




Connemara

Solo for E^b Cornet, E^b Horn or E^b Bass
& Brass Band

Bertrand Moren

EMR 9002

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo in E ^b | 2 | 2 nd B ^b Trombone  |
| 3 | 1 st Solo B ^b Cornet | 1 | Bass Trombone  |
| 3 | 2 nd Solo B ^b Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Xylophone / Suspended Cymbal /
Vibraphone / Drums) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Vibraphone / Glockenspiel /
Triangle / Temple Blocks / Whip / Cabassa /
Suspended & Clashed Cymbals / Xylophone) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Connemara

Bertrand Moren

Lento ad lib. quasi cadenza

2

3

4

5

6

7

Solo in Eb *p misterioso* *8va opt.* *pp cresc. e accel. molto* *f rall. e dim. molto*

1st Solo B \flat Cornet *trem.* *p misterioso*

2nd Solo B \flat Cornet *trem.* *p misterioso*

Repiano B \flat Cornet *trem.* *p misterioso*

2nd B \flat Cornet

3rd B \flat Cornet

B \flat Flugel Horn *trem.* *p misterioso*

Solo E \flat Horn *trem.* *p misterioso* *mfz*

1st E \flat Horn *mfz*

2nd E \flat Horn *mfz*

1st B \flat Baritone *trem.* *p misterioso*

2nd B \flat Baritone

1st B \flat Trombone *mfz*

2nd B \flat Trombone *mfz*

Bass Trombone *mfz*

B \flat Euphonium *one* *mfz*

E \flat Bass *one* *mfz*

B \flat Bass *one* *mfz*

Timpani *F, B \flat , C, E \flat* *mfz*

1st Percussion *Xylophone, Suspended Cymbal, Vibraphone, Drums* *p misterioso*

2nd Percussion *Vibraphone, Glockenspiel, Triangle, Temple blocks, Suspended cymbals, Whip, Cabassa, Xylophone, Clashed cymbals* *p misterioso*

EMR 9002

In tempo ♩ = 60 ca.

molto accel. . .

Solo in Eb *fff marcato maestoso con rubato* *pp*

1st S.Cnt. *mfz-p* *ff marcato maestoso*

2nd S.Cnt. *mfz-p* *ff marcato maestoso*

Rep.Cnt. *ff marcato maestoso*

2nd Cnt. *mfz-p* *ff marcato maestoso*

3rd Cnt. *ff marcato maestoso*

Flug. *p espress.* *ff marcato maestoso*

Solo Hn. *p espress.* *ff marcato maestoso*

1st Hn. *ff marcato maestoso*

2nd Hn. *ff marcato maestoso*

1st Bar. *p espress.* *ff marcato maestoso*

2nd Bar. *p espress.* *ff marcato maestoso*

1st Tbn. *mfz-p* *ff marcato maestoso sfz-p*

2nd Tbn. *mfz-p* *ff marcato maestoso*

B.Tbn. *mfz-p* *ff marcato maestoso sfz-p*

Euph. *Tutti* *ff marcato maestoso sfz-p*

E♭ Bass *Tutti* *pp* *ff marcato maestoso sfz-p*

B♭ Bass *Tutti* *pp* *ff marcato maestoso sfz-p*

Timp. *Tutti* *pp* *ff-p*

1st Perc. *mfz-p* To suspended cymbal

2nd Perc. *mfz-p* To glockenspiel

14

15

16

17

18

19

A Prestissimo ♩ = 168 ca.

Solo in Eb

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

1st Perc.

2nd Perc.

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

pp cresc. molto

Twice slower ♩ = 84 rall. **B** Andante con espressione ♩ = 70 ca.

Musical score for various instruments including Solo in Eb, 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and 2nd Perc. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, as well as performance instructions like "Straight mute" and "S.C. (soft sticks)".

rit. A tempo

Solo in Eb *p molto dolce*

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt. Open

2nd Cnt.

3rd Cnt.

Flug. *solo pp molto dolce* *pp molto dolce*

Solo Hn. *pp molto dolce*

1st Hn. *pp molto dolce*

2nd Hn. *pp molto dolce*

1st Bar. *pp molto dolce*

2nd Bar.

1st Tbn. Open

2nd Tbn. Open

B.Tbn. Open

Euph. *pp molto dolce* one

Eb Bass *pp molto dolce* one

Bb Bass *pp molto dolce* one

Timp. *pp molto dolce*

Perc.1 *ff*

Perc.2

rit. A tempo

Solo in Eb *mp cantabile* *f p molto dolce*

1st S.Cnt. *mp cantabile* *mf*

2nd S.Cnt. *mp cantabile* *mf*

Rep.Cnt. *mp cantabile* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *pp molto dolce*

Solo Hn. *p molto dolce*

1st Hn. *p molto dolce*

2nd Hn. *p molto dolce*

1st Bar. *p molto dolce*

2nd Bar. *p molto dolce*

1st Tbn. *p cantabile* *mf*

2nd Tbn. *mf*

B.Tbn. *p cantabile* *mf*

Euph. *p molto dolce*

E♭ Bass *p molto dolce*

B♭ Bass *p molto dolce*

Timp. *p molto dolce*

Perc.1 *p* *mf*

Perc.2

rit.

Musical score for Solo in Eb, 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2. Includes dynamics like *mf cant.*, *mp cant.*, *pp*, and performance instructions like *Tutti*, *To drums*, and *To triangle*.

C Allegro spiritoso ♩ = 100

D

Solo in Eb

1st S.Cnt. *ff* *sfz-p* *ff* *sfz-p*

2nd S.Cnt. *ff* *sfz-p* *ff* *sfz-p*

Rep.Cnt. *ff* *sfz-p* *ff* *sfz-p*

2nd Cnt. *ff* *sfz-p* *ff* *sfz-p*

3rd Cnt. *ff* *sfz-p* *ff* *sfz-p*

Flug. *ff* *sfz-p* *ff* *sfz-p*

Solo Hn. *mf* *ff* *mf* *ff* *mp*

1st Hn. *mf* *ff* *mf* *ff* *mp*

2nd Hn. *mf* *ff* *mf* *ff* *mp*

1st Bar. *mf* *ff* *mf* *ff* *mp*

2nd Bar. *mf* *ff* *mf* *ff* *mp*

1st Tbn. *ff* *sfz-p* *ff* *sfz-p*

2nd Tbn. *ff* *sfz-p* *ff* *sfz-p*

B.Tbn. *ff* *sfz-p* *ff* *sfz-p*

Euph. *mf* *ff* *mf* *ff* *mp*

E♭ Bass *sfz-p* *ff* *sfz-p* *mp*

B♭ Bass *ff* *sfz-p* *ff* *sfz-p*

Timp. *ff* *ff* To Gb, Ab, Bb, Eb

Perc.1 Snare drum *mf* *ff* Bass drum *mf* Bass drum

Perc.2 *ff* Temple blocks *mp*

The musical score is arranged in systems for various instruments. The Solo in Eb part features complex rhythmic patterns with dynamic markings such as *flz*, *sfz*, *pp*, and *ff*. The woodwind section (1st and 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn.) provides harmonic support with *sfz* dynamics. The brass section (1st and 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass) includes melodic lines and sustained chords, with dynamics ranging from *pp* to *f*. The percussion section (Timp., Perc.1, Perc.2) features a steady bass drum pattern and snare accompaniment, with *pp* dynamics.

Musical score for a symphony orchestra, measures 61-66. The score includes parts for Solo in Eb, 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. Dynamics include *mf* and *sfzp*.

Solo in Eb *mf* *cresc. molto*
 1st S.Cnt. *sfz* *mf*
 2nd S.Cnt. *sfz* *mf*
 Rep.Cnt. *sfz*
 2nd Cnt. *sfz*
 3rd Cnt. *sfz*
 Flug. *sfz*
 Solo Hn. *sfz*
 1st Hn. *sfz*
 2nd Hn. *sfz*
 1st Bar. *sfz*
 2nd Bar. *sfz*
 1st Tbn. *sfz* *mf*
 2nd Tbn. *sfz*
 B.Tbn. *sfz* *mf*
 Euph. *sfz*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp.
 Perc.1 *sfz* *mf*
 Perc.2 *p*
 Susp. cym. (soft sticks)

E Listesso tempo ♩ = 150

Solo in Eb

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

ff *mf* *sfz* *mfz* *p* *ff* *mf* *sfz* *mfz* *p* *Whip* *rim shot* *on rim.* *Gb to F*

Musical score for page 15, measures 78-84. The score includes parts for Solo in Eb, 1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. Dynamics include f, ff, pp, mfz, and sfz.

accel. poco a poco to F

Solo in Eb

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B.Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc.1

Perc.2

mf *cresc. poco a poco*

Straight mute *mf*

mp

mp

mp

mp

Straight mute *mf*

Straight mute *mf*

Straight mute *mf*

mp

mp

mp

mp

mp

normal *mp* *mf*

mp

F Presto ♩ = 168

Solo in Eb

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt. Open

2nd Cnt. Open

3rd Cnt. Open

Flug. Open

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn.

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. Open *sfz*

2nd Tbn. Open *sfz*

B.Tbn. Open *sfz*

Euph. *f* *ff* *sfz*

E♭ Bass *f* *sfz*

B♭ Bass *f* *sfz*

Timp. *f* *sfz* Bb to Cb

Perc.1 *f* *sfz*

Perc.2 *f* To xylophone

Listesso tempo ♩ = 168

ff *p cresc.* *mf sempre cresc.*

1st S.Cnt. *p*

2nd S.Cnt. *p*

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfz*

2nd Tbn. *sfz*

B.Tbn. *sfz*

Euph. *p*

E♭ Bass *sfz*

B♭ Bass *sfz*

Timp. *sfz* Cb to Bb, Eb to G

Perc.1 *sfz* To suspended cymbals

Perc.2 *p* S.C. (soft sticks) Xylo.

G

Solo in Eb *ff* *mf*

1st S.Cnt. *ff*

2nd S.Cnt. *ff*

Rep.Cnt. *ff* *mp*

2nd Cnt. *ff* One *mp*

3rd Cnt. *ff* One *mp*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *mp*

2nd Tbn. *ff* *mp*

B.Tbn. *ff* *mp*

Euph. *ff*

Eb Bass *ff*

Bb Bass *ff*

Timp. *ff* *mp*

Perc.1 *ff* Snare drum *mp*

Perc.2 *ff*

H \oplus opt. cut to I

Musical score for a brass and woodwind ensemble, measures 115-124. The score includes parts for Solo in Eb, 1st and 2nd S.Cnt., Rep.Cnt., 2nd and 3rd Cnt., Flug., Solo Hn., 1st and 2nd Hn., 1st and 2nd Bar., 1st and 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, and Perc.2. Dynamics range from mp to ff, with a p dynamic at the end. Performance instructions include "One", "Tutti don't play if cuted", and "don't play if cuted".

Musical score for measures 125-135. The score includes parts for Solo in Eb, woodwinds (1st S.Cnt., 2nd S.Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.), strings (Eb Bass, Bb Bass), and percussion (Timp., Perc.1, Perc.2). Dynamics range from p to ff. Performance instructions include 'cresc. molto', 'ff', 'mf', and 'One'. Percussion parts include 'To cabassa' and 'G to D'.

I  **Listesso tempo**

Solo in Eb *p cresc. molto* *ff* *pp cresc. poco a poco*

1st S.Cnt.

2nd S.Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

1st Tbn.

2nd Tbn.

B.Tbn. *Sva bassa opt.*

Euph. *f* *pp cresc. poco a poco*
One

Eb Bass *pp cresc. poco a poco*
One

Bb Bass *pp cresc. poco a poco*
One

Timp.

Perc.1 *f* *pp*
Cabassa

Perc.2 *pp cresc. poco a poco*

Musical score for measures 145-154. The score includes parts for Solo in Eb, vocal parts (1st, 2nd, Repetition, 2nd, 3rd Contraltos, and Flugel), Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Baritone Trombone, Euphonium, Eb Bass, Bb Bass, Tympani, and two Percussion parts (Perc. 1 and Perc. 2). The Solo in Eb part begins with a *mp* dynamic and a *cresc. poco a poco* instruction. The 1st Baritone part also begins with *mp* and *cresc. poco a poco*. The Eb Bass and Bb Bass parts include a *Tutti* marking. Percussion 1 begins with a *mp* dynamic. Percussion 2 plays a rhythmic pattern throughout.

J Accel. poco a poco to K

Solo in Eb *mf cresc. poco a poco*

1st S. Cnt.

2nd S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf cresc. poco a poco*

1st Hn. *mf cresc. poco a poco*

2nd Hn.

1st Bar. *mf cresc. poco a poco*

2nd Bar. *mf cresc. poco a poco*

1st Tbn. *mf cresc. poco a poco*

2nd Tbn.

B. Tbn. *mf cresc. poco a poco*

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf cresc. poco a poco*

160

161

162

163

164

This musical score page contains 14 staves for various instruments and one vocal soloist. The staves are arranged vertically from top to bottom as follows:

- Solo in E♭
- 1st S. Cnt.
- 2nd S. Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo in E♭ part features a melodic line with slurs and accents. The woodwinds (Solo Hn., 1st Hn., 1st Bar., 1st Tbn., Euph., E♭ Bass, B♭ Bass) have more complex parts with slurs and accents. The brass parts (2nd Hn., 2nd Bar., 2nd Tbn., B. Tbn.) are mostly rhythmic. The percussion parts (Timp., Perc. 1, Perc. 2) provide a steady accompaniment.

BRASS BAND

CORNET & BRASS BAND

EMR 1424	A Bumble Bee's Fantasy	DEBONS
EMR 3189	A Cornet's Pleasure	KÜBLER
EMR 9130	Ad Astra	ROCHA
EMR 3870	Adventure Quest	MOREN
EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
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EMR 3320	Arioso	BACH (Naulais)
EMR 3737	Ave Maria	GOUNOD (Naulais)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 9005	Ave Maria (Bb Cornet Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Eb Cornet Solo)	CACCINI (Oliver)
EMR 3641	Badinerie	BACH, Johann Sebastian (Bach)
EMR 3710	Bayside	NAULAIS
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 2887	Beautiful Girl	NORIS
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 3713	Blue Day	NAULAIS
EMR 3625	Blue Flugel	NAULAIS
EMR 3718	Carnival (Trumpet or Cornet Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1163	Concerto	GLIERE (Mortimer)
EMR 3528	Concerto Pour Un Eté	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara (Bb Cornet Solo)	MOREN
EMR 9002	Connemara (Eb Cornet Solo)	MOREN
EMR 3729	Cornet Wizards (Cornet Duet)	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
ENR 3104	Danses Paiennes (Bb Cornet or Trumpet Solo)	DEBONS
EMR 2940	Danses Paiennes (Eb Cornet Solo)	DEBONS
EMR 3482	Devil's Concertino	MOREN
EMR 1232	Dinardzade	DEBONS
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Cornet Duet)	NAULAIS
EMR 3485	Eastern Dances	MOREN
EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3989	El Baile De Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3342	El Condor Pasa	Arr.: NAULAIS
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 3247	El Sol De Sevilla (Cornets Feature)	MOREN
EMR 9046	Elisa	Arr.: NAULAIS
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2939	Evasion	NAULAIS
EMR 3979	Fantasietta	DEBONS
EMR 3954	Fantasy On Themes From Carmen (Cornet Trio)	MOREN
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3854	Flamme And Co (Cornet Solo)	NAULAIS
EMR 3741	For You	NAULAIS
EMR 3350	Funiculi Funicula (3 or 4 Trumpets or Cornets)	Arr.: NAULAIS
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 3735	Greensleeves	Arr.: NAULAIS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 1218	Haunting Melody	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 3740	It's Just Like A Dream	NAULAIS
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 3739	Julito Mio	NAULAIS
EMR 3978	Julito Moi (Cornet Duo or Trio)	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 2947H	Keep On Smiling	TAILOR
EMR 3712	Key West	NAULAIS
EMR 3191	Kirbo (Cornet or Trumpet Solo)	DEBONS
EMR 3216	Kirbo (Eb Cornet Solo)	DEBONS
EMR 9062	Klezmer Fantasy (Cornet Trio)	SAURER
EMR 1532	Konzerstück Nr. 1	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2	BRANDT (Mortimer)
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2501	L'Ete Indien	DASSIN (Mortimer)
EMR 3372	La Cucaracha (Trio)	Arr.: NAULAIS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Cornet Duet)	SUBA
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 1299	Meditation From "Thais" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 3764	Meditation From Thais (Bb Cornet Solo)	MASSENET (Mortimer)
EMR 1208	Mellow-Melody (Cornet Duet)	ARMITAGE
EMR 3383	Mexican Hat Dance (Trio)	SUBA
EMR 3733	Morning	NAULAIS
EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)

Cornet & Brass Band (Fortsetzung - Continued - Suite)

EMR 3386	Morning Has Broken	RICHARDS
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 9054	Polovetziian Dance	BORDINE (Naulais)
EMR 2589	Porgy And Bess (Summertime) (Eb or Bb Solo)	GERSHWIN (Schneiders)
EMR 2935	Prelude & Burlesque	DEBONS
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1311	Rhapsodie Fantasque	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance	WEBER (Mortimer)
EMR 3063	Romancing	NORIS
EMR 3184	Romantic Blue	ARMITAGE
EMR 1890	Saltatio Diabolica	DEBONS
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 9065	South American Suite	PARSON
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 2788	Spanish Trumpet	THOMAS
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino (Bb Cornet Solo)	MOREN
EMR 9109	Summer Concertino (Eb Cornet Solo)	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3711	The Cuckoo Clock	TAILOR (Saurer)
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 3736	Tundra	NAULAIS
EMR 2523	Trumpet Blues and Cantabile (Cornet Solo or Trio)	JAMES (Thomas)
EMR 3860	Trumpet Holiday (3 Cornets)	TSCHANNEN
EMR 3069	Trumpet In The Night	NORIS
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 3523	Trumpeter's Dream	TAILOR
EMR 3872	Two Faces	ROCHA
EMR 3431	Viva Italia (Cornet Quartet)	SUBA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)
EMR 3183	Zingaresca	DEBONS

FLUGELHORN & BRASS BAND

EMR 9005	Ave Maria	CACCINI (Oliver)
EMR 3625	Blue Flugel	NAULAIS
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 3734	It's Time	NAULAIS
EMR 3738	Just One	NAULAIS
EMR 3541	Peaceful Moment	ROCHA
EMR 3872	Two Faces	ROCHA

E^b HORN & BRASS BAND

EMR 1622	A Bumble Bee's Fantasy	DEBONS
EMR 3730	Aria	BACH (Naulais)
EMR 3217	At Hell's Gate	MOREN
EMR 9006	Ave Maria	CACCINI (Oliver)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1560	Concertino	GOURLAY
EMR 9100	Concerto	BELLINI (Andrews)
EMR 9002	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2940	Danses Paiennes	DEBONS
EMR 3340	Down By The Riverside (Eb Horn Duet)	NAULAIS
EMR 3245	Duel (Duet)	MOREN
EMR 2586	Gramercy Park	TAILOR
EMR 1281	Hello Dolly!	HERMAN (Mortimer)
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947J	Keep On Smiling	TAILOR
EMR 3216	Kirbo	DEBONS
EMR 3722	Korobushka	MOREN
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3184	Romantic Blue	ARMITAGE
EMR 2899	Saltatio Diabolica	DEBONS
EMR 1304	Solitude	NUSSBAUMER
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9109	Summer Concertino	MOREN
EMR 3636	Take-Off	ARMITAGE
EMR 3875	The Carnival Of Venice	ARBAN (Le Clair)
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 3432	Winter Days	MORTIMER