

Quintet No. 3, Op. 7

5-Part Ensemble

Arr.: Jirka Kadlec

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EMR 89570

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction



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20

Musical score for measures 20-25. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes triplets and dynamic markings such as *fp* and *p*.

26

poco rit. Tempo I

Musical score for measures 26-31. The score is in 3/4 time with a key signature of two flats. It features five staves. The tempo marking is *poco rit. Tempo I*. Dynamic markings include *mf* and *pp*. The music includes triplets.

32

Musical score for measures 32-38. The score is in 3/4 time with a key signature of two flats. It features five staves. Dynamic markings include *mp*, *p*, and *cresc.*. The music includes triplets and accents.

39

B

Musical score for measures 39-45. The score is in 3/4 time with a key signature of two flats. It features five staves. A section marker **B** is present at the beginning. Dynamic markings include *p*.

II

Moderato ♩ = 112

Musical score for measures 1-7. The score is in 3/4 time with a key signature of three flats. It features five staves: two treble clefs and three bass clefs. Dynamics include piano (*p*) and piano-piano (*pp*).

8

A

Musical score for measures 8-14. The score continues with five staves. Dynamics include mezzo-forte (*mf*) and piano (*p*).

15

Musical score for measures 15-22. The score continues with five staves. Dynamics include piano-piano (*pp*) and piano (*p*).

23

B

Musical score for measures 23-30. The score continues with five staves. Dynamics include mezzo-forte (*mf*) and mezzo-piano (*mp*).

C

29

mf p p p p

D

37

mf mf mf mf mf

44

p p p p pp pp pp pp

Poco più mosso ♩ = 144

52

p p p p p

III

Andante ♩ = 60

A

Musical score for section A, measures 1-11. The score is in 3/4 time with a key signature of two flats. It features five staves: two treble clefs and three bass clefs. Dynamics include *p*, *p<*, *pp*, and *p*. There are various articulation marks such as accents and slurs.

B

Musical score for section B, measures 12-23. The score continues with five staves. Dynamics include *mp*, *fp*, and *p*. There are various articulation marks such as accents and slurs.

C

Musical score for section C, measures 24-33. The score continues with five staves. Dynamics include *pp*, *mf*, and *p*. There are various articulation marks such as accents, slurs, and triplets.

Musical score for section D, measures 34-43. The score continues with five staves. Dynamics include *p*, *sf*, and *mf*. There are various articulation marks such as accents, slurs, and triplets.

Vivo $\text{♩} = 126$

Musical score for measures 1-7. The score is in 2/2 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Dynamics include *p* and *f*. The music consists of rhythmic patterns and melodic lines.

Musical score for measures 8-16. Measure 8 is marked with a box containing the letter 'A'. Dynamics include *p*, *fp*, and *f*. The music features melodic lines with slurs and dynamic markings.

Musical score for measures 17-26. Dynamics include *mf*, *p*, *f*, and *sf*. The music features melodic lines with slurs and dynamic markings.

Musical score for measures 27-35. Measure 27 is marked with a box containing the letter 'B'. Dynamics include *f*, *p*, *sf*, and *f*. The music features melodic lines with slurs and dynamic markings, including triplets in measures 30-34.

C

35

pp

pp

pp

pp

p

pp

D

46

p

p

p

p

p

p

E

57

p

pp

pp

pp

pp

p

p

p

p

67

pp

pp

pp

pp

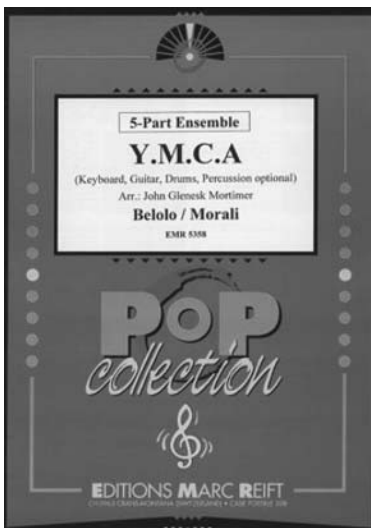
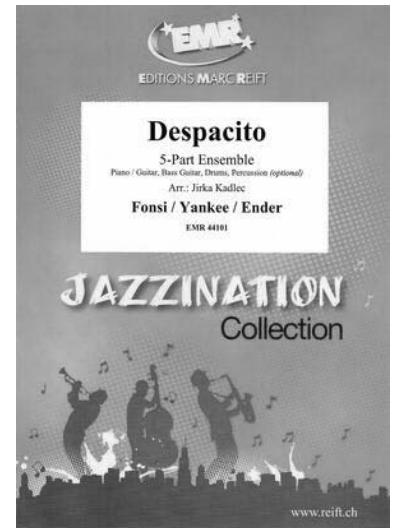
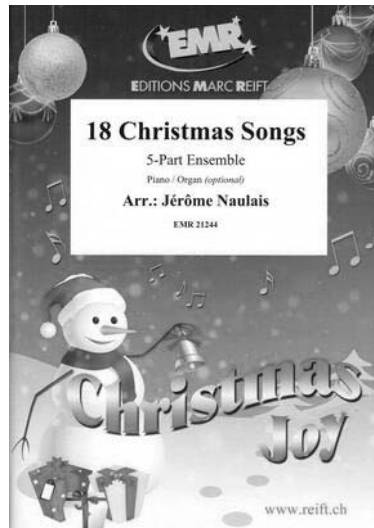
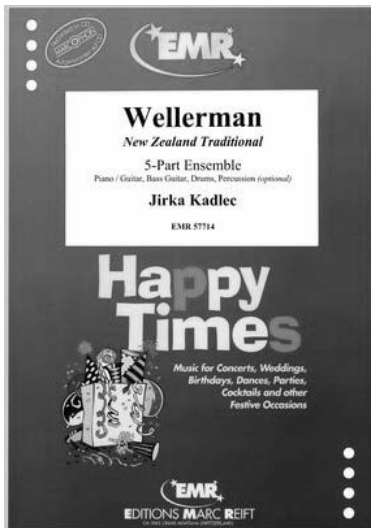
pp

ff

ff

pp

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