

The Lord's Prayer

Brass Quintet







Piano, String Bass & Percussions optional

Arr.: Jirka Kadlec

Christian Song

EMR 89711

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Triangle / Suspended Cymbal (*optional*)

Clashed Cymbals (*optional*)

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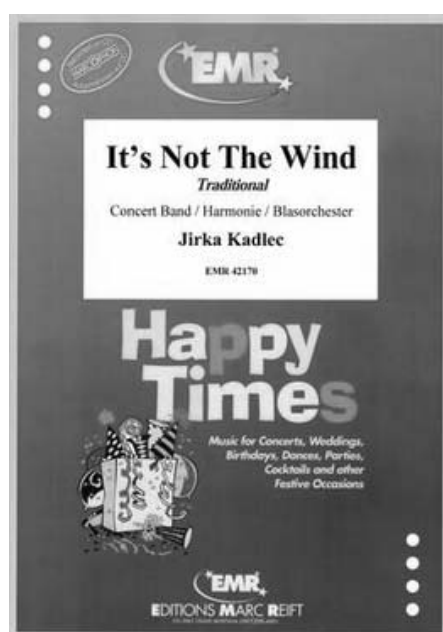


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The Lord's Prayer

Christian Song

Arr.: Jirka Kadlec

Andante (♩ = 80)

2 3 4 5

1 in C

2 in C

3 in C

4 in C

5 in C

Piano (optional)

String Bass (optional)

Triangle / Suspended Cymbal (optional)

Clashed Cymbals (optional)

Detailed description: This section contains the first five measures of the piece. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), piano, string bass, triangle/suspended cymbal, and clashed cymbals. The tempo is Andante with a quarter note equal to 80 beats per minute. Dynamics include pp, mf, and p. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).



A 6 7 8 9 10 11

1.

2.

3.

4.

5.

Pno.

Bass

Tri.

Cl.C.

Detailed description: This section contains measures 6 through 11, marked with a first ending bracket 'A'. It features five vocal parts, piano, bass, triangle, and clashed cymbals. Dynamics include molto espr., mp, and mf. The key signature and time signature remain the same as in the previous section.

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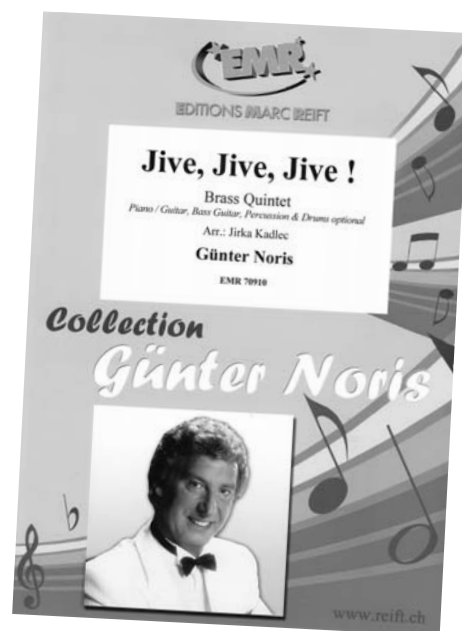
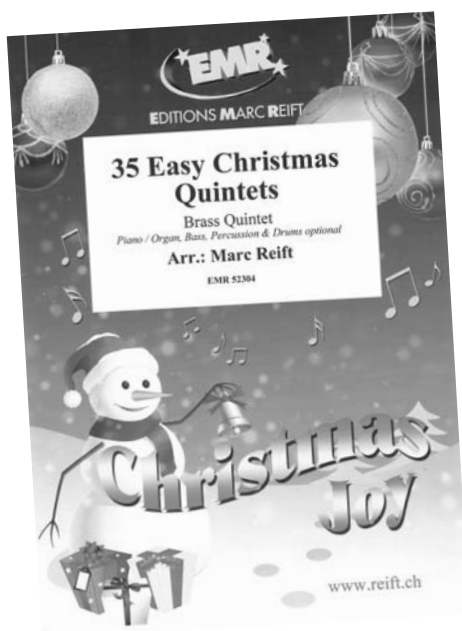
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Musical score for measures 12-17. The score includes five staves for strings (1-5), Piano (Pno.), Bass, and two percussion parts (Tri. and Cl.C.). Dynamics range from *mp* to *pocof*. A section marker **B** is present above measure 15.



Musical score for measures 18-22. The score includes five staves for strings (1-5), Piano (Pno.), Bass, and two percussion parts (Tri. and Cl.C.). Dynamics range from *f* to *mp*. The time signature changes from 3/4 to 5/4 at measure 19.

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