

El Condor Pasa

4 to 8 Brass Ensemble

Piano / Keyboard, Bass Guitar, Percussion & Drums (*optional*)

Arr.: Jérôme Naulais

EMR 89797

- (obligato)* 1. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (obligato)* 2. Part / Stimme / Voix B \flat Trumpet
C Trumpet
- (obligato)* 3. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♩)
- (obligato)* 4. Part / Stimme / Voix B \flat Bass (♩)
Tuba
E \flat Bass
- (optional)* 5. Part / Stimme / Voix E \flat Cornet
C Trumpet
B \flat Trumpet
- (optional)* 6. Part / Stimme / Voix B \flat Trumpet - B \flat Flugelhorn
E \flat Horn
F Horn
- (optional)* 7. Part / Stimme / Voix B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♩)
E \flat Horn
F Horn
- (optional)* 8. Part / Stimme / Voix B \flat Trombone - B \flat Baritone (♩)
Trombone - Baritone (♩)

Partitur / Direction / Score
Piano / Keyboard (*optional*)
Bass Guitar (*optional*)
Glockenspiel / Tambourine / Claves / Maracas (*optional*)
Drums (*optional*)



EDITIONS MARC REIFT

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Français: Il est parfois difficile pour une société de musique d'avoir tous ses musiciens présents à chaque prestation. Bien souvent, les exigences personnelles familiales ou professionnelles font que, pour les engagements de moindre importance, il manque des musiciens qui jouent parfois des parties indispensables pour la bonne interprétation de la pièce choisie.

Avec cette collection, nous désirons présenter une alternative grâce à laquelle un ensemble peut jouer même s'il lui manque des musiciens. Ainsi, les pièces peuvent être jouées avec un minimum de 4 musiciens (les voix 1,2,3 et 4 sont « obligatoires») mais il est possible également d'ajouter une autre voix (5 et/ou 6 et/ou 7 et/ou 8).

Ainsi, pour un ensemble d'une vingtaine de musiciens, le but est que les pièces interprétées pourront sonner de manière large et volumineuse si les voix sont bien réparties.

Deutsch: Für einen Musikverein ist es manchmal schwierig, bei jedem Auftritt alle seine Musiker anwesend zu haben. Oft führen persönliche, familiäre oder berufliche Verpflichtungen dazu, dass bei kleineren Engagements Musiker fehlen, die Teile spielen, die für die richtige Interpretation des gewählten Stücks unerlässlich sind.

Mit dieser Sammlung möchten wir eine Alternative vorstellen, mit der ein Ensemble auch dann spielen kann, wenn ihm Musiker fehlen. So können die Stücke mit mindestens vier Musikern gespielt werden (die Stimmen 1, 2, 3 und 4 sind „obligatorisch“), aber es ist auch möglich, eine weitere Stimme hinzuzufügen (5 und/oder 6 und/oder 7 und/oder 8).

Bei einem Ensemble von etwa 20 Musikern ist das Ziel, dass die gespielten Stücke breit und voluminös klingen können, wenn die Stimmen gut verteilt sind.

English: It is sometimes difficult for a musical ensemble to have all its musicians present at every performance. Very often, family or professional demands mean that, for less important events, musicians are missing who sometimes play parts that are essential to the proper interpretation of the chosen piece.

With this collection, we want to offer an alternative that enables an ensemble to play even when some players are missing. The pieces can be played with a minimum of 4 musicians (voices 1, 2, 3 and 4 are compulsory), but it is also possible to add another voice (5 and/or 6 and/or 7 and/or 8).

So, for an ensemble of around twenty musicians, the aim is for the pieces performed to sound broad and voluminous if the voices are well distributed.



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♩ = 76

1 2 3 4 5 6 7

1 in C obligato
2 in C obligato
3 in C obligato
4 in C obligato
5 in C optional
6 in C optional
7 in C optional
8 in C optional
Piano / Keyboard (optional)
Bass Guitar (optional)
Glockenspiel / Tambourine / Claves / Maracas (optional)
Drums (optional)

Detailed description: This block contains the first seven measures of the musical score. It features ten staves. The first four staves are for obbligato parts (1-4), and the next four are optional (5-8). The Piano/Keyboard part is also optional. The Glockenspiel/Tambourine/Claves/Maracas part is optional and includes a 'Glock.' marking. The Drums part is optional and includes 'p' and 'f' markings. Dynamics include mf, f, and dim. The tempo is marked as ♩ = 76.

8 **A** 9 10 11 12 13 14 15

1.
2.
3.
4.
5.
6.
7.
8.
Pno./ Kbd.
B. Gtr.
Glock.
Dr.

Detailed description: This block contains the next seven measures of the musical score, starting with a section marker 'A' in a box above measure 8. It features ten staves. The first four staves are for obbligato parts (1-4), and the next four are optional (5-8). The Piano/Keyboard part is also optional. The Glockenspiel/Tambourine/Claves/Maracas part is optional and includes 'mallets' and 'sticks' markings. The Drums part is optional and includes 'mf' markings. Dynamics include mf, f, and dim. The tempo is marked as ♩ = 76.

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Musical score for measures 16-22. The score includes parts for 8 vocal lines (1-8), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*.



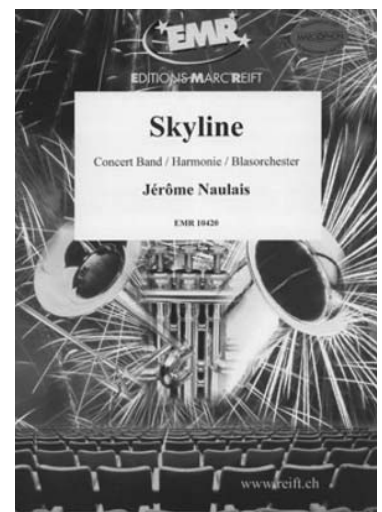
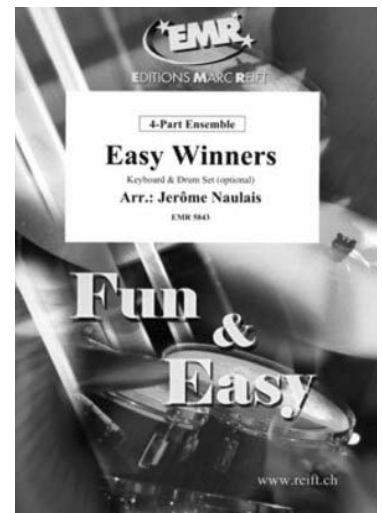
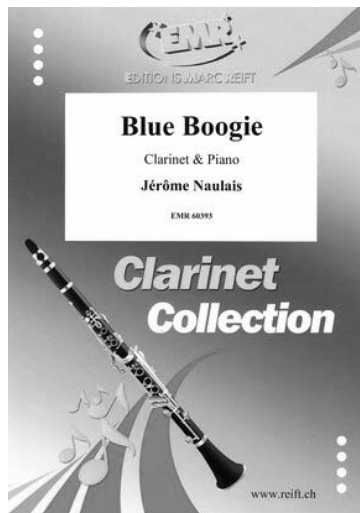
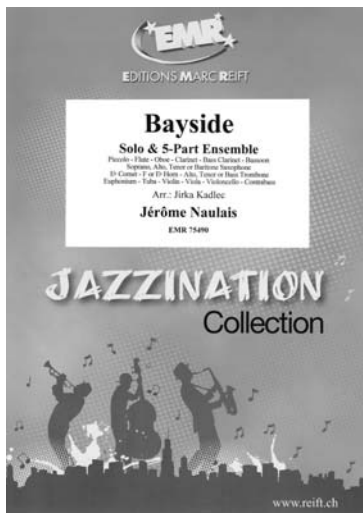
Musical score for measures 23-30. The score includes parts for 8 vocal lines (1-8), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *mf* to *f*.

Musical score for section C, measures 31-37. The score includes staves for 8 strings (1-8), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf*, *f*, and *mp*. The key signature is two flats (B-flat and E-flat).



Musical score for section D, measures 38-45. The score includes staves for 8 strings (1-8), Piano/Kbd, B.Gtr., Tamb., and Dr. Dynamics include *mf* and *mp*. The key signature is two flats (B-flat and E-flat).

Collection Jérôme Naulais



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