

Quintet No. 2, Op. 6

5-Part Ensemble

Arr.: Jirka Kadlec

Victor Ewald

EMR 89555

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass
- Score / Partitur / Direction**



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Arr.: Jirka Kadlec

I

Allegro risoluto ♩ = 180



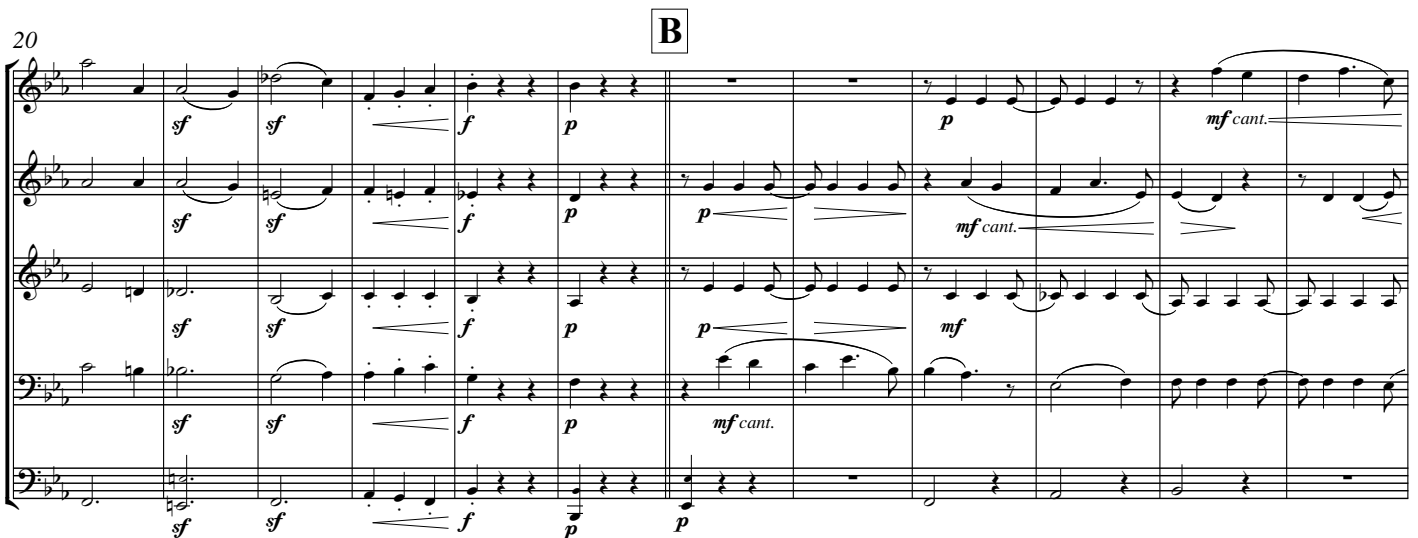
1 in C
2 in C
3 in C
4 in C
5 in C

10 **A**



f *mf* *cresc.*
f *mf cresc.*
f *mf cresc.*
f *mf cresc.*
mf *f* *mf cresc.*

20 **B**



sf *sf* *f* *p* *p* *mf cant.*
sf *sf* *f* *p* *p* *mf cant.*
sf *sf* *f* *p* *p* *mf*
sf *sf* *f* *p* *mf cant.*
sf *sf* *f* *p* *p*

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32

42

C

54

rit. **D** a tempo

66

II

THEME Andante

A

Musical score for section A, measures 1-9. The score is in 3/2 time and B-flat major. It features five staves. Dynamics include piano (*p*) and forte (*f*). The music is in an Andante tempo.

B

Musical score for section B, measures 10-18. The score continues from section A. Dynamics include piano (*p*) and forte (*f*). The music is in an Andante tempo.

VAR. I Andante $\text{♩} = 60$

Musical score for section C, measures 19-24. The score is in 3/2 time and B-flat major. It features five staves. Dynamics include piano (*p*) and pianissimo (*pp*). The tempo is Andante with a quarter note equal to 60 beats per minute ($\text{♩} = 60$).

C

Musical score for section C, measures 25-29. The score continues from measure 19. Dynamics include piano (*p*) and pianissimo (*pp*). The music is in an Andante tempo.

39

Musical score for measures 39-48. The score is in 3/4 time and features a key signature of three flats. It consists of five staves: two treble clefs and three bass clefs. The music includes a triplet of eighth notes in the first treble staff at the beginning. Dynamics include *p* and *pp*. There are various articulations such as slurs and accents.

49 **D**

VAR. 2
Poco più mosso $\text{♩} = 92$

Musical score for measures 49-58, labeled as Variation 2. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 beats per minute. The score continues with five staves, maintaining the same key signature and time signature. Dynamics include *pp* and *p*. The notation includes slurs and accents.

59 **E**

Musical score for measures 59-65. The score continues with five staves. Dynamics include *p*. The notation includes slurs and accents.

66

Musical score for measures 66-72. The score continues with five staves. Dynamics include *p*. The notation includes slurs and accents.

III

Allegro vivace ♩ = 108

Musical score for measures 1-8. The score is in 3/2 time and B-flat major. It features five staves: two treble clefs and three bass clefs. Dynamics include *f*, *p*, and *mf*. The music is characterized by rhythmic patterns and melodic lines across the staves.

9 **A**

Musical score for measures 9-17, marked with a box 'A'. This section includes triplets and dynamic markings such as *p*, *mf*, *f*, and *sf*. The notation shows complex rhythmic figures and melodic development.

18 **B**

Musical score for measures 18-24, marked with a box 'B'. This section features prominent triplet patterns and dynamic markings including *f*, *p*, and *sf*. The texture is dense with multiple melodic lines.

25

Musical score for measures 25-32. This section continues with complex rhythmic patterns and dynamic markings such as *p*, *fp*, and *sf*. The notation includes many triplets and slurs.

C

34

34

f *p*

34

f *p*

34

f *p*

34

f *p*

34

f *p*

41

41

f *sf* *p*

41

f *sf* *p*

41

f *sf* *p*

41

f *sf* *p*

41

f *sf* *p*

D

50

50

mf *p cant.*

50

mf *p cant.*

50

mf *p*

50

mf *p*

50

mf *p*

60

60

mf

60

mf

60

mf

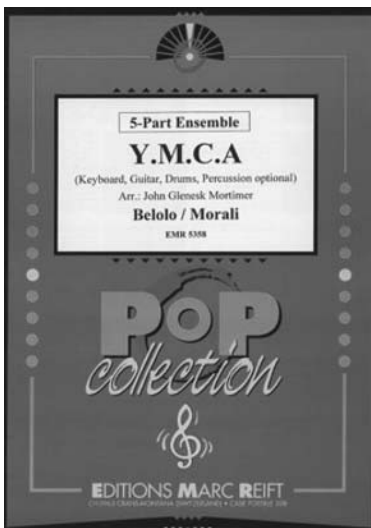
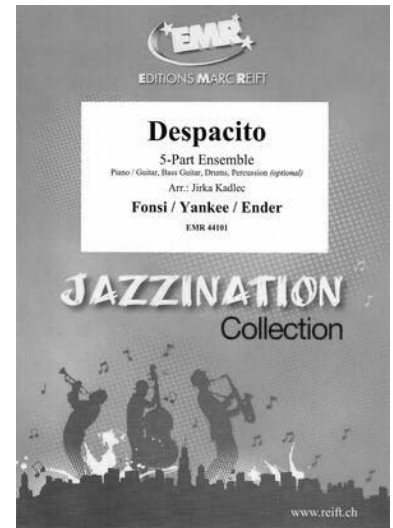
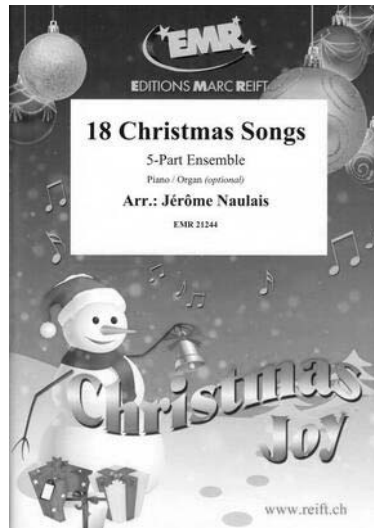
60

mf

60

mf

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