

March No. 2

from Pomp & Circumstance Op. 39

5-Part Ensemble

Piano, String Bass, Percussion & Drums optional

Arr.: Bertrand Moren

Edward Elgar

EMR 89000

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

String Bass (*optional*)

Bass Drum / Triangle / Glockenspiel / Clashed Cymbals (*optional*)

Drums (*optional*)



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2 3 4 5 6 7 8 9 10 11 12

Pesante **Allegro** (♩ = 120)

1 in C
2 in C
3 in C
4 in C
5 in C
Piano (optional)
String Bass (optional)
Percussion
Bass Drum / Triangle / Glock. / Clashed Cym. (optional)
Drums (optional)

13 14 15 16 17 18 19 **A** 20 21 22 23 24 25

1.
2.
3.
4.
5.
Pno.
S. Bass
Tri.
Dr.

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Musical score for measures 26-41. The score includes staves for five string instruments (1-5), Piano (Pno.), S. Bass, Tri., and Dr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamic markings include *f*, *p sub*, *mf*, and *f*. There are several triplet markings (3) throughout the score.

Musical score for measures 42-55. The score includes staves for five string instruments (1-5), Piano (Pno.), S. Bass, Tri., and Dr. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Dynamic markings include *f*, *p sub*, *mf*, *f*, and *ff*. There are several triplet markings (3) throughout the score. A Glockenspiel (Glock.) is introduced in measure 52.

Pesante Allegro

1. *p* *cresc.*

2. *f* *p* *cresc.*

3. *f* *p* *cresc.*

4. *f* *p* *cresc.*

5. *f* *p* *cresc.*

Pno. *f* *p* *cresc.*

S. Bass *f* *p* *cresc.*

Glock. *f*

Dr. *f* *pp* *cresc.*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

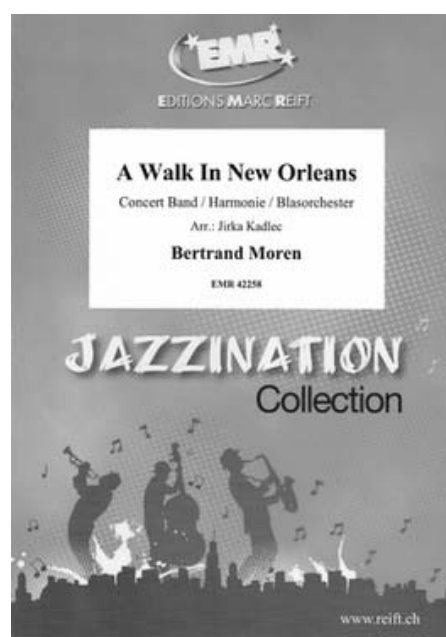
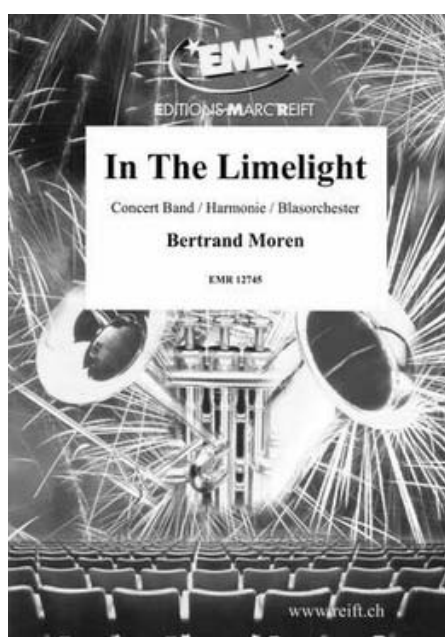
Pno. *f*

S. Bass *f*

Tri. *mf* *f*

Dr. *f*

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