

Quintet No. 3, Op. 7







Brass Quintet

Arr.: Jirka Kadlec

Victor Ewald

EMR 89576

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix B^b + C + E^b**
- 2. Part / Stimme / Voix B^b + C**
- 3. Part / Stimme / Voix B^b + F + E^b +  + **
- 4. Part / Stimme / Voix F + E^b +  + **
- 5. Part / Stimme / Voix  +  + E^b**

Score / Partitur / Direction

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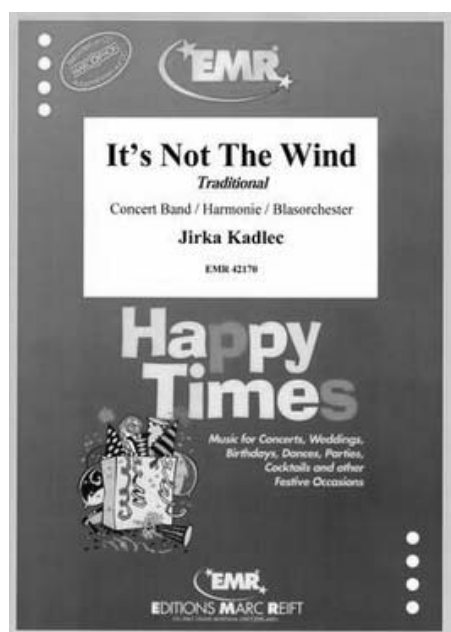
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Quintet No. 3, Op. 7

I

Victor Ewald
Arr.: Jirka Kadlec

Allegro moderato ♩ = 132



1 in C
2 in C
3 in C
4 in C
5 in C

7

14

A

pp
p
fp
f

EMR 89576

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20

fp p

26 *poco rit. Tempo I*

mf pp

32

mp p cresc.

39 **B**

p

II

Moderato ♩ = 112

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble clefs and three bass clefs. Dynamics include piano (*p*) and piano-piano (*pp*). The music consists of flowing eighth and sixteenth notes with various articulations and slurs.

8

A

Musical score for measures 8-14, marked with a box 'A'. Dynamics include mezzo-forte (*mf*) and piano (*p*). The texture continues with intricate melodic lines and accompaniment.

15

Musical score for measures 15-22. Dynamics include piano-piano (*pp*) and piano (*p*). This section features a prominent piano part with a double bar line at the beginning of measure 16.

23

B

Musical score for measures 23-29, marked with a box 'B'. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*). The music continues with complex rhythmic patterns and melodic development.

29

C

Musical score for section C, measures 29-36. The score consists of five staves. The first staff has a dynamic marking of *mf* at measure 30 and *p* at measure 32. The second staff has a dynamic marking of *p* at measure 32. The third staff has a dynamic marking of *p* at measure 32. The fourth staff has a dynamic marking of *p* at measure 32. The fifth staff has a dynamic marking of *p* at measure 32.

37

D

Musical score for section D, measures 37-43. The score consists of five staves. The first staff has a dynamic marking of *mf* at measure 38. The second staff has a dynamic marking of *mf* at measure 38. The third staff has a dynamic marking of *mf* at measure 38. The fourth staff has a dynamic marking of *mf* at measure 38. The fifth staff has a dynamic marking of *mf* at measure 38.

44

Musical score for measures 44-51. The score consists of five staves. The first staff has a dynamic marking of *p* at measure 44 and *pp* at measure 49. The second staff has a dynamic marking of *p* at measure 44 and *pp* at measure 49. The third staff has a dynamic marking of *p* at measure 44 and *pp* at measure 49. The fourth staff has a dynamic marking of *p* at measure 44 and *pp* at measure 49. The fifth staff has a dynamic marking of *p* at measure 44 and *pp* at measure 49.

Poco più mosso ♩ = 144

52

Musical score for measures 52-59. The score consists of five staves. The first staff has a dynamic marking of *p* at measure 52. The second staff has a dynamic marking of *p* at measure 52. The third staff has a dynamic marking of *p* at measure 52. The fourth staff has a dynamic marking of *p* at measure 52. The fifth staff has a dynamic marking of *p* at measure 52.

III

Andante ♩ = 60

A

Musical score for section A, measures 1-11. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *p*, *p<*, *pp*, and *p*. There are various articulation marks such as accents and slurs.

B

Musical score for section B, measures 12-23. The score continues with five staves. Dynamics include *mp*, *fp*, and *p*. There are various articulation marks such as accents and slurs.

C

Musical score for section C, measures 24-33. The score continues with five staves. Dynamics include *pp*, *mf*, and *p*. There are various articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in measure 30.

Musical score for section C, measures 34-43. The score continues with five staves. Dynamics include *p* and *sf*. There are various articulation marks such as accents and slurs.

Vivo $\text{♩} = 126$

Musical score for measures 1-7. The score is in 3/2 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Dynamics include *p* and *f*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 8-16. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *p*, *fp*, and *f*. The music features melodic lines with slurs and dynamic markings.

Musical score for measures 17-26. Dynamics include *mf*, *p*, *f*, and *sf*. The music features melodic lines with slurs and dynamic markings.

Musical score for measures 27-35. Measure 27 is marked with a box containing the letter 'B'. Dynamics include *f*, *p*, *sf*, and *f*. The music features melodic lines with slurs and dynamic markings, including triplets in measures 30-34.

C

35

pp

pp

pp

pp

p

pp

D

46

p

p

p

p

p

p

E

57

p

pp

pp

pp

pp

p

p

p

p

67

pp

pp

pp

pp

pp

ff

pp

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 15040	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 6
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EMR 15051	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 17
EMR 15052	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 18
EMR 15053	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 19
EMR 15054	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 20
EMR 15055	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 21
EMR 15056	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 22
EMR 15057	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 23
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5621	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
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EMR 19603	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
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EMR 5648	TAILOR, Norman	El Choclo
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Konzleiter)
EMR 5340	TRADITIONAL	Il Silenzio
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EMR 5377	TRADITIONAL	Londonderry Air (Tailor)

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EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
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EMR 5337	FRANCK, César	Offertoire G-moll
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EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
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EMR 19618	BARCLAY, Ted	Happy Sailor
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