

Quintet No. 1, Op. 5

5-Part Ensemble

Arr.: Jirka Kadlec

Victor Ewald

EMR 89540

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello basso
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone trillo
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello basso
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass trillo
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction



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I

Moderato

1 in C
2 in C
3 in C
4 in C
5 in C

9 **A**

p *f* *fp* *fp*

15

f *ff* *mf* *dim.*

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B

25

poco rit. *a tempo*

Musical score for section B, measures 25-33. The score consists of five staves. The first staff has a dynamic marking of *p* at measure 25 and *pp* at measure 28. The second staff has *pp* at measure 25 and *pp* at measure 28. The third staff has *pp* at measure 25 and *pp* at measure 28. The fourth staff has *pp* at measure 25 and *pp* at measure 28. The fifth staff has *pp* at measure 25 and *pp* at measure 28. The tempo changes from *poco rit.* to *a tempo* at measure 28.

34

C

Musical score for section C, measures 34-40. The score consists of five staves. The first staff has a dynamic marking of *p* at measure 34 and *pp* at measure 37. The second staff has *p* at measure 34 and *pp* at measure 37. The third staff has *p* at measure 34 and *pp* at measure 37. The fourth staff has *p* at measure 34 and *pp cant.* at measure 37. The fifth staff has *p* at measure 34 and *pp cant.* at measure 37.

41

Musical score for section C, measures 41-47. The score consists of five staves. The first staff has a dynamic marking of *p* at measure 44. The second staff has *p* at measure 44. The third staff has *p* at measure 44. The fourth staff has *p* at measure 44. The fifth staff has *p* at measure 44.

48

accel.

Musical score for section C, measures 48-54. The score consists of five staves. The first staff has a dynamic marking of *pp* at measure 48 and *p* at measure 51. The second staff has *pp* at measure 48 and *p* at measure 51. The third staff has *pp* at measure 48 and *p* at measure 51. The fourth staff has *pp* at measure 48 and *p* at measure 51. The fifth staff has *pp* at measure 48 and *p* at measure 51. The tempo changes to *accel.* at measure 51.

II

Adagio (non troppo lento)

Musical score for measures 1-5, Adagio (non troppo lento). The score is written for five staves (two treble clefs and three bass clefs) in a key signature of three flats and a 5/4 time signature. The tempo is Adagio (non troppo lento). The dynamics are marked *p* (piano) throughout the section.

6

Allegro vivace $\text{♩} = 168$

Musical score for measures 6-11, Allegro vivace. The tempo changes to Allegro vivace with a quarter note equal to 168 beats per minute. The score continues on five staves. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *pp*.

12

Musical score for measures 12-19. The score continues on five staves. Dynamics include *pp*, *p*, *mp* (mezzo-piano), and *f* (forte).

20 **A**

Musical score for measures 20-25, section A. The score continues on five staves. Dynamics include *p*, *mp*, and *f*.

28 **B**

Musical score for section B, measures 28-35. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs and three bass clefs. The music is marked with a piano (*p*) dynamic throughout. The first two staves have melodic lines with slurs and accents. The bottom three staves provide harmonic support with chords and moving bass lines.

36

Musical score for section B, measures 36-43. The score continues with five staves. Dynamics vary, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The melodic lines in the upper staves show more movement and phrasing, while the bass staves maintain a steady accompaniment.

44 **C**

Musical score for section C, measures 44-51. This section begins with a first ending bracket over measures 49-51. Dynamics include *p* (piano) and *f* (forte). The music features a mix of melodic and harmonic textures across the five staves.

52

Musical score for section C, measures 52-59. This section begins with a second ending bracket over measures 52-59. Dynamics include *f* (forte) and *p* (piano). The score concludes with a final melodic flourish in the upper staves and a solid bass accompaniment.

III

Allegro moderato

Musical score for measures 1-9. The score is in common time (C) and consists of five staves. The first staff is a treble clef, and the others are bass clefs. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 10-17. The score is in common time (C) and consists of five staves. A section marker 'A' is placed above the first staff at measure 10. Dynamics include *p* and *fp*. The music continues with similar rhythmic patterns, including some sixteenth-note runs.

Musical score for measures 18-24. The score is in common time (C) and consists of five staves. Dynamics include *p* and *p cant.*. The music features more complex rhythmic figures and some melodic lines with slurs.

Musical score for measures 25-31. The score is in common time (C) and consists of five staves. A section marker 'B' is placed above the first staff at measure 25. Dynamics include *p*, *pp*, *mf*, and *f*. The music features a variety of note values and rests, with some melodic lines in the upper staves.

34

Musical score for measures 34-41. The score consists of five staves. Measures 34-41 show a complex texture with various dynamics including *pp* and *p*. The music features intricate melodic lines and rhythmic patterns.

C

42

Musical score for measures 42-50, marked with a 'C' section. The score consists of five staves. Measures 42-50 show a complex texture with various dynamics including *p*, *mf*, and *pp*. The music features intricate melodic lines and rhythmic patterns.

D

51

Musical score for measures 51-59, marked with a 'D' section. The score consists of five staves. Measures 51-59 show a complex texture with various dynamics including *mf*, *f*, and *pp*. The music features intricate melodic lines and rhythmic patterns.

60

Musical score for measures 60-67. The score consists of five staves. Measures 60-67 show a complex texture with various dynamics including *p* and *pp*. The music features intricate melodic lines and rhythmic patterns.

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