

A Tale Of Friendship

Duet for Cornet & Euphonium & Brass Band

Bertrand Moren

EMR 9021

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | B ^b Cornet Solo | 2 | 2 nd B ^b Trombone  |
| 1 | B ^b Euphonium Solo | 1 | Bass Trombone  |
| 1 | E ^b Cornet | 2 | Euphonium (<i>Tutti</i>) |
| 5 | Solo B ^b Cornet (<i>Tutti</i>) | 2 | E ^b Bass |
| 1 | Repiano Cornet | 2 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Timpani |
| 3 | 3 rd B ^b Cornet | 1 | 1 st Percussion (Drums / Suspended Cymbals) |
| 1 | B ^b Flugelhorn | 1 | 2 nd Percussion (Xylophone / Glockenspiel /
Woodblocks / Vibraphone / Bass Drum /
Clashed Cymbals) |
| 2 | Solo E ^b Horn | | |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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A Tale Of Friendship

For my friends Jean-Paul Duc and Nicolas Rey

Bertrand Moren

Presto ♩ = 168 1 2 3 4 5 6

B♭ Cornet Solo

B♭ Euphonium Solo

E♭ Cornet

Solo B♭ Cornet (Tutti)

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium (Tutti)

E♭ Bass

B♭ Bass

Timpani

1st Percussion (Drums, Suspended Cymbals)

2nd Percussion (Xylophone, Glockenspiel, Woodblocks, Vibraphone, B.D., Cl. Cymb.)

ff, *p*, *sfz*, *mf*, *opt.*, *St. mute*, *To straight mute*

EMR 9021

Cnt. Solo: *fp*, *sfz*
 Euph. Solo: *f*, *p*
 Eb Cnt.: *mf*, *sfz*
 S. Cnt. (Tutti): *mf*, *sfz*
 Rep. Cnt.: *mf*, *sfz*
 2nd Cnt.: *sfz*, *p*, St. mute
 3rd Cnt.: *sfz*, *p*, St. mute
 Flug.: *mf*, *sfz*, *p*
 Solo Hn.: *mf*, *sfz*, *p*
 1st Hn.: *mf*, *sfz*, *p*
 2nd Hn.: *mf*, *sfz*
 1st Bar.: *mf*, *sfz*, *p*
 2nd Bar.: *mf*, *sfz*
 1st Tbn.: *mf*, *sfz*
 2nd Tbn.: *mf*, *sfz*
 B. Tbn.: *mf*, *sfz*
 Euph. (Tutti): *mf*, *sfz*
 Eb Bass: *mf*, *sfz*
 Bb Bass: *mf*, *sfz*
 Timp.: *mf*, *sfz*
 Perc. 1: *sfz*
 Xyl.: *mf*, *sfz*

Cnt. Solo: *f*, *p*, *sfz*, *f* (Flutter)
 Euph. Solo: *fp*, *sfz*, *f*
 Eb Cnt.: *mf*, *sfz*, *mf*, *sfz*
 S. Cnt. (Tutti): *mf*, *sfz*, *mf*, *sfz*
 Rep. Cnt.: *mf*, *sfz*, *mf*, *sfz*
 2nd Cnt.: *sfz*, *p*, *sfz*
 3rd Cnt.: *sfz*, *p*, *sfz*
 Flug.: *mf*, *sfz*, *p*, *mf*, *sfz*
 Solo Hn.: *mf*, *sfz*, *p*, *mf*, *sfz*
 1st Hn.: *mf*, *sfz*, *p*, *mf*, *sfz*
 2nd Hn.: *mf*, *sfz*, *mf*, *sfz*
 1st Bar.: *mf*, *sfz*, *p*, *mf*, *sfz*
 2nd Bar.: *mf*, *sfz*, *mf*, *sfz*
 1st Tbn.: *mf*, *sfz*, *mf*, *sfz*
 2nd Tbn.: *mf*, *sfz*, *mf*, *sfz*
 B. Tbn.: *mf*, *sfz*, *mf*, *sfz*
 Euph. (Tutti): *mf*, *sfz*, *mf*, *sfz*
 Eb Bass: *mf*, *sfz*, *mf*, *sfz*
 Bb Bass: *mf*, *sfz*, *mf*, *sfz*
 Timp.: *mf*, *sfz*
 Perc. 1: *sfz*, *sfz*
 Xyl.: *mf*, *sfz*, *mf*, *sfz*

Cnt. Solo
 Euph. Solo
 Eb Cnt.
 S. Cnt. (Tutti)
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. (Tutti)
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Xyl.

Musical score spanning measures 19 to 23. The score includes parts for vocal soloist, euphonium soloist, and various orchestral instruments. Dynamics include *p*, *mf*, *sfz*, and *f*. A "Flutter" marking is present above the euphonium soloist part in measure 20.

A

24

25

26

27

Cnt. Solo
 Euph. Solo
 Eb Cnt.
 S. Cnt. (Tutti)
 Rep. Cnt.
 2nd Cnt. Open
 3rd Cnt. Open
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. (Tutti)
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Xyl.

B Listesso tempo $\text{♩} = 84$

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. I

Xyl.

f espress.

mf

mp espressivo

mf espress.

f

mp espressivo

pp

mp espressivo

pp

mp espressivo

p

mp espressivo

p

mp espressivo

p

mp espressivo

p

mp espressivo

p

mp espressivo

p

mp espressivo

p

mp espressivo

p

To suspended cymbals (soft sticks)

Susp. cym.

To Glock.

Glockenspiel

To wood blocks

mp espressivo

p

p

mp

mp espressivo

pp

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. I

Glock.

mf

mp

p

mp

p

Wood Blocks

C

Musical score for orchestra and vocal soloists, measures 40-44. The score includes parts for Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. 1, and W. B. The score features various dynamics such as *f*, *mf*, *p*, *sfzp*, and *mfzp*, and includes performance instructions like "To snare drum" and "S.d.". The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four systems corresponding to measures 40, 41, 42, and 43, with a final measure on page 44.

This musical score page contains parts for a vocal soloist and a full orchestra. The vocal soloist part (Cantata Solo) features a melodic line with dynamic markings of *f* and *f³*. The vocal ensemble (Cantata Tutti) includes Soprano, Repetition, 2nd, and 3rd parts, with dynamics of *mf* and *sfzp*. The instrumental parts include Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1, and Wood Bass. The percussion parts include a snare drum (S.d.) and wood bass (W.B.).

D

Cnt. Solo *f*
 Euph. Solo *f*
 Eb Cnt. *sfzp* *f³* *sfzp* *ff*
 S. Cnt. (Tutti) *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff* To straight mute
 3rd Cnt. *ff* To straight mute
 Flug. *ff* *p*
 Solo Hn. *ff* *p*
 1st Hn. *ff* *p*
 2nd Hn. *ff*
 1st Bar. *ff* *p*
 2nd Bar. *ff*
 1st Tbn. *mf* *sfzp* *ff* *mf*
 2nd Tbn. *mf* *sfzp* *ff* *mf*
 B. Tbn. *mf* *sfzp* *ff* *mf*
 Euph. (Tutti) *mf* *sfzp* *ff* *opt.* *mf*
 Eb Bass *mf* *sfzp* *ff* *mf*
 Bb Bass *mf* *sfzp* *ff* *opt.* *mf*
 Timp. *f* *ff* *mf*
 Perc. 1 *ff* Bass drum *p*
 W.B. *ff* To xylophone Xylophone *ff*

This page contains the musical score for measures 54 through 59. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Cnt. Solo
- Euph. Solo
- E♭ Cnt.
- S. Cnt. (Tutti)
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. (Tutti)
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Xyl.

Key performance markings include dynamics such as *f*, *p*, *fp*, *sfz*, and *mf*. The 2nd and 3rd Cnt. parts include the instruction "St. mute" starting in measure 56. The score features complex rhythmic patterns, including sixteenth-note runs in the Euphonium Solo and Percussion 1 parts, and sustained notes in the brass and woodwind sections.

This page contains a musical score for measures 60 through 65. The score is written for a vocal soloist and a large orchestra. The vocal soloist part (Cantata Solo) is in the top staff, featuring a melodic line with dynamic markings of *f*, *p*, and *fp*. The orchestra includes parts for Euphonium Solo, Eb Cantata, Soprano Cantata (Tutti), Repetitive Cantata, 2nd and 3rd Cantata, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium (Tutti), Eb Bass, Bb Bass, Timpani, Percussion 1, and Xylophone. The orchestral parts are marked with *sfz* and *p*. The 2nd and 3rd Cantata parts include a section marked "St. mute" with a *p* dynamic. The score concludes with a *mf* dynamic marking for several instruments in measure 65.

Cnt. Solo: *sfz*, *f*, *p*
 Euph. Solo: *f*, *p*, *sfz*
 Eb Cnt.: *sfz*, *mf*, *sfz*, *mf*
 S. Cnt. (Tutti): *sfz*, *mf*, *sfz*, *mf*
 Rep. Cnt.: *sfz*, *mf*, *sfz*, *mf*
 2nd Cnt.: *p*, *sfz*, *p*
 3rd Cnt.: *p*, *sfz*, *p*
 Flug.: *sfz*, *p*, *mf*, *sfz*, *mf*
 Solo Hn.: *sfz*, *p*, *mf*, *sfz*, *p*, *mf*
 1st Hn.: *sfz*, *p*, *mf*, *sfz*, *mf*
 2nd Hn.: *sfz*, *mf*, *sfz*, *mf*
 1st Bar.: *sfz*, *p*, *mf*, *sfz*, *p*, *mf*
 2nd Bar.: *sfz*, *mf*, *sfz*, *mf*
 1st Tbn.: *sfz*, *mf*, *sfz*, *mf*
 2nd Tbn.: *sfz*, *mf*, *sfz*, *mf*
 B. Tbn.: *sfz*, *mf*, *sfz*, *mf*
 Euph. (Tutti): *sfz*, *mf*, *sfz*, *mf*
 Eb Bass: *sfz*, *mf*, *sfz*, *mf*
 Bb Bass: *sfz*, *mf*, *sfz*, *mf*
 Timp.: *sfz*
 Perc. 1: *sfz*, *sfz*
 Xyl.: *sfz*, *mf*, *sfz*, *mf*

E

rall.

Cnt. Solo: *sfz*, *f*, *ff*
 Euph. Solo: *f*, *ff*
 Eb Cnt.: *sfz*
 S.Cnt. (Tutti): *sfz*
 Rep. Cnt.: *sfz*
 2nd Cnt.: *sfz*, *p*, *sfz*, Open
 3rd Cnt.: *sfz*, *p*, *sfz*, Open
 Flug.: *sfz*, *p*, *mf*, *ff*
 Solo Hn.: *sfz*, *mf*, *ff*
 1st Hn.: *sfz*, *p*, *mf*, *ff*
 2nd Hn.: *sfz*, *mf*, *ff*
 1st Bar.: *sfz*, *mf*, *ff*
 2nd Bar.: *sfz*, *mf*, *ff*
 1st Tbn.: *sfz*, *mf*, *ff*
 2nd Tbn.: *sfz*, *mf*, *ff*
 B. Tbn.: *sfz*, *mf*, *ff*
 Euph. (Tutti): *sfz*, *mf*, *ff*
 Eb Bass: *sfz*, *mf*, *ff*
 Bb Bass: *sfz*, *mf*, *ff*
 Timp.: *mf*, *ff*
 Perc. 1: *sfz*, *ff*
 Xyl.: *sfz*, *mf*, *ff*

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

To, Ab, Db, Eb, Gb

Timp.

Perc. I

Xyl.

ff

f espress.

f

mf

To suspended cymbals (soft sticks)

To Vibraphone

F Lento ad lib.

Cnt. Solo: *mf*, *f*, triplets, accents

Euph. Solo: *mf*, triplet

Eb Cnt.: Cup mute, trem., *p*

S. Cnt. (Tutti): Cup mute - two, trem. 1st, *p*, trem. 2nd

Rep. Cnt.: Cup mute, trem., *p*

2nd Cnt.

3rd Cnt.

Flug.: *p*, accents

Solo Hn.: *p*, accents

1st Hn.: *p*, accents

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.: *p*, accents

2nd Tbn.: *p*, accents

B. Tbn.: *p*, accents

Euph. (Tutti)

Eb Bass: *p*, accents

Bb Bass: *p*, accents

Timp.: *p*, accents

Perc. I: *pp*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*

Vib.: *p*, accents

89 90 91 92 93 94 95 96

accel. **G** A tempo ♩ = 72 rit. A tempo ♩ = 72

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Vib.

rit.

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. I

Vib.

f *espressivo*

f *espressivo*

Tutti

mp *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mf *espressivo*

mp *espressivo*

mf *espressivo*

mp *espressivo*

mf *espressivo*

mp *espressivo*

mf *espressivo*

mp *espressivo*

mf *espressivo*

pp

mp

To xylophone

pp

mp *espressivo*

H A tempo ♩ = 72

Musical score for multiple instruments including Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. I, and Xyl. The score is in 4/4 time and features various dynamics and articulations such as *ff*, *f marc. ma sost.*, *mp espressivo*, *ffz*, *sfz*, *mf*, and *f*. It includes trills, triplets, and specific performance instructions like 'To cup mute' and 'To drums'.

rit.

I Lento ♩ = 60

Cnt. Solo *mp espressivo* *mp* *f*

Euph. Solo *mp* *f*

E♭ Cnt. *p* *mp espressivo* *mf*

S. Cnt. (Tutti) *p* *mp espressivo* *mf*

Rep. Cnt. *mp espressivo* *mf*

2nd Cnt.

3rd Cnt.

Flug. *mp espressivo* *mf*

Solo Hn. *mp espressivo* *mf*

1st Hn. *mp espressivo*

2nd Hn. *mp espressivo*

1st Bar. *Solo one* *mp espressivo* *mp espressivo*

2nd Bar. *mp espressivo*

1st Tbn. *mp espressivo* *p*

2nd Tbn. *mp espressivo* *p*

B. Tbn. *mp espressivo* *p*

Euph. (Tutti)

E♭ Bass *Solo one* *mp espressivo* *Tutti* *p*

B♭ Bass *mp espressivo* *p*

Timp. *p*

Perc. I *mf*

Xyl. *B.D.* *p*

Cnt. Solo

Euph. Solo

E \flat Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc.

Presto ♩ = 168-184

Score for measures 117-124, including parts for Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. with performance instructions like 'To cup mute', 'Cup', 'To F, Bb, C, D', 'To triangle', 'Triangle', and 'To clash cymbals'.

This musical score page covers measures 125 through 135. The instruments and their parts are as follows:

- Cnt. Solo:** Melodic line with dynamics *f* and *f*.
- Euph. Solo:** Melodic line with dynamics *f* and *f*.
- E♭ Cnt.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- S. Cnt. (Tutti):** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- Rep. Cnt.:** Harmonic accompaniment with dynamics *mf*, *mf*, and *mf*.
- 2nd Cnt.:** Harmonic accompaniment with dynamics *mf*, *mf*, and *mf*.
- 3rd Cnt.:** Harmonic accompaniment with dynamics *mf*, *mf*, and *mf*.
- Flug.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- Solo Hn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- 1st Hn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- 2nd Hn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- 1st Bar.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*, ending with *p*.
- 2nd Bar.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*, ending with *p*.
- 1st Tbn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*, ending with *p*.
- 2nd Tbn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*, ending with *p*.
- B. Tbn.:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*, ending with *p*.
- Euph. (Tutti):** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- E♭ Bass:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- B♭ Bass:** Harmonic accompaniment with dynamics *ff*, *ff*, and *ff*.
- Timp.:** Percussive accompaniment with dynamics *ff*, *ff*, and *ff*.
- Perc. 1:** Percussive accompaniment with dynamics *ff*, *ff*, and *ff*.
- Tri.:** Triangles, mostly silent.

K

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Tri.

C.C.

ff *sfz-p* *ff* *sfz-p* *ff*

Open

Open

Open

L

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Cym.

mf

mf

ff

mf

To straight mute

sfz-p

ff

mf

sfz-p

ff

mp

sfz-p

ff

mp

sfz-p

ff

mp

sfz-p

ff

mp

sfz-p

ff

mf

f

mp

sfz-p

ff

mf

f

mp

sfz-p

ff

mf

f

mp

sfz-p

ff

mf

f

mp

p

ff

mp

To temple blocks

ff

Musical score for measures 156-166. The score includes parts for Cnt. Solo, Euph. Solo, Eb Cnt., S. Cnt. (Tutti), Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Tutti), Eb Bass, Bb Bass, Timp., Perc. 1, and Cym. Dynamics include *mf*, *p*, *pp*, and *mp*. The score is written in G major and 4/4 time.

Cnt. Solo

Euph. Solo

E♭ Cnt.

S. Cnt. (Tutti)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. (Tutti)

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Cym.

f

f

mf *espressivo*

St. mute

mp

mp *mf* *espressivo*

mp

mp

mp

mp

mp

mp

mp

mp

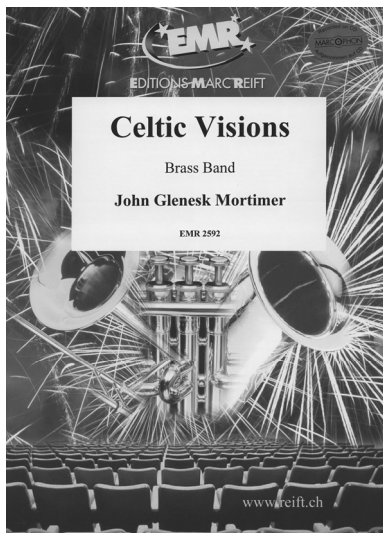
Temple Blocks

mp

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelien)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

