

Someone To Watch Over Me

Brass Quintet







Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

George Gershwin

EMR 89227

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b +  + 
4. Part / Stimme / Voix F + E^b +  + 
5. Part / Stimme / Voix  +  + E^b

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Triangle (*optional*)

Drums (*optional*)

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Someone To Watch Over Me

George Gershwin

Arr.: Jirka Kadlec

♩ = 72 Straight

2 3 4 5 6 **A** 7 8

rit. . . A tempo

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Guitar (optional)

5 Strings Bass Guitar (optional)

Triangle (optional)

Drums (optional)

mp *mf* *f* *p* *ppp* *mf* *p*

Solo

RIDE

Chords: Dm F9/C Bm7(♯5) B♭7 Am7(♯5) Am7 A♭7 E°/G Gm D7/F# D7 Gm7 Am7 B♭maj7 B♭7 Gm/C F F7

9 10 11 12 13 14 **B** 15 16

1.

2.

3.

4.

5.

Pno./ Gtr.

B.Gtr.

Tri.

Dr.

mf *mp* *mf* *mp* *mp* *mp* *mp* *mp*

Solo

RIDE H.H. 2

Chords: B♭maj7 Dm/A G7 Gm Am7 B♭ G7/B B♭/C E♭7(b5) F Gm7 C7 F F7

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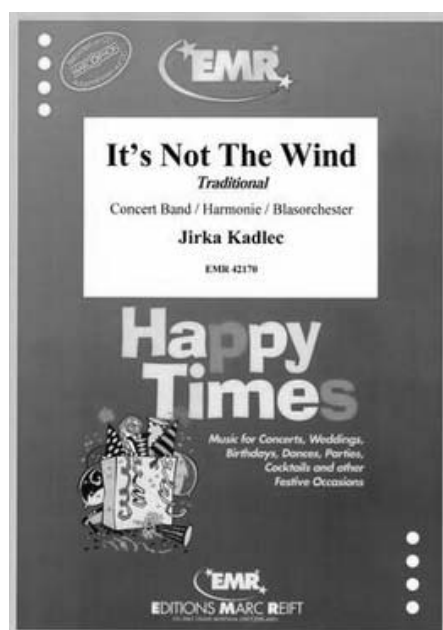
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Musical score for measures 17-24. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Triangle (Tri.), and Drums (Dr.). Dynamics range from *mp* to *p*. Chord symbols for Pno./Gtr. include $B\flat maj7$, $Dm/F B\flat(add9)$, $G7$, Gm , Am , $B\flat$, $G7/B$, Gm/C , $E\flat7(b5)$, F , $Dm7$, $B\flat7$, $E7$, $Am7$, Am^9 , Am , $Am7$, and D . Drum notation includes 'RIDE', 'H.H.', and 'Shaker (one shot)'. Measure 24 features a triplet of eighth notes.



Musical score for measures 25-32. The score includes five instrumental staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Shaker (Shk.), and Drums (Dr.). Dynamics range from *mf* to *mp dim.*. Tempo markings include *rit.* and *A tempo*. Chord symbols for Pno./Gtr. include $Am7$, $Dm7$, $G7(b5)$, $G7$, $G(sus4)/E$, $Em7$, A , $A7$, $Dm7$, $G7$, C/E , Fm , $F\sharp o$, $C(omit3)$, $F(sus4)$, $C7/G$, F , $F7$, and $B\flat$. Drum notation includes triplet markings (3, 4, 5, 6).

Collection Jirka Kadlec



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