

Apollo Swingy March

5-Part Ensemble

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Jirka Kadlec

EMR 89422

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix** Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet
- 2. Part / Stimme / Voix** (2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II
- 3. Part / Stimme / Voix** (3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone
- 4. Part / Stimme / Voix** (2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$
- 5. Part / Stimme / Voix** (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Apollo Swingy March

Jirka Kadlec

$\text{♩} = 120$ Swing

2 3 4 **A** 5 6 7 8

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mp*

5 in C *f* *mf*

Piano / Guitar (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *mf*

Drums (optional) *f* *mf* RIDE RIM

E_b *B_b7* *Cm7* *Gm7* *A_bmaj7* *B_b7* *E_b* *E_b6* *B_b7*

9 10 11 12 13 14 15 16 17

1.

2.

3.

4.

5.

Pno./ Gtr. *D7(b9)* *E_b* *Fm7* *Cm7* *B_b7* *D* *E_b* *E_b6* *B_b7* *Gm7*

B.Gtr.

Tamb. 5 2 3 4 5

Dr. 5 SNARE RIDE 2 3 4 5 RIM

EMR 89422

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 18-25. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line with dynamics *mp* and *f*.
- Staff 2:** Melodic line with dynamics *mp*.
- Staff 3:** Melodic line with dynamics *f*.
- Staff 4:** Bass line with dynamics *mp*.
- Staff 5:** Bass line with dynamics *mf*.
- Pno./Gtr.:** Chord accompaniment with markings *mf*. Chords: Cm7, Ebmaj7, F7, Bb6, Eb6, Bb7.
- B.Gtr.:** Bass line with dynamics *mf*.
- Tamb.:** Percussion with dynamics *mf*. Markings: 6, 7, 2, 3, 4, 5.
- Dr.:** Drum set with dynamics *mf*. Markings: 6, 7, SNARE, 2, 3, 4, 5.



Musical score for measures 26-34. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Melodic line.
- Staff 2:** Melodic line.
- Staff 3:** Melodic line.
- Staff 4:** Bass line.
- Staff 5:** Bass line.
- Pno./Gtr.:** Chord accompaniment. Chords: D7(b9), Eb, Fm7, Cm7, Bb7, D, Eb, Eb6, Bb7, Gm7, Cm7, Ebmaj7.
- B.Gtr.:** Bass line.
- Tamb.:** Percussion with markings: 2, 3, 4, 5, 6.
- Dr.:** Drum set with markings: 2, 3, 4, 5, 6.

Musical score for measures 35-43. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 35-36:** Dynamics include *mf* and *f*. Chords: F7, Bb6.
- Measure 37:** Dynamics include *mf* and *f*. Chords: G7, G7(b9), G7, Cm/Eb, Dm, Cm7, C7.
- Measures 38-43:** Dynamics include *mf* and *f*. Chords: F7(omit5), Bb/D, Cm7.

Musical score for measures 44-52. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.).

- Measures 44-45:** Dynamics include *f* and *mf*.
- Measures 46-52:** Dynamics include *mf* and *f*. Chords: Bb, D9, Bb7, Eb, Ab/Bb Eb, Bb7, Eb, Bb, Eb.

D

53

54

55

56

57

58

59

60

61

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr.

Tamb.

Dr. *f*

Chords: G7, G7(#5), G7, Cm/Eb, Dm, Cm7, C7, F7(omit5), Bb/D, Cm7, Bb, Bb7



62

63

64

65

66

67

68

E

69

70

1. *mf*

2. *mp*

3. *mp*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

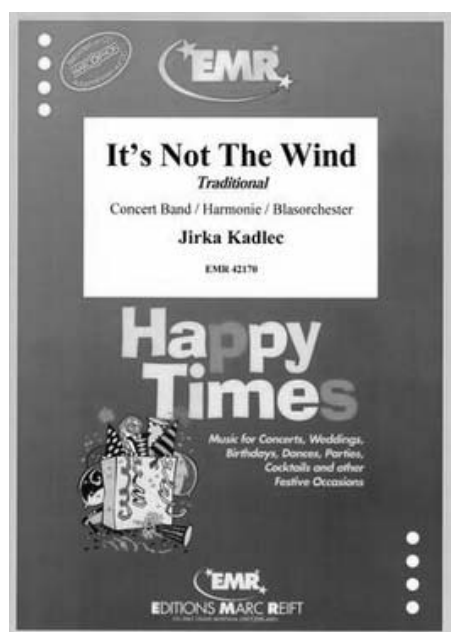
B.Gtr.

Tamb.

Dr.

Chords: Bb7, Eb, Ab/Bb Eb, Bb7, Eb, Bb, Eb, Bb7, Ab

Collection Jirka Kadlec



All compositions and arrangements by Jirka Kadlec

Alle Kompositionen und Arrangements von Jirka Kadlec

Toutes les compositions et arrangements de Jirka Kadlec

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !