

March No. 2

from Pomp & Circumstance Op. 39

Brass Quintet

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Edward Elgar

EMR 89006

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix B^b + C + E^b
2. Part / Stimme / Voix B^b + C
3. Part / Stimme / Voix B^b + F + E^b + ♩ + ♩
4. Part / Stimme / Voix F + E^b + ♩ + ♩
5. Part / Stimme / Voix ♩ + ♩ + E^b

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Bass Drum / Triangle / Glockenspiel / Clashed Cymbals (*optional*)

Drums (*optional*)

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from *Pomp & Circumstance Op. 39*

Edward Elgar
Arr.: Bertrand Moren

2 3 4 5 6 7 8 9 10 11 12

Pesante **Allegro** (♩ = 120)

1 in C
2 in C
3 in C
4 in C
5 in C
Piano (optional)
String Bass (optional)
Percussion
Bass Drum / Triangle / Glock. / Clashed Cym. (optional)
Drums (optional)

13 14 15 16 17 18 19 **A** 20 21 22 23 24 25

1. 2.

1.
2.
3.
4.
5.
Pno.
S. Bass
Tri.
Dr.

EMR 89006

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Musical score for measures 26-41. The score includes staves for five string instruments (1-5), Piano (Pno.), S. Bass, Tri., and Dr. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamic markings include *f*, *p sub*, *mf*, and *f*. There are several triplet markings throughout the score.



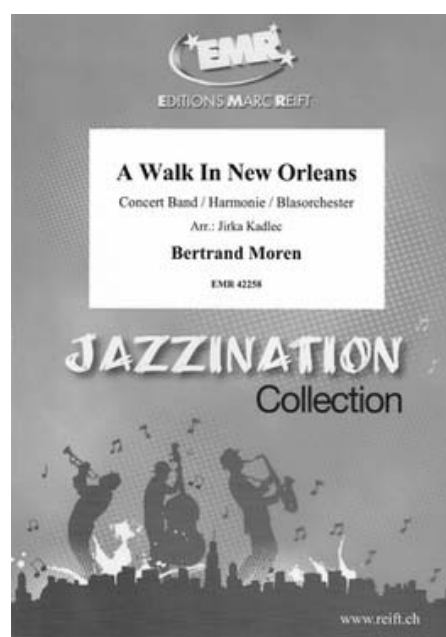
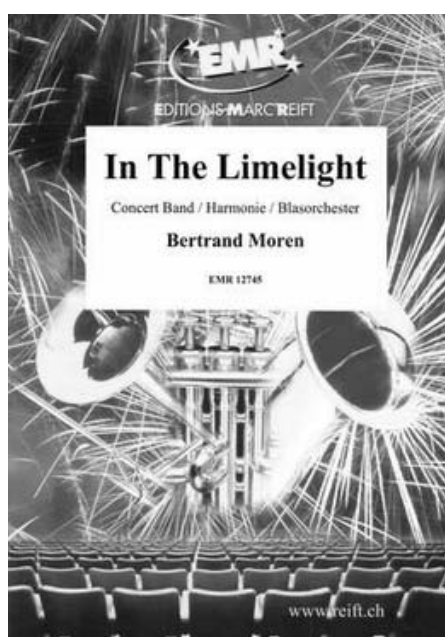
Musical score for measures 42-55. The score includes staves for five string instruments (1-5), Piano (Pno.), S. Bass, Tri., and Dr. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamic markings include *f*, *p sub*, *mf*, *f*, and *ff*. There are several triplet markings throughout the score. A Glockenspiel (Glock.) part is introduced in measure 52.

Pesante Allegro

Violin 1: *p*, *cresc.*
 Violin 2: *f*, *p*, *cresc.*
 Violin 3: *f*, *p*, *cresc.*
 Violin 4: *f*, *p*, *cresc.*
 Violin 5: *f*, *p*, *cresc.*
 Pno.: *f*, *p*, *cresc.*
 S. Bass: *f*, *p*, *cresc.*
 Glock.: *f*
 Dr.: *f*, *pp*, *cresc.*

Violin 1: *f*
 Violin 2: *f*
 Violin 3: *f*
 Violin 4: *f*
 Violin 5: *f*
 Pno.: *f*
 S. Bass: *f*
 Tri.: *mf*, *f*
 Dr.: *f*

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