

Spanish Dance

from "La Vida Breve"

5-Part Ensemble

Piano, String Bass, Timpani & Percussion optional

Arr.: Jirka Kadlec

Manuel de Falla

EMR 89453

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone b
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello b
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone g
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello b
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass g
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Timpani (*optional*)

1st Percussion (Cymbals / Castanets) (*optional*)

2nd Percussion (Triangle / Bass Drum) (*optional*)



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2 3 4 5 6 7 8 9 10 11 12

Allegro e vivo, ma non troppo (♩ = 66)

Musical score for measures 2-12. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, Piano (optional), String Bass (optional), Timpani (optional), Percussion 1 (Clashed Cymbals / Suspended Cymbal / Castanets (shared) (optional)), and Percussion 2 (Triangle / Bass Drum (optional)). The tempo is Allegro e vivo, ma non troppo (♩ = 66). Dynamics include mp, mf, f, and mf dolce. Performance markings include poco, sim., pizz., and Cast. (Castanets) and Tri. (Triangle). Measure 17 is marked with a box 'A'.

13 14 15 16 **A** 17 18 19 20 21 22 23 24

Musical score for measures 13-24. The score includes parts for 1., 2., 3., 4., 5., Pno., Str. B., Timp., Cast., and Tri. Dynamics include p, mf, mp, and f. Performance markings include poco, sim., and tr. (trill). Measure 17 is marked with a box 'A'.

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Musical score for measures 25-36. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str. B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- String 1:** *f* (25), *p* (28), *mp espress.* (35)
- String 2:** *mp* (26), *p* (28), *p* (35)
- String 3:** *mf* (26), *p* (28), *p dolce ma marcato* (35)
- String 4:** *mp* (26), *p* (28), *p dolce ma marcato* (35)
- String 5:** *mp marcato* (29), *p* (35)
- Piano (Pno.):** *p* (35)
- String Bass (Str. B.):** *arco mp marcato* (29), *p* (35)
- Timpani (Timp.):** *p* (29)
- Castanets (Cast.):** *p* (29)
- Triangle (Tri.):** *pp* (35)

Musical score for measures 37-48. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str. B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- String 1:** *mf* (37), *f marcato* (41), *p* (45)
- String 2:** *f* (37), *mp* (39), *f marcato* (41), *p* (45), *f p* (47)
- String 3:** *mp* (39), *f marcato* (41), *p* (45), *f p* (47)
- String 4:** *f marcato* (41), *p* (45), *f* (47)
- String 5:** *mp* (39), *f marcato* (41), *p* (45), *f* (47)
- Piano (Pno.):** *mp* (39), *f marcato* (41), *p* (45)
- String Bass (Str. B.):** *f marcato* (41), *mf* (45), *f* (47)
- Timpani (Timp.):** *p* (41), *f* (47)
- Castanets (Cast.):** *mf* (41), *f* (47)
- Triangle (Tri.):** *p* (45), *f (mute)* (47)

1. *mf p ma marcato* *p ma marcato*

2. *mf p* *mf* *dim. poco* *p*

3. *mf p* *mp sub.* *dim. poco* *p*

4. *pp* *p* *pp*

5. *p* *mf* *p* *mf*

Pno.

Str.B. *pizz.* *p* *arco* *mf* *pizz.* *p* *mf*

Timp. *pp*

Cast. *pp* *p*

Tri.

1. *mf sub.* *dim. poco* *marcato* *f* *più f*

2. *mf sub.* *dim. poco* *mf* *f* *mf* *più f*

3. *mp* *mf* *mf* *f* *più f*

4. *mp* *p* *p* *mf* *f* *f*

5. *f* *mp* *f* *f*

Pno. *f* *mf*

Str.B. *arco* *f* *pizz.* *mf* *f* *arco* *ff* *ff*

Timp. *p* *mf* *f*

Cast. *mf*

Tri.

Musical score for measures 73-84. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str.B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- Staff 1:** *ff* (measures 73-75), *pp sub.* (76), *p* (77), *mp dolce* (78-84).
- Staff 2:** *f sempre f* (73-75), *pp* (76), *mp* (77), *poco* (78), *sim.* (79), *p* (80-84).
- Staff 3:** *ff* (measures 73-75), *mp* (77), *poco* (78), *sim.* (79), *p* (80-84).
- Staff 4:** *sempre f* (73-75), *mf* (76), *dim.* (77), *mp* (78), *pp* (80-84).
- Staff 5:** *mf* (76), *dim.* (77), *mp* (78), *p sempre* (80-84).
- Pno.:** *f sempre f* (73-75), *mp* (77), *p* (80-84).
- Str.B.:** *mf* (76), *dim.* (77), *p* (78), *p sempre* (80-84).
- Timp.:** *f* (73-75), *pp* (76), *p* (77).
- Cast.:** *f* (73-75), *pp* (76), *mp* (77).
- Tri.:** *mp* (73-75), *f* (76), *pp* (77), *mp* (78).

Musical score for measures 85-96. The score includes staves for five string parts (1-5), Piano (Pno.), String Bass (Str.B.), Timpani (Timp.), Castanets (Cast.), and Triangle (Tri.).

- Staff 1:** *mf* (85-86), *f marcato* (87), *p* (88), *mf* (89), *mp* (90-92), *f* (93-94).
- Staff 2:** *p* (85-86), *mp* (87), *p* (88), *p* (89), *poco* (90), *p* (91), *poco* (92), *mf* (93), *p* (94), *p* (95-96).
- Staff 3:** *p* (85-86), *mf* (87), *p* (88), *pp* (89), *mf* (90), *p* (91), *mf* (92), *p* (93), *mf* (94), *mf* (95-96).
- Staff 4:** *mf* (85-86), *mf* (87), *p* (88), *mf* (89), *p* (90), *poco* (91), *poco* (92), *mf* (93), *p* (94), *p* (95-96).
- Staff 5:** *mp* (85-86), *p* (87), *mf* (88), *p* (89), *mf* (90), *p* (91), *mf* (92), *p* (93), *p* (94), *p* (95-96).
- Pno.:** *mf* (95-96).
- Str.B.:** *mf* (85-86), *mf* (87), *p* (88), *p* (89), *p* (90), *p* (91), *p* (92), *p* (93), *p* (94), *p* (95-96).
- Timp.:** *p* (85-86), *pp* (87), *p* (93), *pp* (94).
- Cast.:** (No specific dynamics noted).
- Tri.:** *p* (88), *pp* (89), *p* (95-96).

1. *mp*

2. *p*

3. *p dolce*

4. *p*

5. *mf*

Pno. *mf*

Str.B. *mf*

Timp. *p*

Cast. *p*

Tri. *pp*

Pesante (♩ = 60) **ma con fuoco**

1. *f*

2. *f*

3. *mf*

4. *ff*

5. *p*

Pno. *ff*

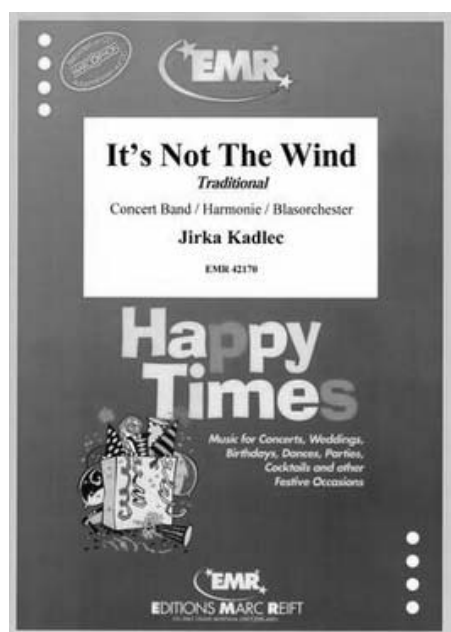
Str.B. *p*

Timp. *p pp*

Cast. *5* *6*

Tri. *5* *6* *B.T*

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