

The Entertainer

4 to 8 Brass Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

Scott Joplin

EMR 89808

- (obligato)* 1. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (obligato)* 2. Part / Stimme / Voix B \flat Trumpet
C Trumpet
- (obligato)* 3. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)
- (obligato)* 4. Part / Stimme / Voix B \flat Bass (♩)
Tuba
E \flat Bass
- (optional)* 5. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (optional)* 6. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
- (optional)* 7. Part / Stimme / Voix B B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)
E \flat Horn
F Horn
- (optional)* 8. Part / Stimme / Voix B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♮)

Partitur / Direction / Score
Piano / Keyboard (*optional*)
Bass Guitar (*optional*)
Vibra-Slap / Tambourine (*optional*)
Drums (*optional*)



EDITIONS MARC REIFT

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Français: Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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2

3

4

A

5

6

7

$\text{♩} = 72$

1 in C obligato *f*

2 in C obligato *f*

3 in C obligato *f*

4 in C obligato *f*

5 in C optional *f*

6 in C optional *f*

7 in C optional *f*

8 in C optional *f*

Piano / Keyboard (optional) *f*

Bass Guitar (optional) *f*

Vibra - Slap / Tambourine (optional) *f*

Drums (optional) *f*

mf *mp* *f* *mf* *mp* *f* *mf* *mp*

V.-Slap *f* Tamb. 1x Tacet *mp*

Detailed description: This block contains the musical notation for measures 2 through 7. It features eight staves for obbligato instruments (1-8) and optional staves for Piano/Keyboard, Bass Guitar, Vibra-Slap/Tambourine, and Drums. The music is in 2/4 time with a tempo of quarter note = 72. Dynamics include forte (f), mezzo-forte (mf), and mezzo-piano (mp). A section marked 'A' is indicated by a box around measure 4. The Vibra-Slap part includes a 'Tacet' instruction for the Tambourine in measure 5.



8

9

10

11

12

13

14

1. *mf* *f* *mf*

2. *mf* *mp* *f* *mf* *mp*

3. *f* *mp*

4. *f* *mp*

5. *mf* *f* *mf*

6. *mf* *mp* *f* *mf* *mp*

7. *f* *mp*

8. *f* *mp*

Pno./ Kbd. *f* *mp*

B.Gtr. *f* *mp*

Tamb. *f* *mp*

Dr. *f* *mp*

Detailed description: This block contains the musical notation for measures 8 through 14. It continues the arrangement for the same instruments as the previous block. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). The Vibra-Slap and Tambourine parts continue with dynamic markings of f and mp.

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Musical score for measures 15-21. The score includes staves for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Measures 15-19 are marked with '1.' and '2.' above the staff. Dynamics include p, f, and mf.



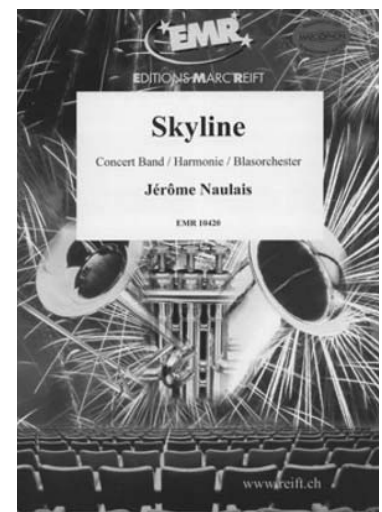
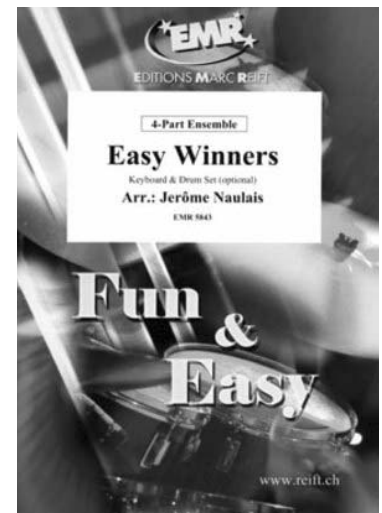
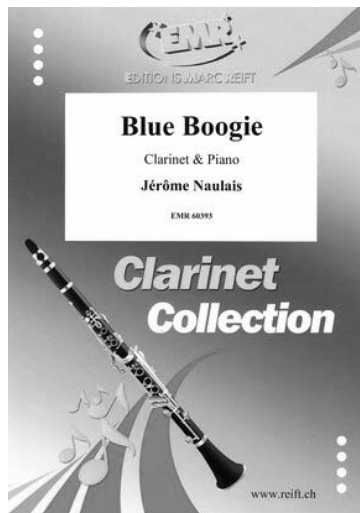
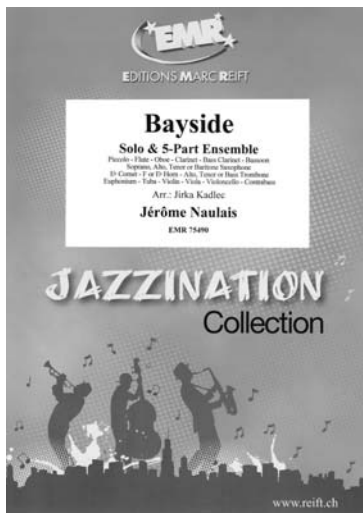
B

Musical score for measures 22-28. The score includes staves for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include mf.

Musical score for measures 29-35. The score includes staves for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*, *p*, and *p*. A double bar line is present at the end of measure 35.

Musical score for measures 36-42. The score includes staves for 8 strings (1-8), Piano/Kb. (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*, *mf*, *mp*, and *f*. A double bar line is present at the end of measure 42.

Collection Jérôme Naulais



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