

Good News

Brass Band

Bernard Rittiner

EMR 9023

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Side Drum |
| 2 | Solo E $\flat$ Horn | 1 | Cymbals |
| 2 | 1 st E $\flat$ Horn | 1 | Bass Drum |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



17 Marches de concert et défilé

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Champions (Rittiner)	4'00	EMR 11532	EMR 3984
2	Happiness (Rittiner)	4'00	EMR 11582	EMR 9020
3	Beri-March (Rittiner)	4'02	EMR 11584	EMR 9022
4	Let's Celebrate (Rittiner)	3'19	EMR 11589	EMR 9025
5	In Harmony (Rittiner)	4'00	EMR 11599	EMR 9028
6	Magic World (Rittiner)	4'02	EMR 11603	EMR 9043
7	Day Of Triumph (Rittiner)	3'40	EMR 11612	EMR 9069
8	Liberty (Rittiner)	3'13	EMR 11602	EMR 9032
9	Golden Days (Rittiner)	3'55	EMR 11637	EMR 9106
10	Feeling Good (Rittiner)	4'02	EMR 11600	EMR 9029
11	Free Spirit (Rittiner)	3'52	EMR 11631	EMR 9105
12	Zodiac (Rittiner)	3'37	EMR 11638	EMR 9107
13	Power and Glory (Rittiner)	4'30	EMR 11598	EMR 9027
14	Day Of Joy (Rittiner)	3'54	EMR 11588	EMR 9024
15	Good News (Rittiner)	3'41	EMR 11585	EMR 9023
16	Loischy (Rittiner)	4'01	EMR 12066	EMR 9347
17	Beguine (Rittiner)	3'44	EMR 11679	EMR 9127

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Good News

Bernard Rittiner

Tempo di marcia

2

3

4

A

5

6

7

8

Score for **Good News** by Bernard Rittiner, recorded on CD. The score is for a marching band and includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Side Drum
- Cymbals
- Bass Drum

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked **Tempo di marcia**. The score is divided into measures, with a repeat sign at measure 4. The dynamics range from **ff** (fortissimo) to **mf** (mezzo-forte). The score includes a section marked **A** starting at measure 5.

EMR 9023

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Score for measures 9 through 16, featuring a variety of instruments including Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Cymbal, and Bass Drum. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and brasses play melodic lines, while the percussion provides a steady rhythmic foundation.

17

18

19

20

21

22

B

23

24

1. 2.

E♭ Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

S.D. *f*

Cymb. *f*

B.D. *f*

Score for measures 25 through 32, featuring a brass and woodwind ensemble. The instruments and their parts are:

- E♭ Cnt.** (E-flat Cornet): Melodic line with various articulations.
- Solo Cnt.** (Solo Cornet): Melodic line, often playing a solo.
- Rep. Cnt.** (Repertoire Cornet): Harmonic support.
- 2nd Cnt.** (Second Cornet): Harmonic support.
- 3rd Cnt.** (Third Cornet): Harmonic support.
- Flug.** (Flugelhorn): Harmonic support.
- Solo Hn.** (Solo Horn): Melodic line.
- 1st Hn.** (First Horn): Harmonic support.
- 2nd Hn.** (Second Horn): Harmonic support.
- 1st Bar.** (First Baritone): Harmonic support.
- 2nd Bar.** (Second Baritone): Harmonic support.
- 1st Tbn.** (First Trombone): Harmonic support.
- 2nd Tbn.** (Second Trombone): Harmonic support.
- B. Tbn.** (Bass Trombone): Harmonic support.
- Euph.** (Euphonium): Harmonic support.
- E♭ Bass** (E-flat Bass): Harmonic support.
- B♭ Bass** (B-flat Bass): Harmonic support.
- S.D.** (Snare Drum): Rhythmic accompaniment.
- Cymb.** (Cymbal): Rhythmic accompaniment.
- B.D.** (Bass Drum): Rhythmic accompaniment.

The score is written in G major (one sharp) and 4/4 time. Measures 25-32 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic accompaniment.

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The vocal parts include Eb Contralto, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The percussion section includes Snare Drum (S.D.), Cymbal (Cymb.), and Bass Drum (B.D.). The score is written in 2/4 time and features a key signature of one sharp (F#). The music is divided into two main sections, labeled 1. and 2., separated by a double bar line. The first section consists of 8 measures, and the second section consists of 8 measures. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The vocal parts are written in treble clef, while the brass and woodwind parts are written in their respective clefs (treble or bass). The percussion parts are written in a simplified notation using vertical strokes.

Fine Trio

Musical score for "The Rose Tree" (March, Op. 1118). The score is arranged for a large ensemble, including vocal soloists, a chorus, and a full orchestra. The key signature is one sharp (F#), and the time signature is 2/4.

Vocal Parts:

- E♭ Cnt. (Eb Contralto):** Features a melodic line with a dynamic marking of *p* (piano) and a fermata.
- Solo Cnt. (Solo Contralto):** Features a melodic line with a dynamic marking of *p* and a fermata.
- Rep. Cnt. (Repertoire Contralto):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Cnt. (2nd Contralto):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 3rd Cnt. (3rd Contralto):** Features a melodic line with a dynamic marking of *p* and a fermata.
- Flug. (Flugelhorn):** Features a melodic line with a dynamic marking of *p* and a fermata.
- Solo Hn. (Solo Horn):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 1st Hn. (1st Horn):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Hn. (2nd Horn):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 1st Bar. (1st Baritone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Bar. (2nd Baritone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 1st Tbn. (1st Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Tbn. (2nd Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- B. Tbn. (Bass Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- Euph. (Euphonium):** Features a melodic line with a dynamic marking of *p* and a fermata.
- E♭ Bass (Eb Bass):** Features a melodic line with a dynamic marking of *p* and a fermata.
- B♭ Bass (Bb Bass):** Features a melodic line with a dynamic marking of *p* and a fermata.
- S.D. (Snare Drum):** Features a melodic line with a dynamic marking of *ff* (fortissimo) and a fermata.
- Cymb. (Cymbal):** Features a melodic line with a dynamic marking of *ff* and a fermata.
- B.D. (Bass Drum):** Features a melodic line with a dynamic marking of *ff* and a fermata.

Instrumental Parts:

- 1st Bar. (1st Baritone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Bar. (2nd Baritone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 1st Tbn. (1st Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- 2nd Tbn. (2nd Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- B. Tbn. (Bass Trombone):** Features a melodic line with a dynamic marking of *p* and a fermata.
- Euph. (Euphonium):** Features a melodic line with a dynamic marking of *p* and a fermata.
- E♭ Bass (Eb Bass):** Features a melodic line with a dynamic marking of *p* and a fermata.
- B♭ Bass (Bb Bass):** Features a melodic line with a dynamic marking of *p* and a fermata.
- S.D. (Snare Drum):** Features a melodic line with a dynamic marking of *ff* and a fermata.
- Cymb. (Cymbal):** Features a melodic line with a dynamic marking of *ff* and a fermata.
- B.D. (Bass Drum):** Features a melodic line with a dynamic marking of *ff* and a fermata.

The score includes various musical notations, including dynamics (*p*, *ff*), articulations (fermata), and performance instructions (e.g., "Div." for division). The music is written for a large ensemble, with each part having its own staff.

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablancche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAUX
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

