

Rokoko Suite

Op. 46

1. Kleiner Marsch / 2. Gavotte / 3. Menuett / 4. Deutscher Reigen

Brass Quartet

Arr.: Jirka Kadlec

Oskar Böhme

EMR 90110

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b + F + C
4. Stimme / Voix / Part F + C + E^b

Score / Partitur / Direction

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Rokoko Suite

Op. 46

1. Kleiner Marsch

Oskar Böhme

Arr.: Jirka Kadlec

Andante maestoso (♩ = 92)

A Tempo di marcia (♩ = 120)

1 in C
2 in C
3 in C
4 in C

12

B

mf
p

23

C **D**

f
p

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2. Gavotte

Poco andante (♩=92)



A Tempo di Gavotte (♩=120)

10

B

To Coda

C

21

D.S. al Coda
(senza rep.)

Coda

poco a poco rit.

30

3. Menuett



Lento ben marcato (♩ = 88)

ten.



Tempo di minuetto (♩ = 112)

Musical score for measures 1-11. It features four staves (treble and bass clefs). The first section is marked 'Lento ben marcato (♩ = 88)' and 'f'. The second section is marked 'Tempo di minuetto (♩ = 112)' and 'p dolce'. A 'ten.' (tension) mark is placed above the first measure of the second section. A first ending bracket is shown at the end of the section.

12

B

Musical score for measures 12-23. It features four staves. The section is marked 'f' and 'sempre f'. A second ending bracket is shown at the beginning of the section.

24

C

Musical score for measures 24-35. It features four staves. The section is marked with dynamic changes: 'p', 'f', and 'p dolce'. The first two staves are marked 'sempre f'.

36

Fine TRIO

D.S. al F^o
(senz'

Musical score for measures 36-40. It features four staves. The section is marked 'pp', 'f marcato', and 'pp dolcissimo'. The first two staves are marked 'sempre f'.

4. Deutscher Reigen

Poco vivo (♩ = 124)

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Treble 3 (Solo), and Bass. Dynamics include *mf* and *f*. The Solo part in Treble 3 is marked with a 'Solo' instruction.



A

8

Musical score for measures 8-15. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *p*. The section is marked with a repeat sign and first/second endings.

B

16

Musical score for measures 16-23. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *più f* and *sfz*. The section is marked with a repeat sign and first/second endings.

To Coda

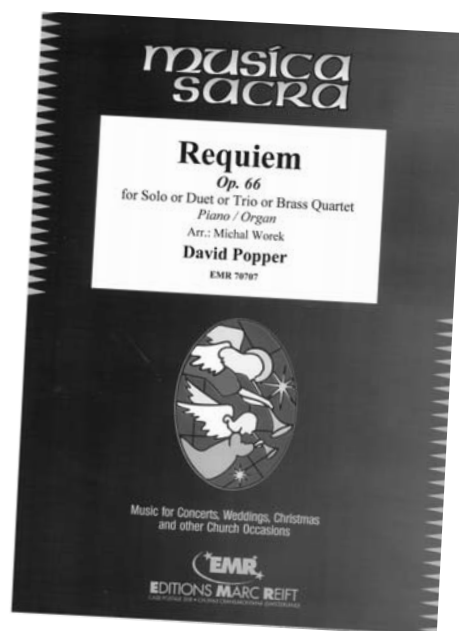
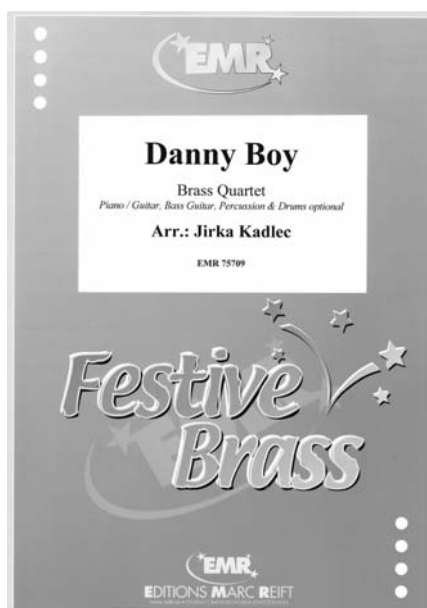
C

24

Musical score for measures 24-31. The score is in 3/4 time and B-flat major. It features four staves. Dynamics include *sfz* and *p*. The section is marked with a repeat sign and first/second endings.

D

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