

# The Yellow Rose Of Texas







Brass Quintet

*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

**Arr.: Jirka Kadlec**

EMR 89767

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix B<sup>b</sup> + C + E<sup>b</sup>**
- 2. Part / Stimme / Voix B<sup>b</sup> + C**
- 3. Part / Stimme / Voix B<sup>b</sup> + F + E<sup>b</sup> +  + **
- 4. Part / Stimme / Voix F + E<sup>b</sup> +  + **
- 5. Part / Stimme / Voix  +  + E<sup>b</sup>**

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Handclap / Tambourine** (*optional*)

**Drums** (*optional*)

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# The Yellow Rose Of Texas

Arr.: Jirka Kadlec

$\text{♩} = 100$  Swing

2 3 4 **A** 5 6 7 8

1 in C Handclap 2 (2) 2

2 in C Handclap 2 (2) 2

3 in C Handclap *mp* (2) 2

4 in C Handclap 2 (2) 2

5 in C Handclap 2 (2) 2

Piano / Guitar (optional) Handclap 2 (2) 2

Bass Guitar (optional) Handclap 2 (2) 2

Handclap / Tambourine (optional) *mf* *mp* (2) 2

Drums (optional) *mf* *mp* (2) 2



Detailed description: This block contains the musical notation for measures 1 through 8. It features five vocal parts (1 in C to 5 in C), Piano/Guitar (optional), Bass Guitar (optional), Handclap/Tambourine (optional), and Drums (optional). The tempo is marked as 100 beats per minute in a swing style. Measure 4 is the start of section 'A'. Dynamics include *mp* and *mf*. Handclap parts are marked with '2' and '(2)'. The drum part includes 'H.H.' and 'RIM' markings.

9 10 11 12 13 14 15 16 17 18

1. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

2. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

3. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

4. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

5. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

Pno./ Gtr. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

Bass (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

H.C. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2

Dr. (3) 2 (4) 2 (5) 2 (6) 2 (7) 2



Detailed description: This block contains the musical notation for measures 9 through 18. It features five vocal parts (1. to 5.), Piano/Guitar (optional), Bass, Handclap/Tambourine (optional), and Drums (optional). The tempo remains at 100 beats per minute in a swing style. Dynamics include *mp*. Handclap parts are marked with '2' and '(2)'. The drum part includes 'PLAY' and 'RIM' markings.

EMR 89767

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Musical score for measures 19-26. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Hand Cymbal (H.C.), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *p* and *mf*.
- Staff 2:** Melody line with dynamics *mf*.
- Staff 3:** Melody line with dynamics *p*.
- Staff 4:** Bass line with dynamics *p*.
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *p*. Chords *F* and *C7* are indicated.
- Bass:** Bass line with dynamics *mf*.
- H.C.:** Hand Cymbal with dynamics *mf* and rhythmic markings (8), 2, (2), 2, (3), 2.
- Dr.:** Drums with dynamics *mf* and rhythmic markings (8), 2, (2), 2, (3), 2.



Musical score for measures 27-34. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Hand Cymbal (H.C.), and Drums (Dr.).

- Staff 1:** Melody line with dynamics *mf*, *p*, *mf*, and *mp*.
- Staff 2:** Melody line with dynamics *mf*.
- Staff 3:** Melody line with dynamics *mf* and *p*.
- Staff 4:** Bass line with dynamics *mf* and *mp*.
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chordal accompaniment with dynamics *mf* and *p*. Chords *F*, *F C7 Dm7*, *Bb*, and *F* are indicated.
- Bass:** Bass line with dynamics *mf*.
- H.C.:** Hand Cymbal with dynamics *mf* and rhythmic markings (4), 2, (5), 2, (6), 2, (7), 2.
- Dr.:** Drums with dynamics *mf* and rhythmic markings (4), 2, (5), 2, (6), 2, (7), 2.

Musical score for measures 35-42. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Hand Cymbal (H.C.), and Drums (Dr.).

- Measures 35-36:** Dynamics include *f* and *mf*. Chords: C, F, Eb<sup>9</sup>.
- Measures 37-42:** Dynamics include *mf*. Chords: Ab, Bbm<sup>7</sup>, Ab/C, Bbm<sup>7</sup>, Ab, Db<sup>7</sup>, Bb<sup>7</sup>, Ab, Ab<sup>6</sup>, Ab, Ab, Bb<sup>9</sup>.
- Drums:** Hand Cymbal (H.C.) and Drums (Dr.) parts include rhythmic notation with dynamics like *mf* and *RIDE*.



Musical score for measures 43-49. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Measures 43-49:** Dynamics include *mf*. Chords: Eb, Fm<sup>7</sup>, Eb/G, Ab, Eb, Eb<sup>7</sup>, Ab, Bbm<sup>7</sup>, Ab/C, Bb<sup>7</sup>, Bbm<sup>7</sup>, Ab, Db<sup>7</sup>, Bb<sup>7</sup> Ab/Eb, Ab<sup>6</sup> Ab<sup>7</sup>, Db.
- Drums:** Tambourine (Tamb.) and Drums (Dr.) parts include rhythmic notation with dynamics like *mf*.

Musical score for measures 50-56. The score includes five instrumental staves (1-5), Piano/Guitar, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf*. Chords for Piano/Guitar are: 50: Ab, Db, D9; 51: Db/Eb, Eb7, Ab; 52: Ab, Bbm7; 53: Ab/C, Bbm7; 54: Ab, Db7, Bb7, Ab; 55: Ab6, Ab.



Musical score for measures 57-63. The score includes five instrumental staves (1-5), Piano/Guitar, Bass, Tambourine, and Drums. The key signature is B-flat major (two flats). The tempo is marked *mf*. Chords for Piano/Guitar are: 57: Ab; 58: Bb9; 59: Eb, Fm7, Eb/G, Ab, Eb; 60: Eb7; 61: Ab, Bbm7; 62: Ab, Bb7, Bbm7; 63: Ab, G.

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