

Spanish Dance

from "La Vida Breve"

Brass Quintet







Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89459

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)

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Spanish Dance

from "La Vida Breve"

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2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩ = 66)

Musical score for measures 2-12. The score includes staves for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano (optional), String Bass (optional), Timpani (optional), Percussion 1 (Clashed Cymbals / Suspended Cymbal / Castanets (shared) optional), and Percussion 2 (Triangle / Bass Drum optional). The tempo is Allegro e vivo, ma non troppo (♩ = 66). Dynamics include *mf dolce*, *mf*, *f marcato*, *mp*, and *mf*. Performance markings include *poco*, *sim.*, and *pizz.*. Percussion parts include Castanets (Cast.) and Triangle (Tri.) with specific rhythmic patterns.

13 14 15 16 **A** 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes staves for 1., 2., 3., 4., 5., Pno., Str. B., Timp., Cast., and Tri. The tempo is Allegro e vivo, ma non troppo (♩ = 66). Dynamics include *p*, *mf*, *mp*, *f*, and *pp*. Performance markings include *poco*, *sim.*, and *tr.*. Percussion parts include Castanets (Cast.) and Triangle (Tri.).

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Musical score for measures 25-36. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str. B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- String 1:** *f* (25), *p* (28), *mp espress.* (35)
- String 2:** *mp* (26), *p* (28), *p* (35)
- String 3:** *mf* (26), *p* (28), *p dolce ma marcato* (35)
- String 4:** *mp* (26), *p* (28), *p dolce ma marcato* (35)
- String 5:** *mp marcato* (29), *p* (35)
- Piano (Pno.):** *p* (35)
- String Bass (Str. B.):** *arco mp marcato* (29), *p* (35)
- Timpani (Timp.):** *p* (29)
- Castanets (Cast.):** *p* (29)
- Triangle (Tri.):** *pp* (35)

Musical score for measures 37-48. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str. B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- String 1:** *mf* (37), *f marcato* (41), *p* (45)
- String 2:** *f* (37), *mp* (39), *f marcato* (41), *p* (45), *f p* (47)
- String 3:** *mp* (39), *f marcato* (41), *p* (45), *f p* (47)
- String 4:** *f marcato* (41), *p* (45), *f* (47)
- String 5:** *mp* (39), *f marcato* (41), *p* (45), *f* (47)
- Piano (Pno.):** *mp* (39), *f marcato* (41), *p* (45)
- String Bass (Str. B.):** *f marcato* (41), *mf* (45), *f* (47)
- Castanets (Cast.):** *mf* (41), *f* (47)
- Triangle (Tri.):** *p* (45), *f (mute)* (47)

Musical score for measures 49-60. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Cello, Double Bass, Piano, String Bass, Timpani, Castanets, and Triangle. Dynamics include *mf*, *p*, *p ma marcato*, *mp sub.*, *dim. poco*, *pp*, and *mf*. Performance markings include *pizz.* and *arco*.

Musical score for measures 61-72. The score includes staves for Violin 1, Violin 2, Violin 3, Viola, Cello, Double Bass, Piano, String Bass, Timpani, Castanets, and Triangle. Dynamics include *mf sub.*, *dim. poco*, *marcato*, *f*, *p*, *mp*, and *più f*. Performance markings include *arco* and *pizz.*

1. *ff* *pp sub.* *p* *mp dolce*

2. *f sempre f* *pp* *mp* *poco* *sim.* *p*

3. *ff* *mp* *poco* *sim.* *p*

4. *sempre f* *mf* *dim.* *mp* *pp*

5. *mf* *dim.* *mp* *p sempre*

Pno. *f sempre f* *mp*

Str.B. *pizz.* *mf* *dim.* *p* *p sempre*

Timp. *f* *pp* *p*

Cast. *f* *pp* *mp*

Tri. *mp* *f* *pp* *mp*

1. *mf* *f marcato* *p* *mf* *mp* *f*

2. *p* *mp* *p* *p* *poco* *p* *poco* *mf* *p* *p*

3. *p* *mf* *p* *pp* *mf* *p* *mf*

4. *mf* *mf* *p* *poco* *poco* *mf* *p*

5. *mp* *p* *mf* *p* *mf* *p* *p*

Pno. *mf*

Str.B. *mf* *mf* *p* *p*

Timp. *p* *pp* *p* *pp*

Cast.

Tri. *p* *pp* *p*

1. *mp*

2. *p*

3. *p dolce*

4. *p*

5. *mf*

Pno. *mf*

Str.B. *mf*

Timp. *p*

Cast. *p*

Tri. *pp*

Pesante (♩ = 60) **ma con fuoco**

1. *f*

2. *f*

3. *mf*

4. *ff*

5. *p*

Pno. *ff*

Str.B. *p*

Timp. *p pp*

Cast. *f*

Tri. *f*

p sub.

ff

f

ff

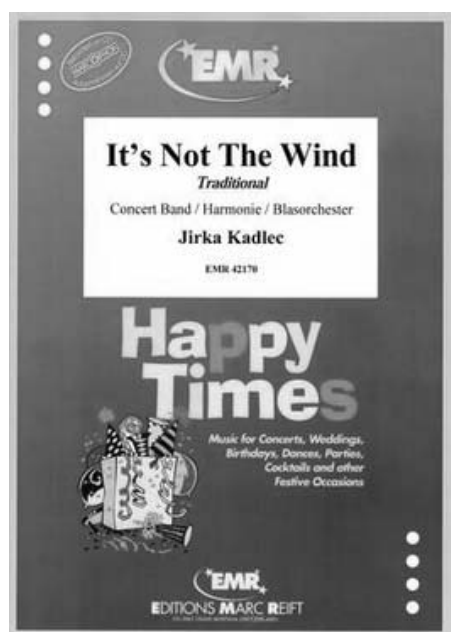
f

ff e con anima

arco

ff

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