

Tequila

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Bertrand Moren

Chuck Rio

EMR 89625

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Bongos / Congas (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Tequila

Chuck Rio

Arr.: Bertrand Moren

Latin Rock $\text{♩} = 176$

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score includes five vocal parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano/Guitar (optional), Bass Guitar (optional), Bongos/Congas (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics "Te-qui-la!" are written under the vocal lines. Chord symbols are provided for the Piano/Guitar part: G7b913, C7#9b13, F713, G7sus4, G7, C7, F, Cm7, F, Cm7, F, Cm7.



A

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes five vocal parts (1, 2, 3, 4, 5), Piano/Guitar (optional), Bass Guitar (optional), Bongos/Congas (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics "Te-qui-la!" are written under the vocal lines. Chord symbols are provided for the Piano/Guitar part: F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7.

EMR 89625

© COPYRIGHT 1958 BY JAT MUSIC CO. HOLLYWOOD. EDITION TRUMPF
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

17

18

19

20

21

22

23

24

Musical score for section B, measures 17-24. The score includes five vocal staves (1-5) and instrumental staves for Piano/Guitar, Bass, Bongos/Congas, and Drums. Dynamics range from *mf* to *f*. The key signature has two flats (B-flat and E-flat).

**C**

25

26

27

28

29

30

31

32

Musical score for section C, measures 25-32. The score includes five vocal staves (1-5) and instrumental staves for Piano/Guitar, Bass, Bongos/Congas, and Drums. The lyrics "Te-qui-la!" are present in the vocal parts. Dynamics range from *f* to *mf*. The key signature has two flats (B-flat and E-flat).

Chord symbols for Piano/Guitar: G⁷b9b13, C⁷♯9b13, F⁷13, C⁷♯9b13, B⁷13, B⁷, G⁷b913, C⁷♯9b13, F⁷13, G⁷13, C⁷.

D

33

34

35

36

37

38

39

40

Musical score for section D, measures 33-40. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass, bongos/congas (Bong./Cong.), and drums (Dr.). The key signature has one flat (B-flat). The tempo is marked *mf*. The piano/guitar part features a chord progression of F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F. The drums play a consistent pattern of eighth notes.



E

41

42

43

44

45

46

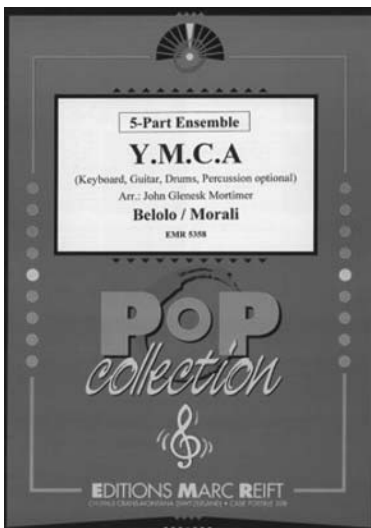
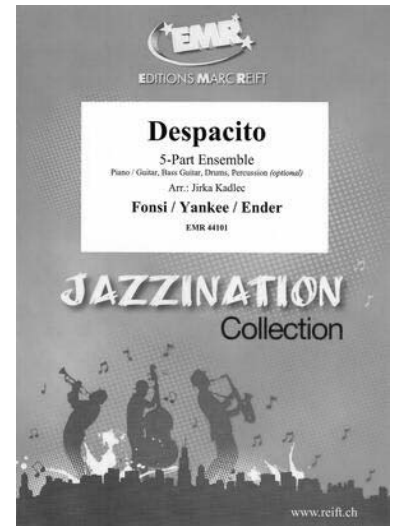
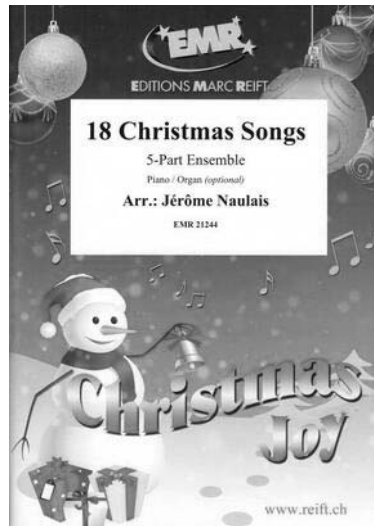
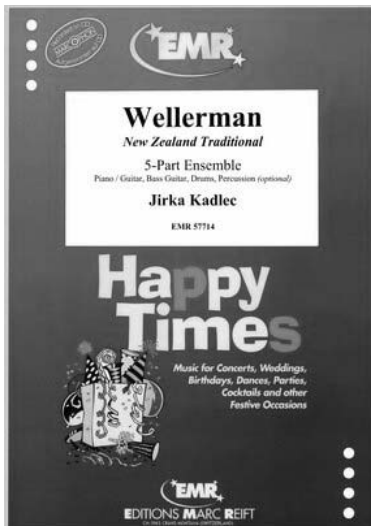
47

48

49

Musical score for section E, measures 41-49. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass, bongos/congas (Bong./Cong.), and drums (Dr.). The key signature has one flat (B-flat). The tempo is marked *mf*. The piano/guitar part features a chord progression of F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cm7, F, Cr. The drums play a consistent pattern of eighth notes. The vocal parts and piano/guitar part include a *cresc. poco a poco* marking starting at measure 45.

Collection 5-Part Ensemble



Discover all our scores for 5-Part Flexible Ensemble

Entdecken Sie alle unsere Noten für Flexibles 5-stimmiges Ensemble

Découvrez toutes nos partitions pour Ensemble Flexible à 5 voix

**SCAN
ME** 



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!