

Quintet No. 2, Op. 6







Brass Quintet

Arr.: Jirka Kadlec

Victor Ewald

EMR 89561

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix B^b + C + E^b**
- 2. Part / Stimme / Voix B^b + C**
- 3. Part / Stimme / Voix B^b + F + E^b +  + **
- 4. Part / Stimme / Voix F + E^b +  + **
- 5. Part / Stimme / Voix  +  + E^b**

Score / Partitur / Direction

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I

Allegro risoluto ♩ = 180



1 in C
2 in C
3 in C
4 in C
5 in C

10

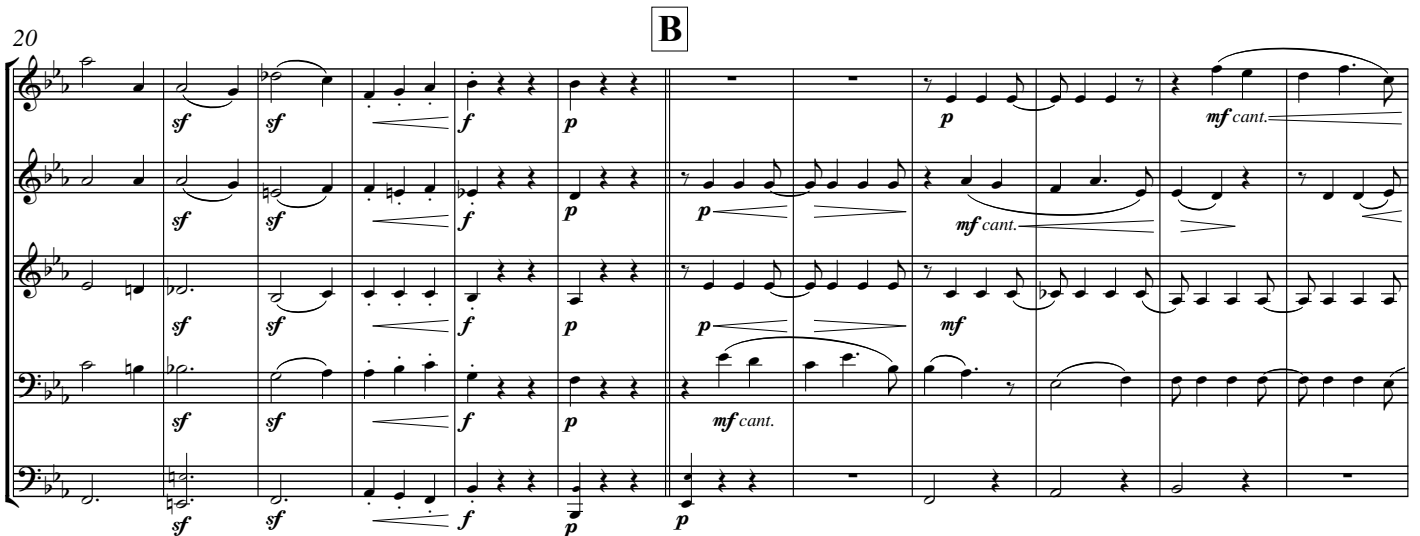
A



mf
f
mf
mf
mf
mf
mf
mf
mf
mf

20

B



sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

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32

p *mf cant.* *p* *mf cant.* *p* *mf cant.* *p*

42 **C**

f *mf dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

54 **D** *rit.* **a tempo**

p *p cant.* *p* *p* *p* *p* *p*

66

pp *p cant.* *p* *mp* *p* *mf* *pp* *p* *mp* *p* *mf* *pp* *p* *mp* *p* *pp* *p* *mp* *p*

II

THEME Andante

A

Musical score for section A, measures 1-9. The score is in 3/2 time and B-flat major. It features five staves. Dynamics include piano (*p*) and forte (*f*). The music is in an Andante tempo.

B

Musical score for section B, measures 10-18. The score continues from section A. Dynamics include piano (*p*) and forte (*f*).

VAR. I Andante $\text{♩} = 60$

Musical score for section C, measures 19-24. This section is marked 'VAR. I' and 'Andante' with a tempo of 60 beats per minute. Dynamics include piano (*p*) and pianissimo (*pp*).

C

Musical score for section C, measures 25-29. Dynamics include piano (*p*) and pianissimo (*pp*).

39

p

p

pp

pp

49 **D**

VAR. 2
Poco più mosso $\text{♩} = 92$

pp

pp

pp

pp

pp

pp

p

pp

p

59 **E**

p

p

p

p

p

66

p

III

Allegro vivace ♩ = 108

Musical score for measures 1-8. The score is in 3/2 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *p*, and *mf*. The music is characterized by rhythmic patterns and melodic lines across the staves.

9 **A**

Musical score for measures 9-17, marked with a box 'A'. This section includes triplets and dynamic markings such as *p*, *mf*, *f*, and *p³*. The notation shows complex rhythmic figures and melodic development.

18 **B**

Musical score for measures 18-24, marked with a box 'B'. This section features prominent triplet patterns and dynamic markings including *f*, *p*, and *sf*. The texture is dense with multiple voices.

25

Musical score for measures 25-32. This section continues the complex rhythmic and melodic patterns, featuring dynamic markings like *fp* and *sf*. The score concludes with a final cadence.

C

34

Musical score for system 34-40. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features complex rhythmic patterns with many triplets. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A box labeled 'C' is positioned above the first staff.

41

Musical score for system 41-49. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with complex rhythmic patterns and triplets. Dynamics include *f*, *sf*, and *p*.

D

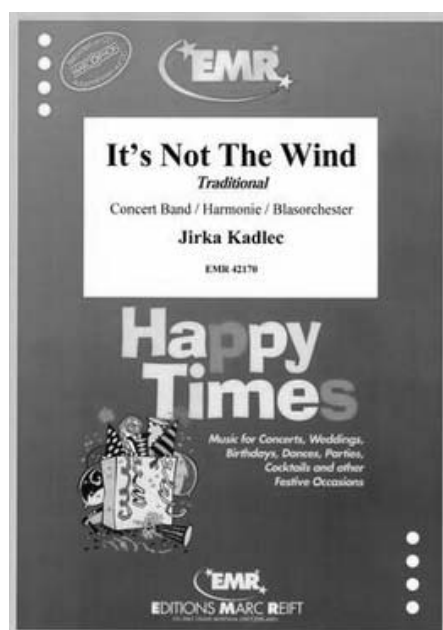
50

Musical score for system 50-59. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is more melodic and features dynamics such as *mf* (mezzo-forte) and *p cant.* (piano cantabile). A box labeled 'D' is positioned above the first staff.

60

Musical score for system 60-65. It consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music continues with melodic lines and dynamics including *mf*.

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