

# Sonata

*Original in G Major*

*1. Prelude / 2. Gigue / 3. Aria / 4. Courante*





Brass Quartet

Arr.: Jirka Kadlec

**Antonio Vivaldi**

EMR 90125

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B<sup>b</sup> + C + E<sup>b</sup>
2. Stimme / Voix / Part B<sup>b</sup> + C
3. Stimme / Voix / Part B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part  +  + E<sup>b</sup>

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# Sonata

## Original in G Major

### 1. Preludio

Antonio Vivaldi  
Arr.: Jirka Kadlec

Largo ♩ = 44

EMR 90125

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# 2. Gigue

Vivace ♩. = 126

1 in C  
2 in C  
3 in C  
4 in C

3

6

9

A

6

12

Musical score for measures 6-12. The score is written for four staves. The upper two staves are in treble clef, and the lower two are in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *cresc.* (crescendo) and *f* (forte).

15

Musical score for measures 15-18. The score is written for four staves. The upper two staves are in treble clef, and the lower two are in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *f* (forte) and *p* (piano). The section ends with first and second endings.

18

**B**

Musical score for measures 18-21. The score is written for four staves. The upper two staves are in treble clef, and the lower two are in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

21

Musical score for measures 21-24. The score is written for four staves. The upper two staves are in treble clef, and the lower two are in bass clef. The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

### 3. Aria

Poco andante quasi allegretto ♩ = 88

The musical score is arranged in four systems, each with four staves. The first system (measures 1-4) features a melody in the first staff (marked *mp*) and accompaniment in the other three staves (marked *p*). The second system (measures 5-8) includes a trill in the first staff. The third system (measures 9-12) is marked with a box 'A' and contains dynamics *mp*, *p*, and *mf*. The fourth system (measures 13-16) continues the piece with dynamics *mp* and *p*. The key signature is three flats and the time signature is 3/4.

## 4. Courante

Allegro ♩ = 138

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5

*mp*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

9

**A**

*mf*

*mp*

*mp*

*mp*

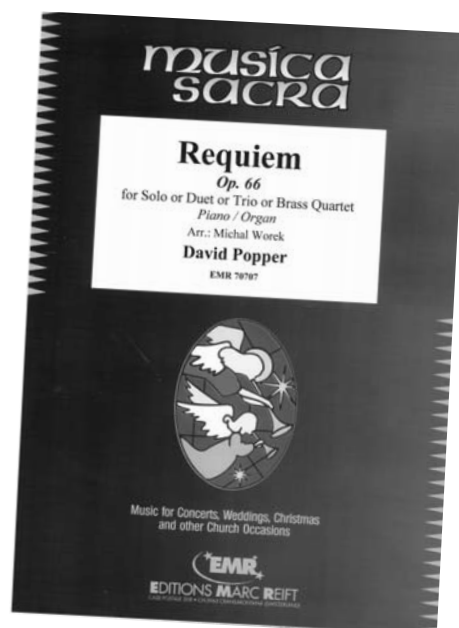
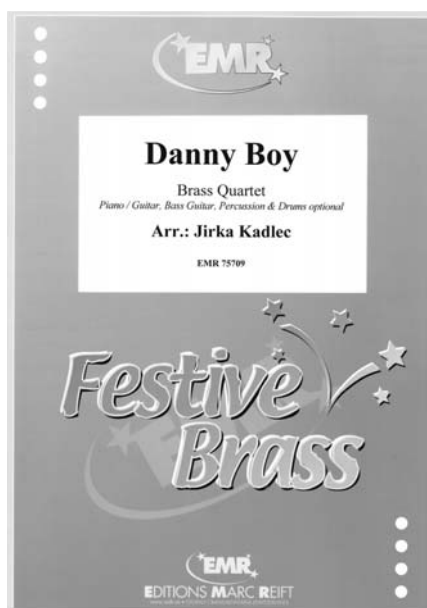
13

*f*

*mp*

*f*

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