

# Duetto Concertato

Flute, Bassoon & Piano

Arr.: Jirka Kadlec

**Pietro Morlacchi**

EMR 88835

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# Duetto Concertato

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Pietro Morlacchi

Arr.: Jirka Kadlec

Allegro vivace

1. Flute

2. Bassoon

Piano *ff*



8 **A**



14



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4 **B** Allegro deciso

19

*ff risoluto*

23

*ff risoluto*

27

*con energia*

*ff*

31

*rall.* **C** Moderato *con grazia*

*dolce*

*p*

35

accel.

39

Allargando

**D** Adagio

*tranquillo*

42

45

Musical score for measures 47-49. The first system shows a vocal line and piano accompaniment. The second system continues the vocal and piano parts, featuring triplets and dynamic markings such as *p*.

rall.

**E** Andantino ♩ = 52

Musical score for measures 50-55. The tempo is marked *rall.* and the section is labeled **E** Andantino ♩ = 52. The piano accompaniment features prominent triplet patterns and dynamic markings like *p*.

Musical score for measures 56-61. The piano accompaniment features triplet patterns and dynamic markings such as *pp*.

allarg. . . . .

rall.

Musical score for measures 62-67. The tempo markings *allarg.* and *rall.* are present. The piano accompaniment features triplet patterns and dynamic markings such as *pp*.

69 **F** A tempo

Musical score for measures 69-74. The vocal line consists of eighth notes with triplets and slurs. The piano accompaniment features chords in the right hand and single notes in the left hand, with some triplets.

75 *stentate* *pp dolce*

Musical score for measures 75-80. The vocal line is marked *stentate* and *pp dolce*. The piano accompaniment continues with chords and triplets.

81 *rall.* *con grazia* **G** A tempo

Musical score for measures 81-87. The vocal line is marked *rall.* and *con grazia*. The piano accompaniment continues with chords and triplets.

88 *stentate rall.*

Musical score for measures 88-94. The vocal line is marked *stentate* and *rall.*. The piano accompaniment continues with chords and triplets.

8 **H** Stringendo

95

Musical score for measures 95-100. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a single treble staff with triplets and a single bass staff with triplets. The second system includes a grand staff with a treble and bass staff, both containing triplets. The third system includes a grand staff with a treble and bass staff, both containing triplets. The piece concludes with a fermata over the final chord.

allarg. . . . . a tempo

101

Musical score for measures 101-106. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a single treble staff with triplets and a single bass staff with triplets. The second system includes a grand staff with a treble and bass staff, both containing triplets. The third system includes a grand staff with a treble and bass staff, both containing triplets. The piece concludes with a fermata over the final chord.

107

Musical score for measures 107-113. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a single treble staff with triplets and a single bass staff with triplets. The second system includes a grand staff with a treble and bass staff, both containing triplets. The third system includes a grand staff with a treble and bass staff, both containing triplets. The piece concludes with a fermata over the final chord.

114

Lento a tempo

Musical score for measures 114-119. The score is in 3/4 time and features a key signature of two flats. It consists of three systems of staves. The first system includes a single treble staff with triplets and a single bass staff with triplets. The second system includes a grand staff with a treble and bass staff, both containing triplets. The third system includes a grand staff with a treble and bass staff, both containing triplets. The piece concludes with a fermata over the final chord.

119 **I** Allegro agitato

*cresc. sempre*

123 **Lento** **rall.**

*pp dolce*

*pp dim. leggero*

**J** 128

*ppp sf > cresc.*

132

*cresc. e string. ff cresc. e string. ff cresc. sempre cresc. e string.*



136

*f* *cresc. sempre*

**allarg.**

139

*f* *cresc. sempre*

**rall.**

141

*pp a piacere*

**rall.**

*con energia*

*con energia*

**K** THEMA  
Allegro moderato

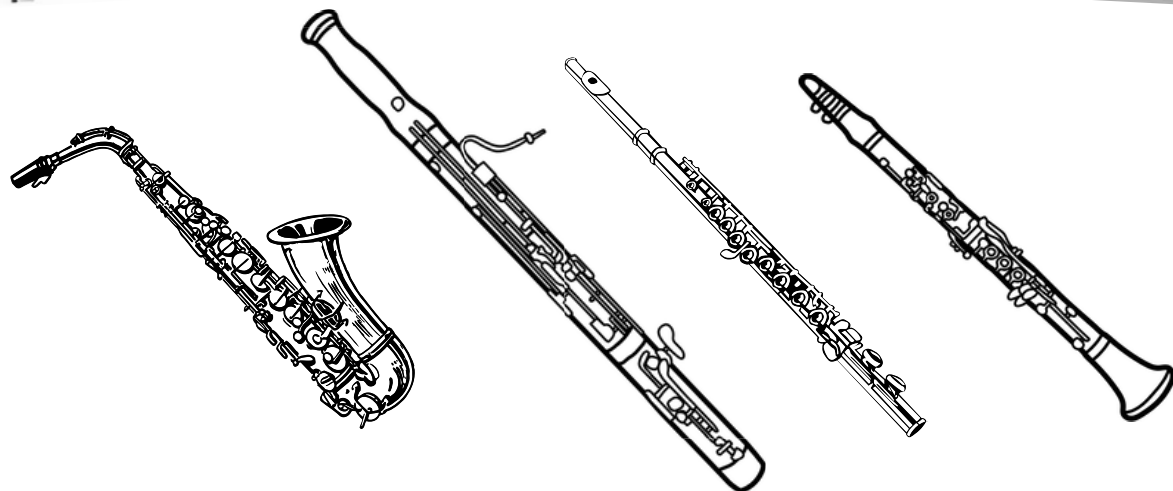
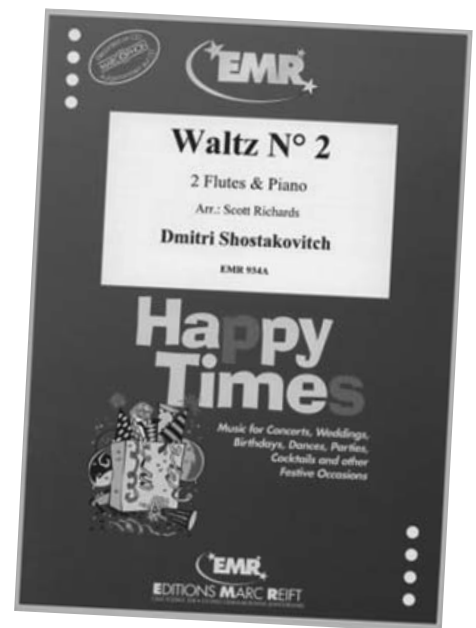
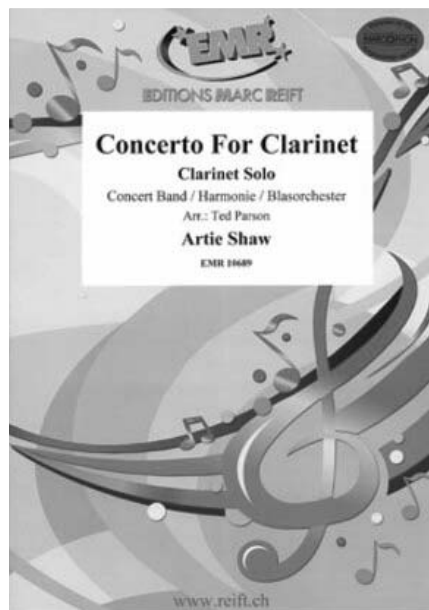
136

140

144 **L** allarg.

148

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