

Sonata

Original in G Major

1. Prelude / 2. Gigue / 3. Aria / 4. Courante

4-Part Ensemble

Arr.: Jirka Kadlec

Antonio Vivaldi

EMR 90119

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
F Horn
(2nd) E $\flat$ Alto Saxophone - E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - Cello $\text{B}\flat$
Bass Clarinet - (2nd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction



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Sonata

Original in G Major

1. Preludio

Antonio Vivaldi
Arr.: Jirka Kadlec

Largo ♩ = 44

The musical score is written for four staves, labeled 1 in C, 2 in C, 3 in C, and 4 in C. The key signature is G Major (one sharp). The tempo is Largo, with a metronome marking of ♩ = 44. The score is divided into three systems. The first system (measures 1-4) features a forte (f) dynamic in the first three staves and a mezzo-piano (mp) dynamic in the fourth. The second system (measures 5-8) includes dynamics of p, mp, mf, and cresc. (crescendo). The third system (measures 9-12) features a forte (f) dynamic in the first three staves and a mezzo-piano (mp) dynamic in the fourth. The score includes articulation (tr) and repeat signs.

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2. Gigue

Vivace ♩. = 126

1 in C $\frac{12}{8}$ *p*

2 in C $\frac{12}{8}$ *p*

3 in C $\frac{12}{8}$ *p*

4 in C $\frac{12}{8}$ *p*

3

cresc.

cresc.

cresc.

cresc.

6

f

f

f

f

mf

9

A

mp

p

pp

pp

pp

Musical score for measures 6-12. The score is in 4/4 time and features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The first staff contains a melodic line with eighth notes and slurs, marked *cresc.* and *f*. The second staff contains a rhythmic line with eighth notes and slurs, marked *cresc.* and *f*. The third staff contains a rhythmic line with eighth notes and slurs, marked *cresc.* and *f*. The fourth staff contains a bass line with eighth notes and slurs, marked *cresc.* and *f*.

Musical score for measures 13-15. The score is in 4/4 time and features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The first staff contains a melodic line with eighth notes and slurs, marked *1.* and *2.*. The second staff contains a rhythmic line with eighth notes and slurs. The third staff contains a rhythmic line with eighth notes and slurs. The fourth staff contains a bass line with eighth notes and slurs.

B

Musical score for measures 16-18. The score is in 4/4 time and features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The first staff contains a melodic line with eighth notes and slurs, marked *mf*, *p*, and *mf*. The second staff contains a rhythmic line with eighth notes and slurs, marked *f*, *mp*, and *f*. The third staff contains a rhythmic line with eighth notes and slurs, marked *mf*, *p*, and *mf*. The fourth staff contains a bass line with eighth notes and slurs, marked *mf*, *p*, and *mf*.

Musical score for measures 19-21. The score is in 4/4 time and features four staves. The first staff has a treble clef and a key signature of two flats. The second and third staves have treble clefs and a key signature of two flats. The fourth staff has a bass clef and a key signature of two flats. The first staff contains a melodic line with eighth notes and slurs, marked *p* and *mf*. The second staff contains a rhythmic line with eighth notes and slurs, marked *mf* and *mf*. The third staff contains a rhythmic line with eighth notes and slurs, marked *f* and *f*. The fourth staff contains a bass line with eighth notes and slurs, marked *p* and *f*.

3. *Aria*

Poco andante quasi allegretto ♩ = 88

1 in C

2 in C

3 in C

4 in C

5

9 **A**

12

4. Courante

Allegro ♩ = 138

1 in C *f*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5

mp

p

p

p

cresc.

cresc.

cresc.

cresc.

9

A

mf

mp

mp

mp

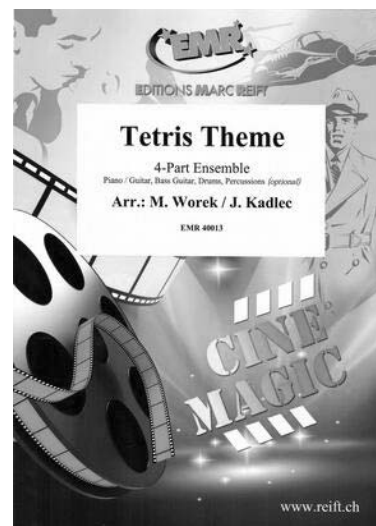
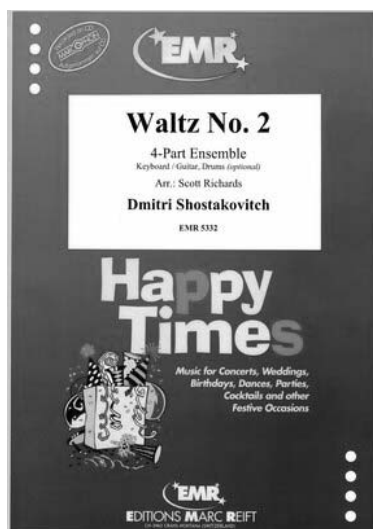
13

f

mp

f

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