--------------------|
| EMR 1844 | Ablone | BONVIN |
| EMR 1540 | Alpine Moods | ARMITAGE |
| EMR 2959 | Alpine Sunshine | DUC |
| EMR 2619 | Alte (und neue) Kameraden | TEIKE (Schneiders) |
| EMR 1598 | Avanti | TAILOR |
| EMR 1600 | Black And White | TAILOR |
| EMR 1892 | Black Fully 2001 | BARRAS |
| EMR 1612 | Brief-Encounter | SCHNEIDERS |
| EMR 1225 | Brionne Marche | DEBONS |
| EMR 1044B | Candido | VARGAS |
| EMR 3085 | Catogne | CARRON |
| EMR 2968 | Circus March | TAILOR |
| EMR 1475 | Don Quichotte | FORLANI |
| EMR 1614 | Down the Mississippi | TAILOR |
| EMR 1197B | Echo du Mont-Lachaux | SAVOY |
| EMR 2599 | Fidelity | SCHNEIDERS |
| EMR 1608 | Fireman's Party | TAILOR |
| EMR 1584 | Five Stars | ARMITAGE |
| EMR 1206 | Flipping It Over | ARMITAGE |
| EMR 1821 | Fribourg 2001 Freiburg | KÜNZLI |
| EMR 1604 | Friendship | SCHNEIDERS |
| EMR 2848 | Funeral March | SCHNEIDERS |
| EMR 3091 | Glad To Be Back | CARRON |
| EMR 3089 | Gloria Deo | CARRON |
| EMR 1385 | Glory, Glory (March) | ARMITAGE |
| EMR 3080 | Good Friends | CARRON |
| EMR 3090 | Happy Holiday | CARRON |
| EMR 3087 | Happy March | CARRON |
| EMR 3078 | Happy Times | CARRON |
| EMR 1606 | Happy-Birthday | TAILOR |
| EMR 1670 | HMS Marlborough "F233" | WATSON |
| EMR 3083 | Hobbling Along | CARRON |
| EMR 3093 | In The Sunny South | CARRON |
| EMR 3102 | Into The Future | CARRON |
| EMR 3097 | Joyous Greetings | CARRON |
| EMR 3088 | Junior's March | CARRON |
| EMR 2941 | Lötschentaler Marsch | GOURLAY |
| EMR 1631 | March for Peace | ARMITAGE |
| EMR 2660 | March Of The Gladiators | FUCIK (Schneiders) |
| EMR 2911 | Marche à Guy | BAGNOUD |
| EMR 1127 | Marche de Ceres | BALISSAT |
| EMR 1234 | Marche de Pales | BALISSAT |
| EMR 1103 | Marche de Pâques | BALISSAT |
| EMR 1315 | Marche des Chevaliers du Bon Pain | BRON |
| EMR 1677 | Marche des Galopins | HOSTETTLER |
| EMR 1678 | Marche des Sécateurs | HOSTETTLER |
| EMR 1193 | Marche du Boulanger | BONVIN |
| EMR 1428 | Marche du Dragon | DUC |
| EMR 1569 | Marche Fête des Vignerons 1851 | GRAST (Mortimer) |
| EMR 1571 | Marche Triomphale | SENGER (Mortimer) |
| EMR 1596 | Marching Miller | TAILOR |



March (Fortsetzung – Continued – Suite)

| | | |
|----------|---------------------------------|------------------------|
| EMR 2827 | Micheline Calmy-Rey | DUC / REIFT |
| EMR 2934 | Montreux | PASCHE |
| EMR 3086 | Mountain Echo | CARRON |
| EMR 3101 | Mountain Valley | CARRON |
| EMR 1426 | Neptune | NEWSOME |
| EMR 3094 | New Start | CARRON |
| EMR 1610 | Nova Scotia Fair | TAILOR |
| EMR 1291 | On Parade | ARMITAGE |
| EMR 3081 | On The March | CARRON |
| EMR 3096 | Open Road | CARRON |
| EMR 2752 | Pa Capona | DEBONS |
| EMR 1602 | Patria Mia | SCHNEIDERS |
| EMR 2617 | Radetzky March | STRAUSS (Schneiders) |
| EMR 3095 | Rosablanche | CARRON |
| EMR 1296 | Royal Duchy | RICHARDS |
| EMR 3060 | Royal Parade | TAILOR (Saurer) |
| EMR 1616 | Russian Winter | TAILOR |
| EMR 2817 | Sembrancher | DEBONS |
| EMR 2965 | Sousa At The Circus | SOUSA (King) |
| EMR 1594 | Sousa Medley | TAILOR |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 1588 | Stopover | TAILOR |
| EMR 1277 | Strike Up The Band | GERSHWIN (Armitage) |
| EMR 1590 | The Faithful Hussar | TAILOR |
| EMR 2627 | The Heralds | ARMITAGE |
| EMR 2657 | The Liberator | TAILOR |
| EMR 3123 | The New Florentine March | FUCIK (Tailor) |
| EMR 1592 | The Patriot | TAILOR |
| EMR 1586 | The Union-Jack | TAILOR |
| EMR 2878 | Transamerica-Building | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio) | CARRON |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON |
| EMR 2830 | Valère et Tourbillon | BARRAS |
| EMR 3084 | Wake Up! | CARRON |



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