

# Tequila

Brass Quintet







*Piano / Guitar, Bass Guitar, Percussion & Drums optional*

Arr.: Bertrand Moren

## Chuck Rio

EMR 89631

**This title contains all the transposed parts  
Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B<sup>b</sup> + C + E<sup>b</sup>
2. Part / Stimme / Voix B<sup>b</sup> + C
3. Part / Stimme / Voix B<sup>b</sup> + F + E<sup>b</sup> +  + 
4. Part / Stimme / Voix F + E<sup>b</sup> +  + 
5. Part / Stimme / Voix  +  + E<sup>b</sup>

**Score / Partitur / Direction**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Bongos / Congas** (*optional*)

**Drums** (*optional*)

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Latin Rock  $\text{♩} = 176$

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is for a Latin Rock piece in 4/4 time with a tempo of 176. It features five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), Bass Guitar (optional), Bongos/Congas (optional), and Drums (optional). The lyrics "Te-qui-la!" are repeated at the end of each vocal line. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord symbols for Piano/Guitar include G7b913, C7#9b13, F713, G7sus4, G7, C7, F, Cm7, and F.



**A**

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. This section continues the arrangement with five vocal parts, Piano/Guitar (optional), Bass Guitar (optional), Bongos/Congas (optional), and Drums (optional). Dynamics include *f* and *mf*. Chord symbols for Piano/Guitar include F, Cm7, and F.

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**B**

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes five vocal staves (1-5) and instrumental staves for Piano/Guitar, Bass, Bongos/Congas, and Drums. Dynamics range from *mf* to *f*. The key signature has two flats (B-flat and E-flat).

**C**

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes five vocal staves (1-5) and instrumental staves for Piano/Guitar, Bass, Bongos/Congas, and Drums. The lyrics "Te-qui-la!" are present in the vocal parts. Dynamics range from *f* to *mf*. The key signature has two flats (B-flat and E-flat).

Chord symbols for Piano/Guitar: G<sup>7</sup>b9b13, C<sup>7</sup>♯9b13, F<sup>7</sup>13, C<sup>7</sup>♯9b13, B<sup>7</sup>13, B<sup>7</sup>, G<sup>7</sup>b913, C<sup>7</sup>♯9b13, F<sup>7</sup>13, G<sup>7</sup>13, C<sup>7</sup>.

D

33

34

35

36

37

38

39

40

Musical score for section D, measures 33-40. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Bongos/Congas (Bong./Cong.), and Drums (Dr.). Dynamics include *mf*. Chord symbols for Pno./Gtr. include F and Cm7.



E

41

42

43

44

45

46

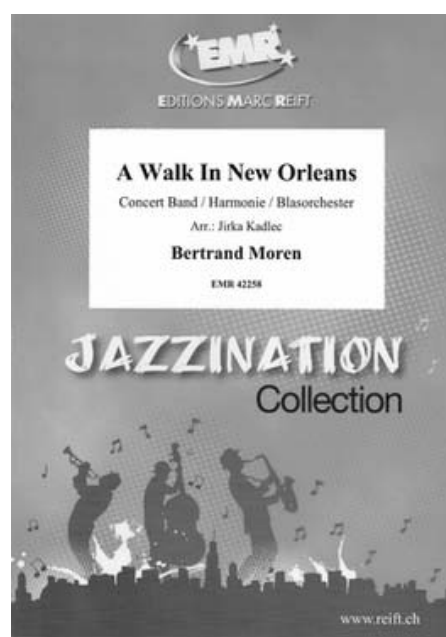
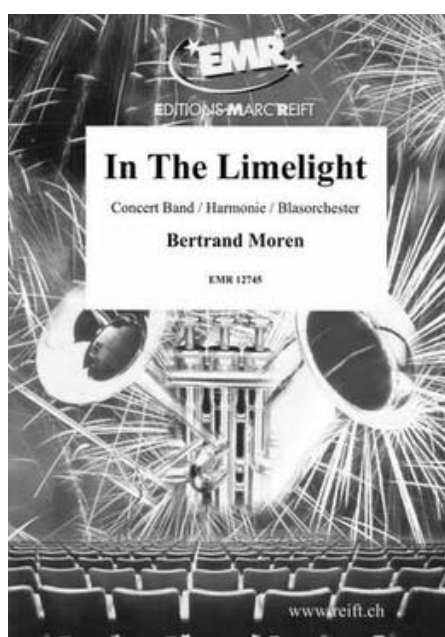
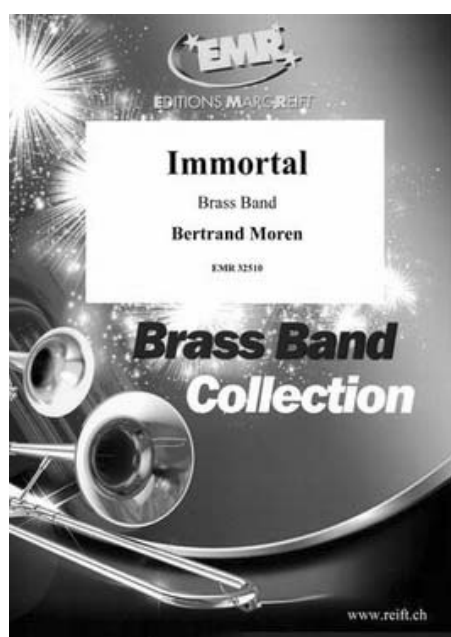
47

48

49

Musical score for section E, measures 41-49. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Bongos/Congas (Bong./Cong.), and Drums (Dr.). Dynamics include *mf* and *cresc. poco a poco*. Chord symbols for Pno./Gtr. include F and Cm7.

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